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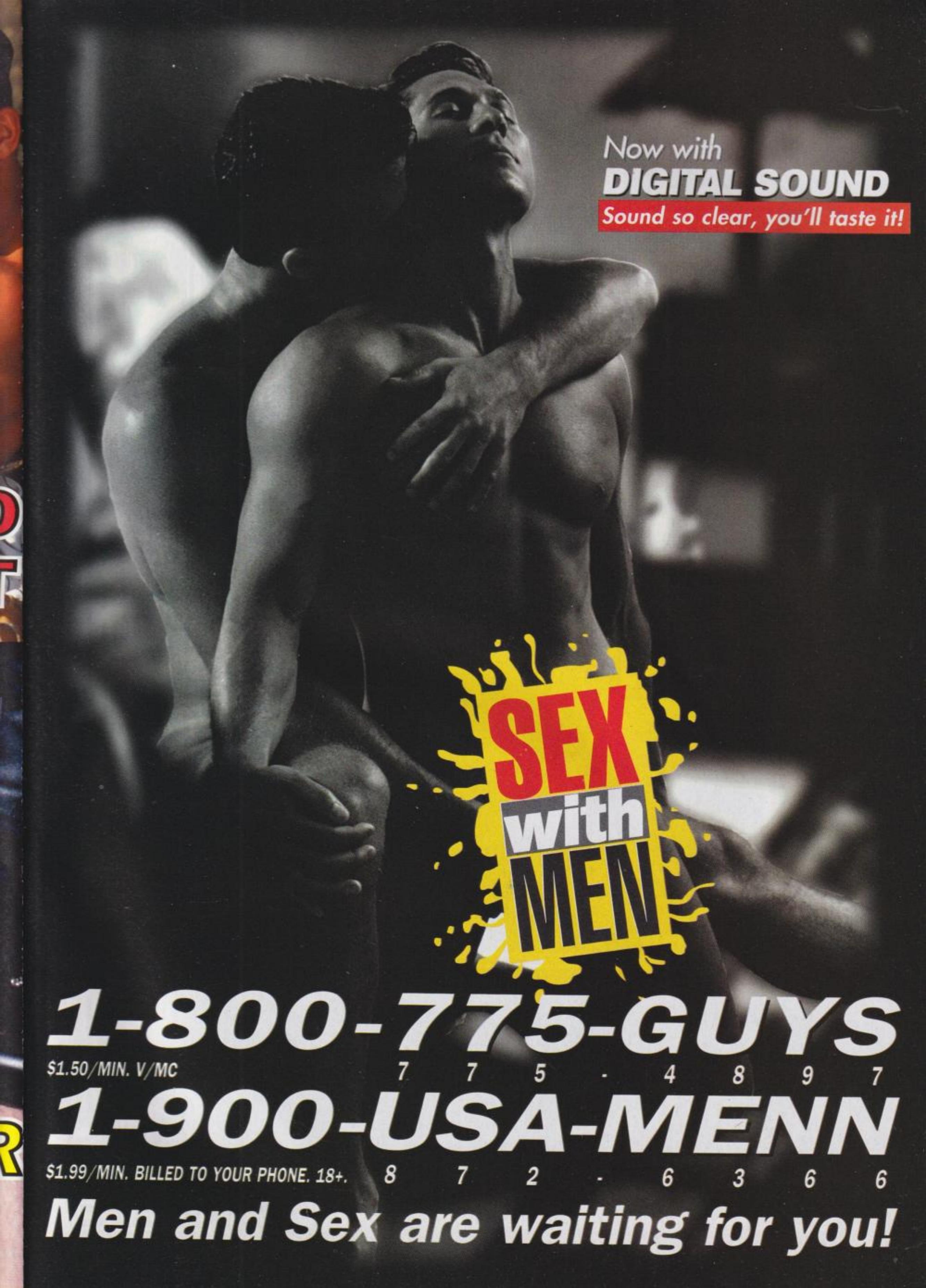
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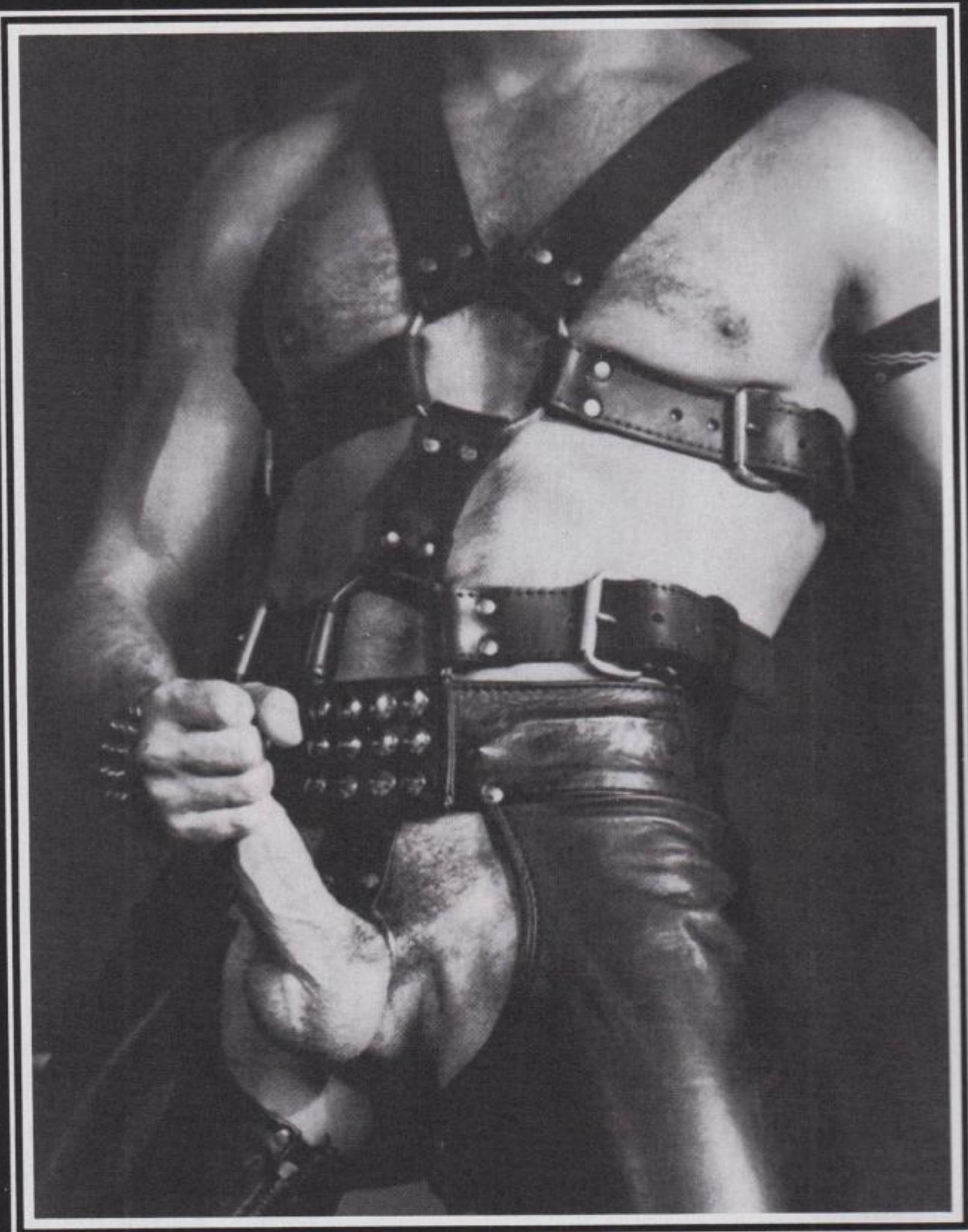
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Contents page: photo by Rick Castro

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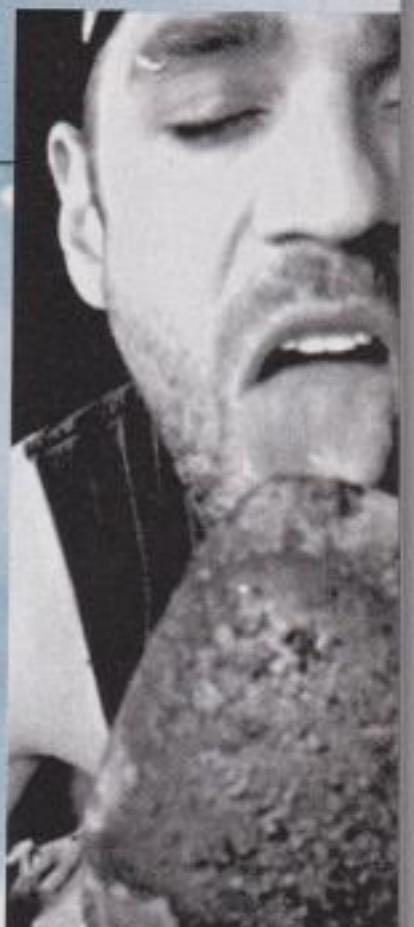
My sexual thirst is never ending and Amsterdam is the place where I drink often.

DRUMBEAT**International News 57****DrumBeat 59**

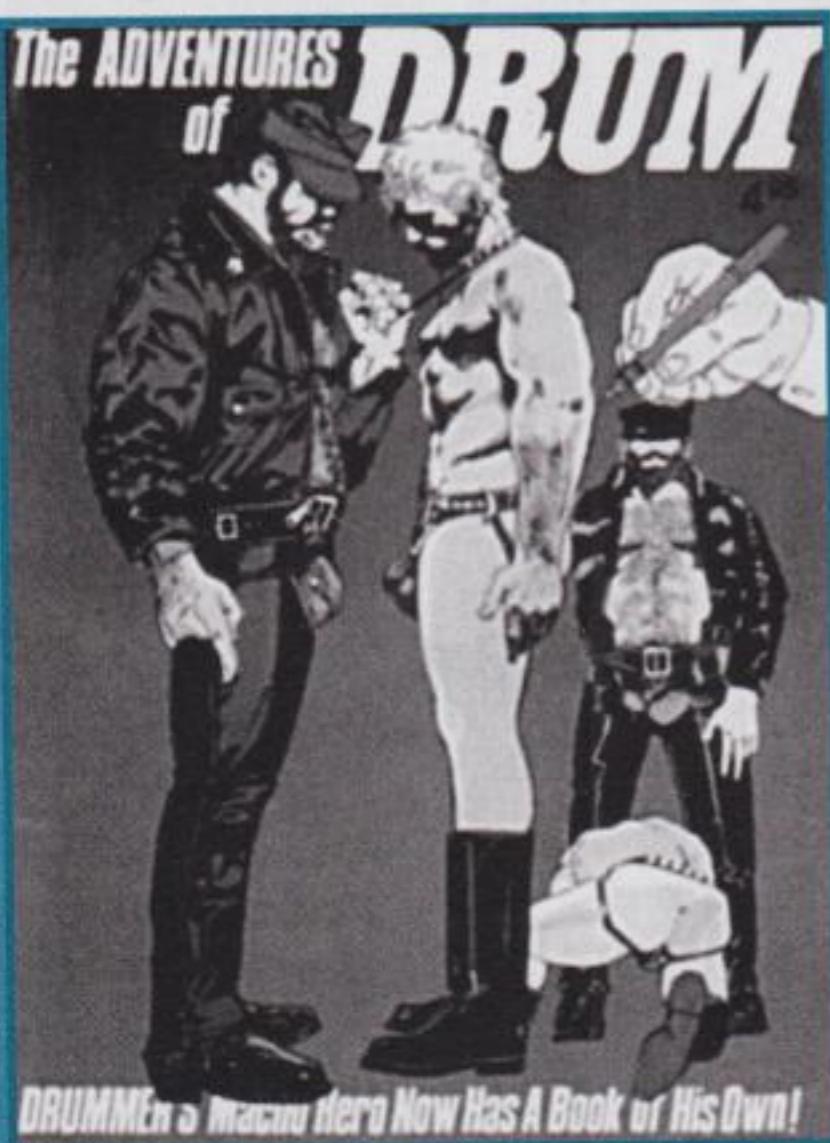
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Calendar 192 80 *Photo from "Hustler White"*
by Rick Castro

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by John Preston



MALE CALL



A Hard On Every Time

As a long-time reader, I was thrilled to see "The Adventures of Drum" reappearing within your pages. I get a hard-on every time I see cartoonist Bill Ward's work.

L.L.
Boise, ID

Contest Junkie

I've been amazed at the changes in Drummer in the past year. I especially like the International Mr. Leather Tapes (issue #187) and the Mr. Drummer Contest spread (issue #189). But, did you have to throw out the contest coverage? I'm a real contest junkie and miss seeing this.

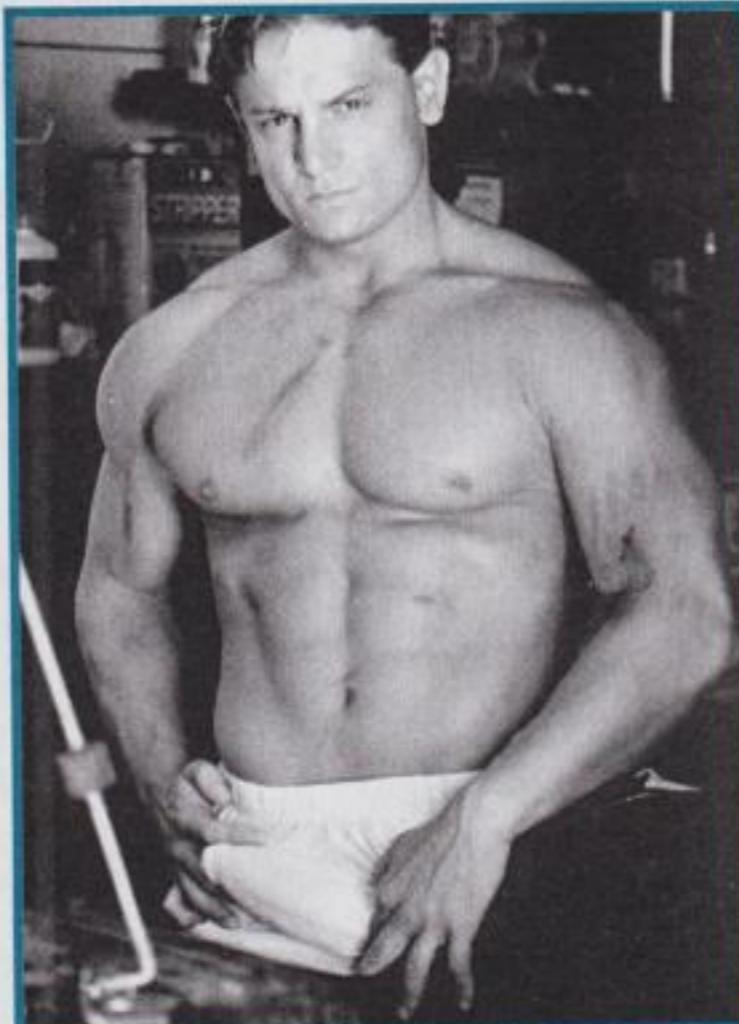
Ed. *So do we. Starting with issue #193, we're devoting more space to contests as reported by Mr. Marcus, the well-known leather columnist for the Bay Area Reporter.*

Working Stiff

That dude on the cover of Working Stiff (issue #182) was too good to be true. I work in the building trades and my buddy works in a garage. Let me tell you, your dick could stay hard for days just watching these men sweat and strain. I also liked the story in that issue "Lunch Break" by Doug McDonald. I shot my load way

before I got to the end. Got any more of shots of that dude?
V.M.
Washington, DC

Ed. *Unfortunately, we don't have any more of those images, shot by Rick Bolton. But we just got press photos from Jocks Studios' newest release, "Greased Up." Bet that buddy of yours will like them. For more information contact Jocks Studios, P.O. Box 6091, San Francisco, CA 94101 or call 1-800-227-3717. In California call 415-431-7722.*



Brainless Dick

"The Alley" by Chikara (issue #186) was hot. But it got me thinking about how stories about fag bashing punks fucking gay boys give me a hard-on. As a young, progressive queer who has friends who've been bashed, I know there isn't anything hot about fag bashing. But I also know that my dick has no brains, and fantasies (not reality) about nonconsensual brutal, sadistic domination get me off.

I get hard when I interact with or imagine hard-core, scary men who will do rude and brutal things to me. That's in the sheets (or in the alley!) Out of the sheets and in the streets I don't take any shit from any fag-bashing bastards!
C.M.
NY

Ed. *We too have mixed feelings about running stories and images that seem to perpetuate violence against other human beings. But sexual fantasies are just that. They should only be acted out in consensual situations. As a gay sex magazine we always strive to push the editorial envelope, and wait to hear the responses from readers like you. Thanks.*

Will The Real Men Please Stand Up?

I get really sick of all the bullshit that still exists in the gay men's leather scene about "real men." If you've got a dick, doesn't that make you a real man? If you take it up the ass, have you turned in your "real man" papers? If you bottom are you less of a man? If you have a smooth body and less facial hair, does that make you less of a man? Enough is enough. This is the nineties. You'd think we, as a community, would have matured beyond this whole debate.

T.M.
Pittsburgh, PA

Ed. *The dialog and debate about "real men" is not just about whether a guy's got a dick. It's about sexual desire, power and what gets men hard—the grist for each issue of this magazine. The debate about the "macho male," has raged for years within these pages. And still does.*

Shitty Attitude

Personally, I think you guys are full of shit. I've been reading your mag for a while and I haven't heard you breathe a word about scat. What gives?

W.L.
New Orleans, LA

Ed. *Shits you say? We think not! Just got on the horn to the infamous Dr. Norman Greenstein (a.k.a. Dr. Drum) and asked our favorite fetish physician to do up a column for all you scat-lovers. So, knock off the crap will ya?*

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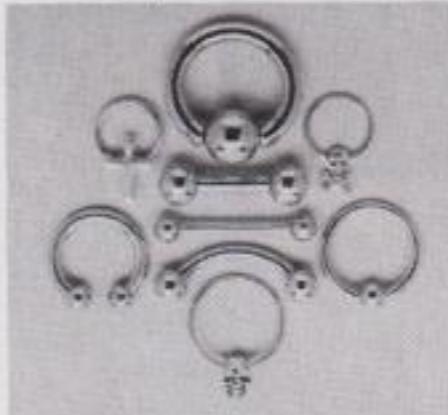
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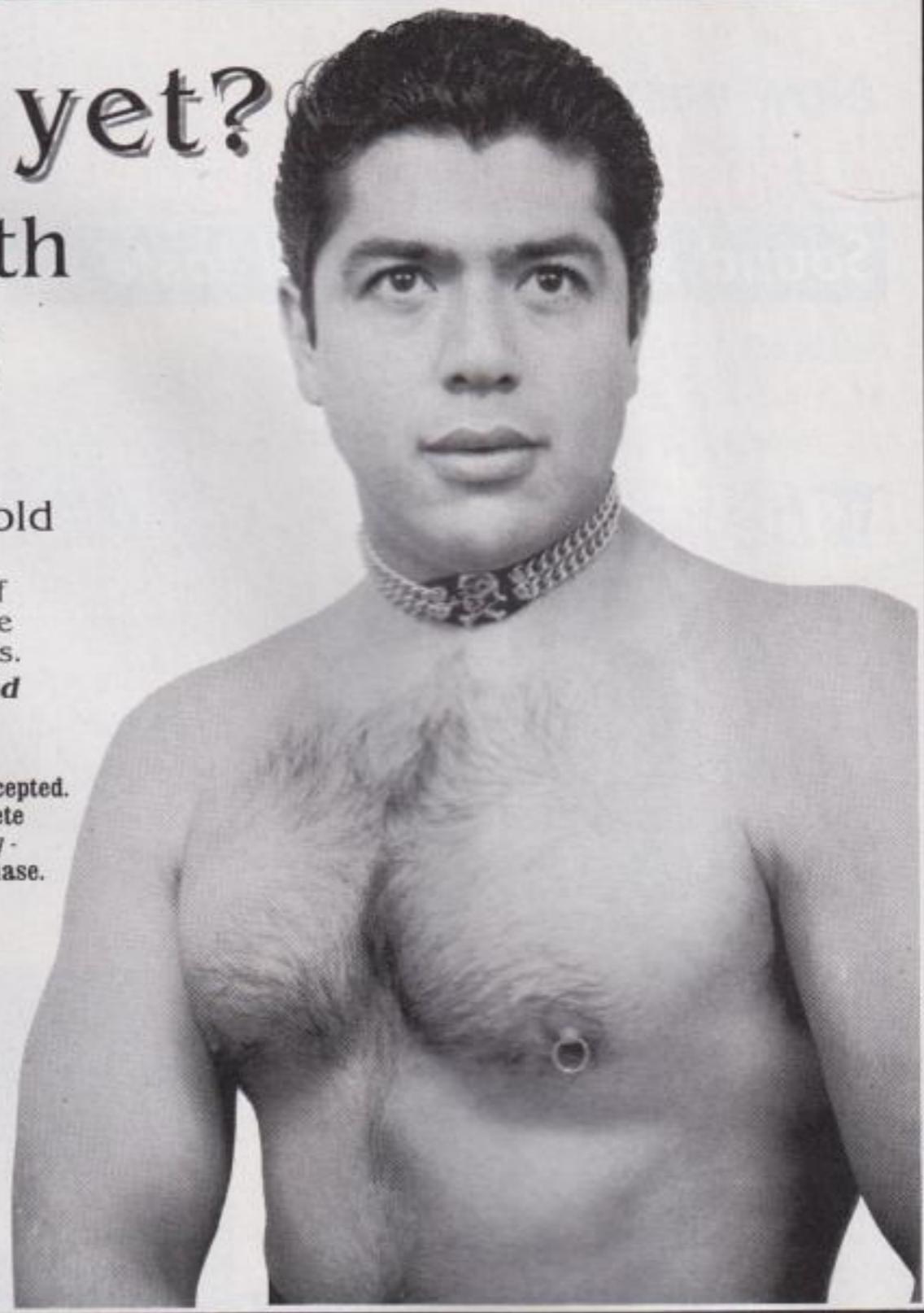
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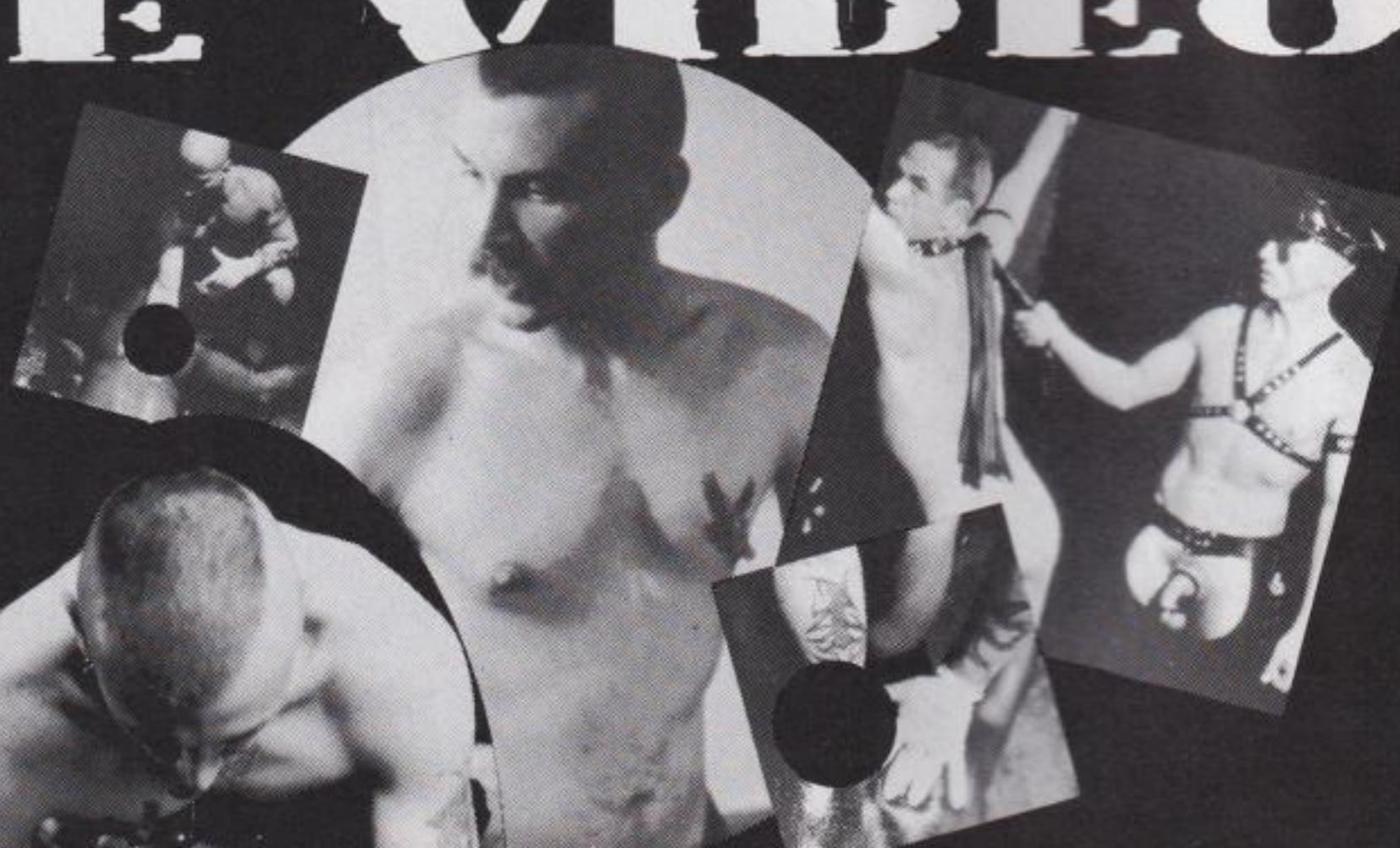
Jack Stone's latest video takes us into the realm of fantasy with three voracious bottompigs, three very different fantasies, and three VERY hot tops.

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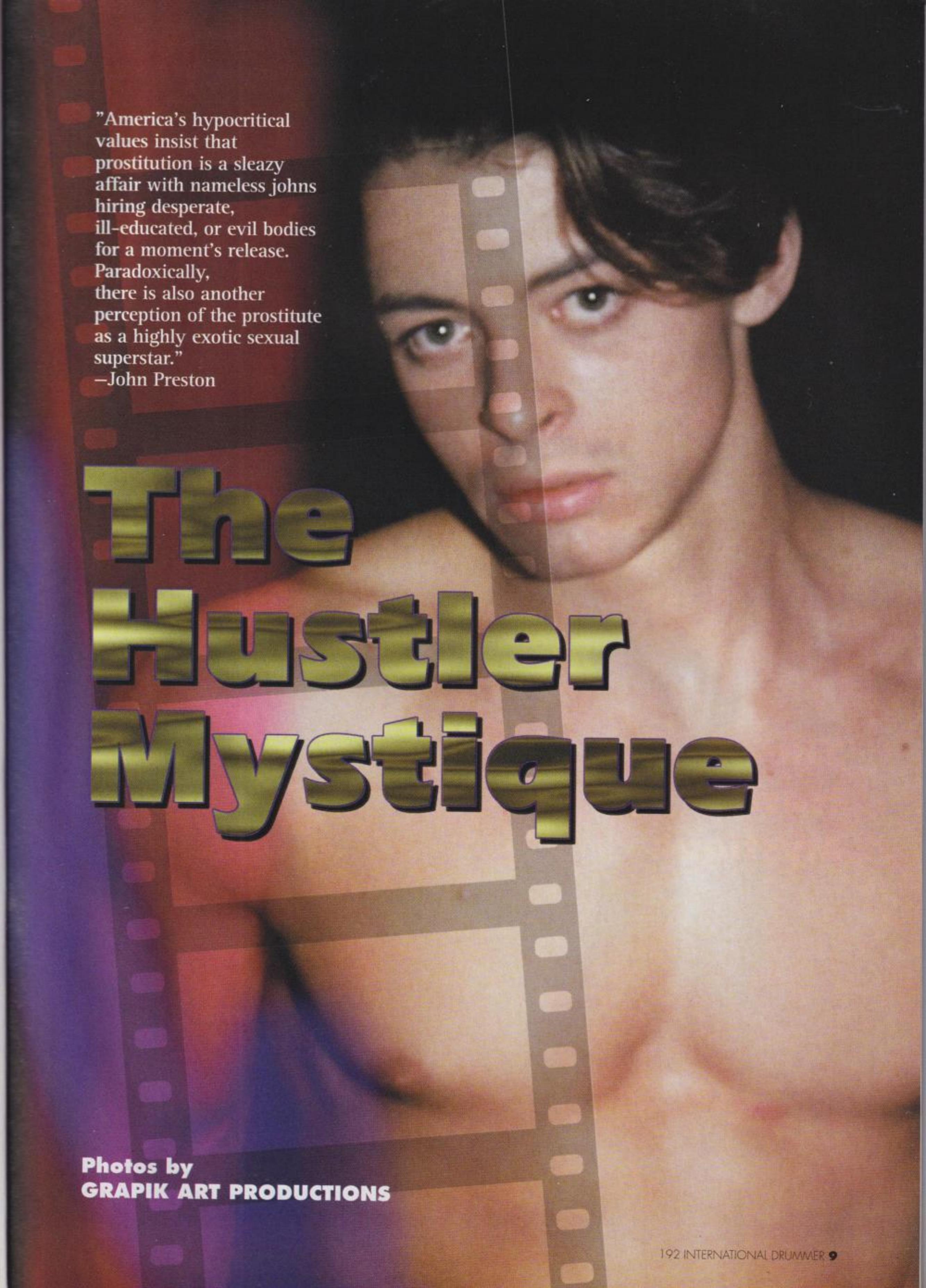
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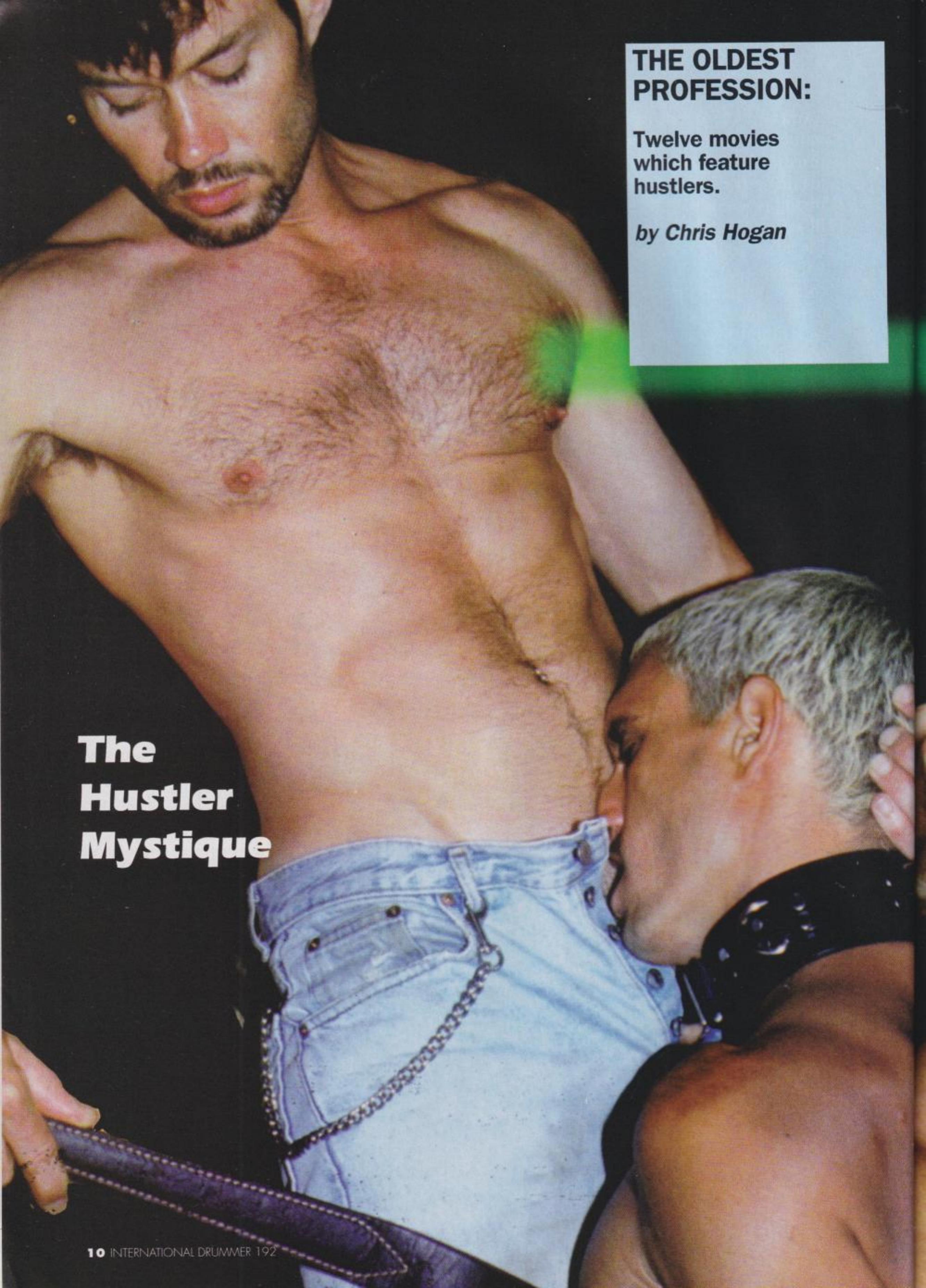


"America's hypocritical values insist that prostitution is a sleazy affair with nameless johns hiring desperate, ill-educated, or evil bodies for a moment's release. Paradoxically, there is also another perception of the prostitute as a highly exotic sexual superstar."

—John Preston

The Hustler Mystique

Photos by
GRAPIK ART PRODUCTIONS

A close-up photograph of a shirtless man with a beard and a woman in a black top and blue jeans. The man is in the foreground, looking down. The woman is behind him, her head resting against his shoulder. The image has a warm, slightly grainy texture.

THE OLDEST PROFESSION:

Twelve movies
which feature
hustlers.

by Chris Hogan

The Hustler Mystique

The Blue Hour
Directed by Marcel Gisler. 1992,
Germany. Available on video.

The Boys in the Band
Directed by William Friedkin.
1970, U.S.A. Available on video.

Flesh
Directed by Paul Morrissey.
Produced by the Andy Warhol
Film Factory, 1968, U.S.A.
Available on video.

Macho Dancer
Directed by Linko Brocka. 1988,
The Philippines.
Available on video.

Mala Noche
Directed by Gus Van Sant. 1985,
U.S.A.

Midnight Cowboy
Directed by John Schlesinger.
1969, U.S.A.
Available on video.

My Hustler
Directed by Chuck Wein. Produced
by the Andy Warhol Film Factory.
1965, U.S.A.

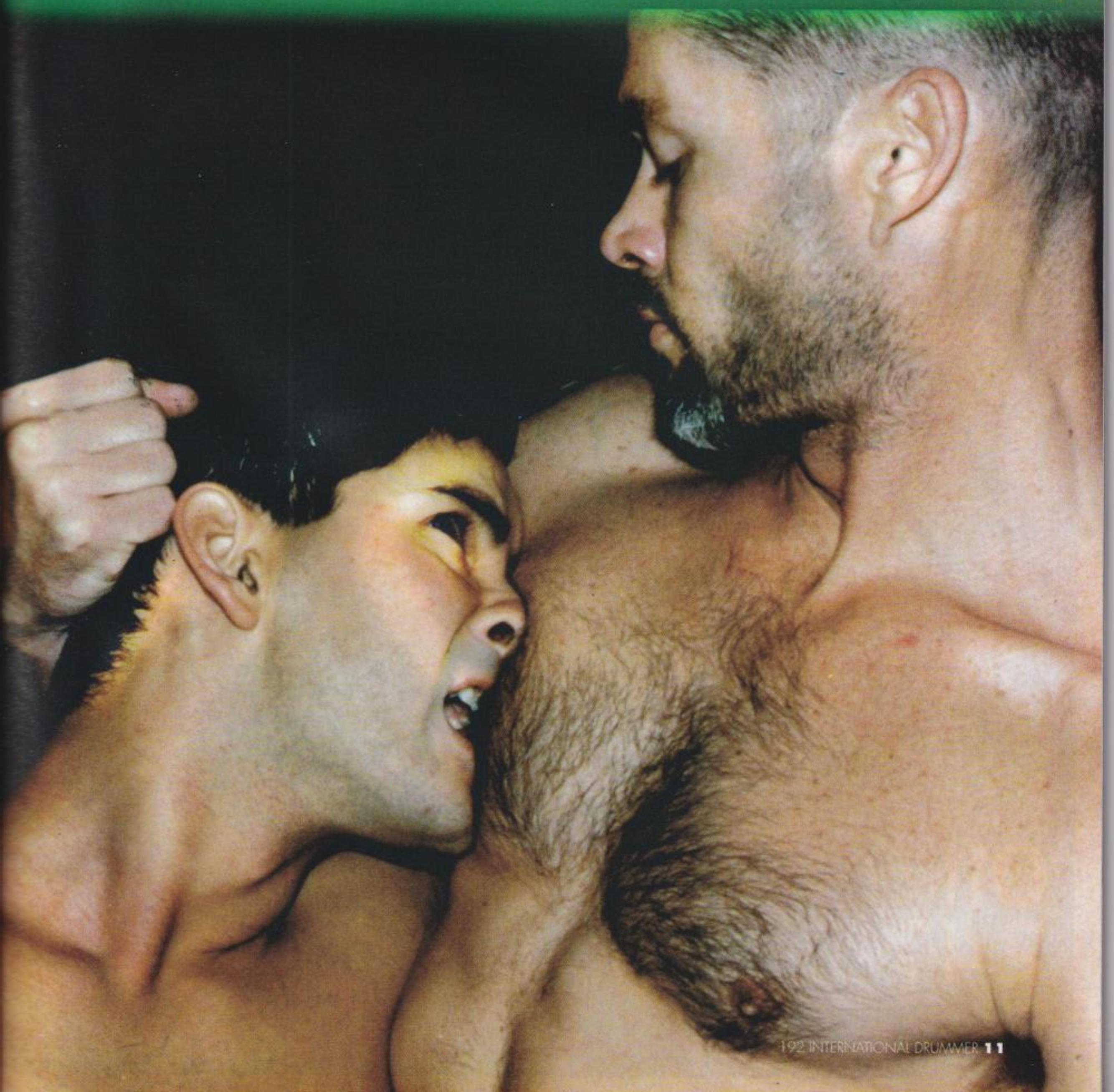
My Own Private Idaho
Directed by Gus Van Sant. 1991,
U.S.A.
Available on video.

Not Angels But Angels
Directed by Wiktor Grodecki.
1994, Czech Republic/France.

Postcards from America
Directed by Wiktor Grodecki.
1995, U.S.A.
Available on video.

Six Degrees of Separation
Directed by Fred Schepisi.
1993, U.S.A. Available on video.

Sweet Bird of Youth
Directed by Richard Brooks.
From the play by
Tennessee Williams. 1962, U.S.A.
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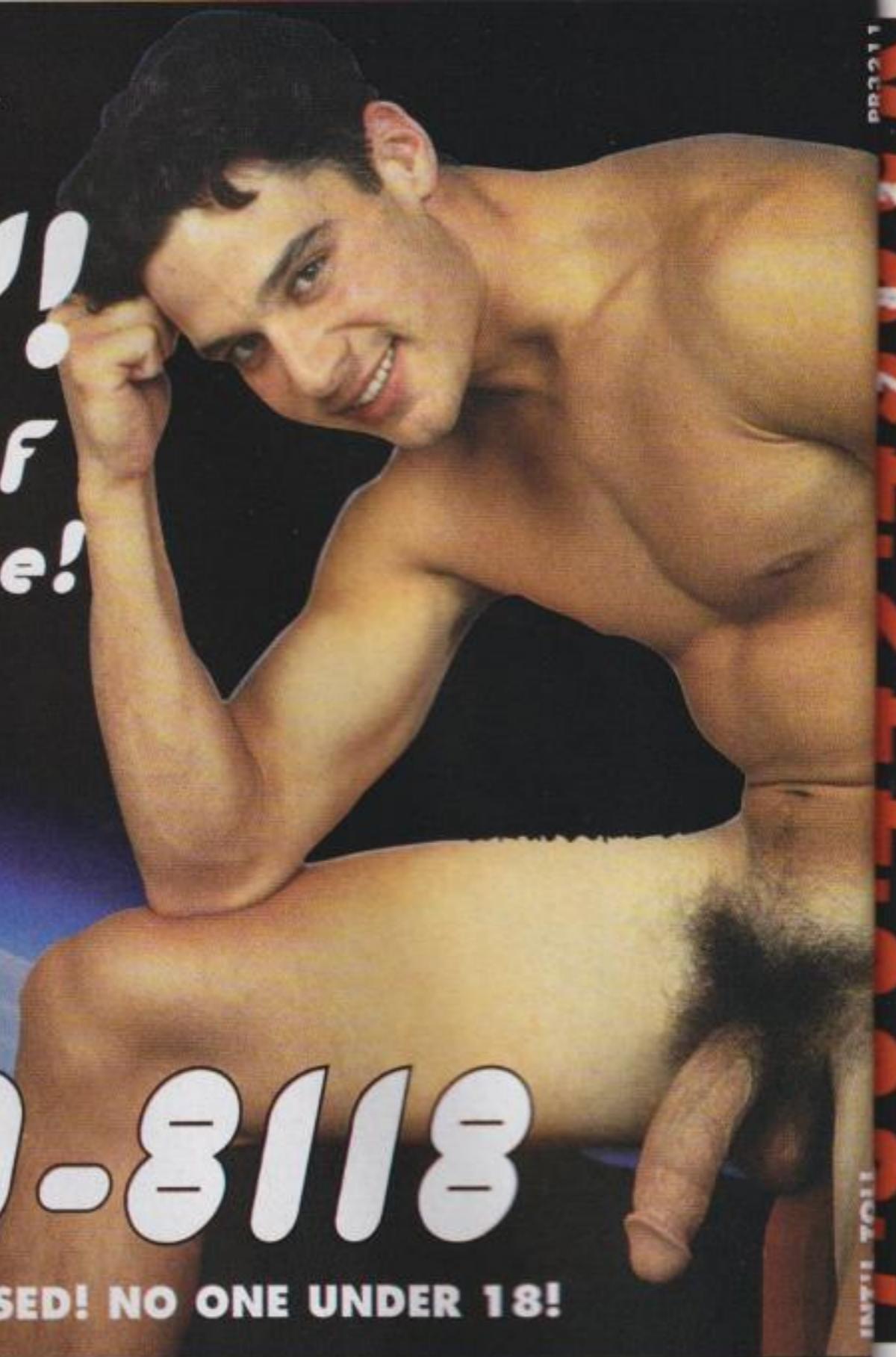
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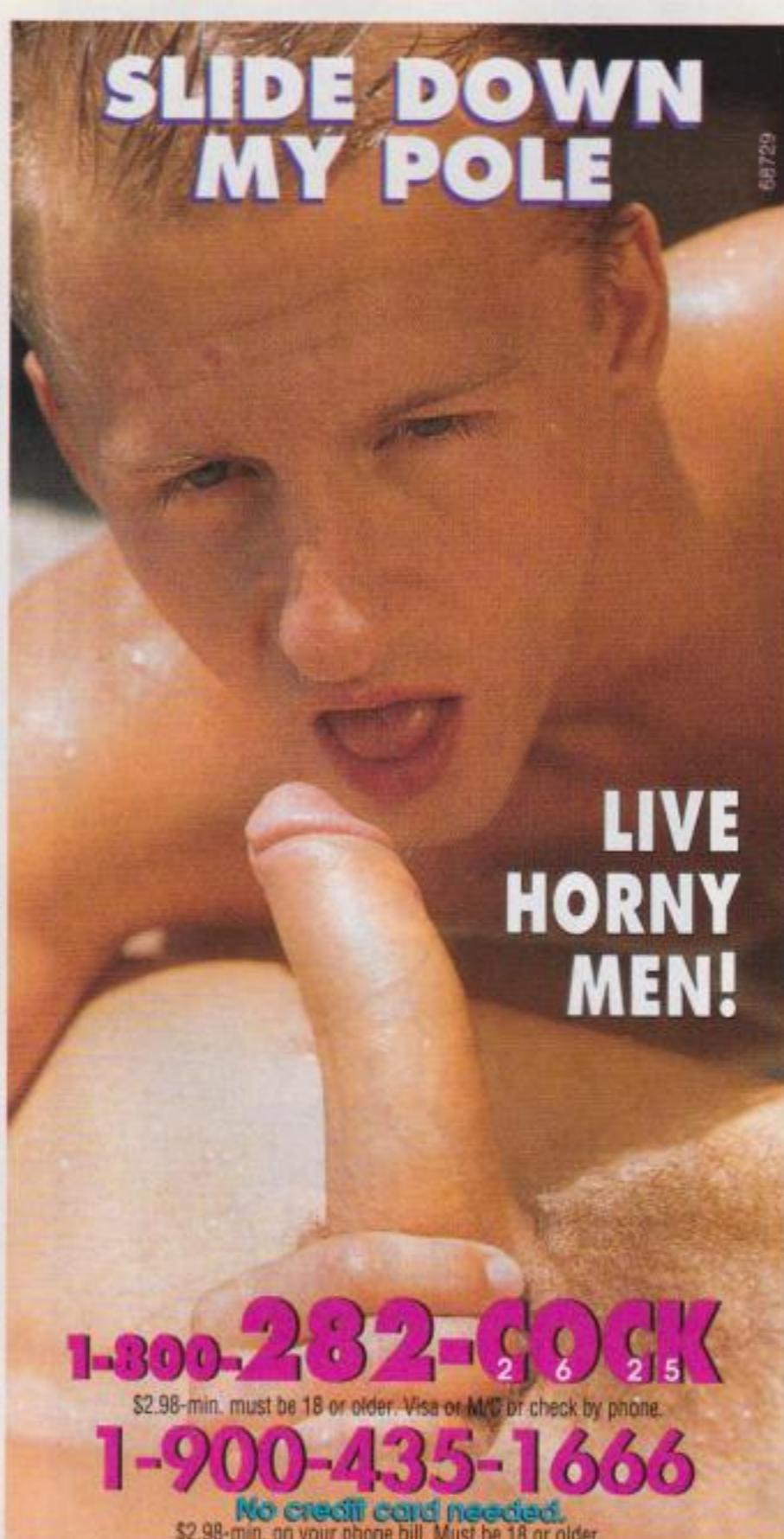
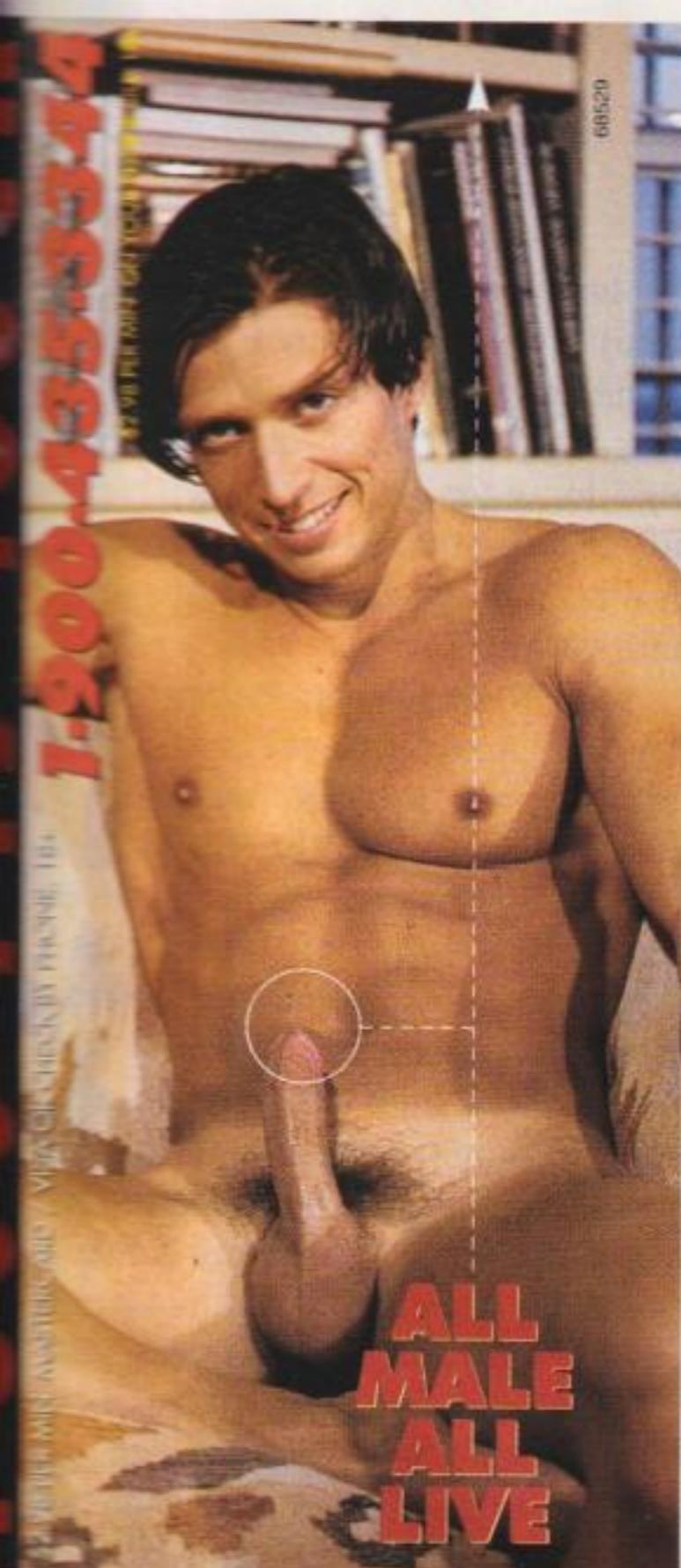
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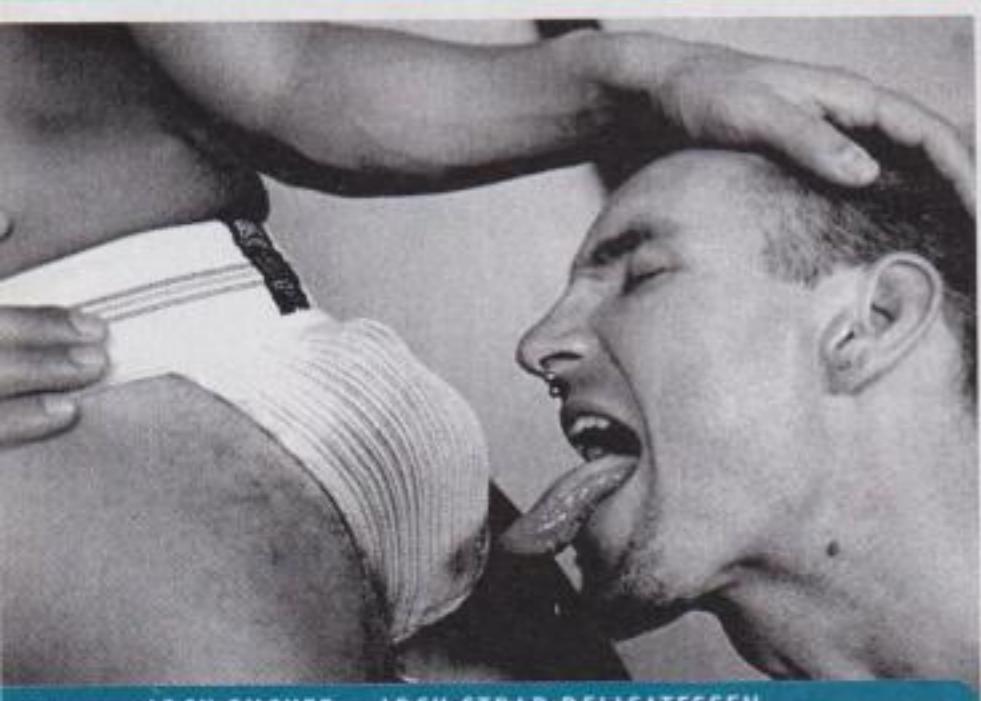
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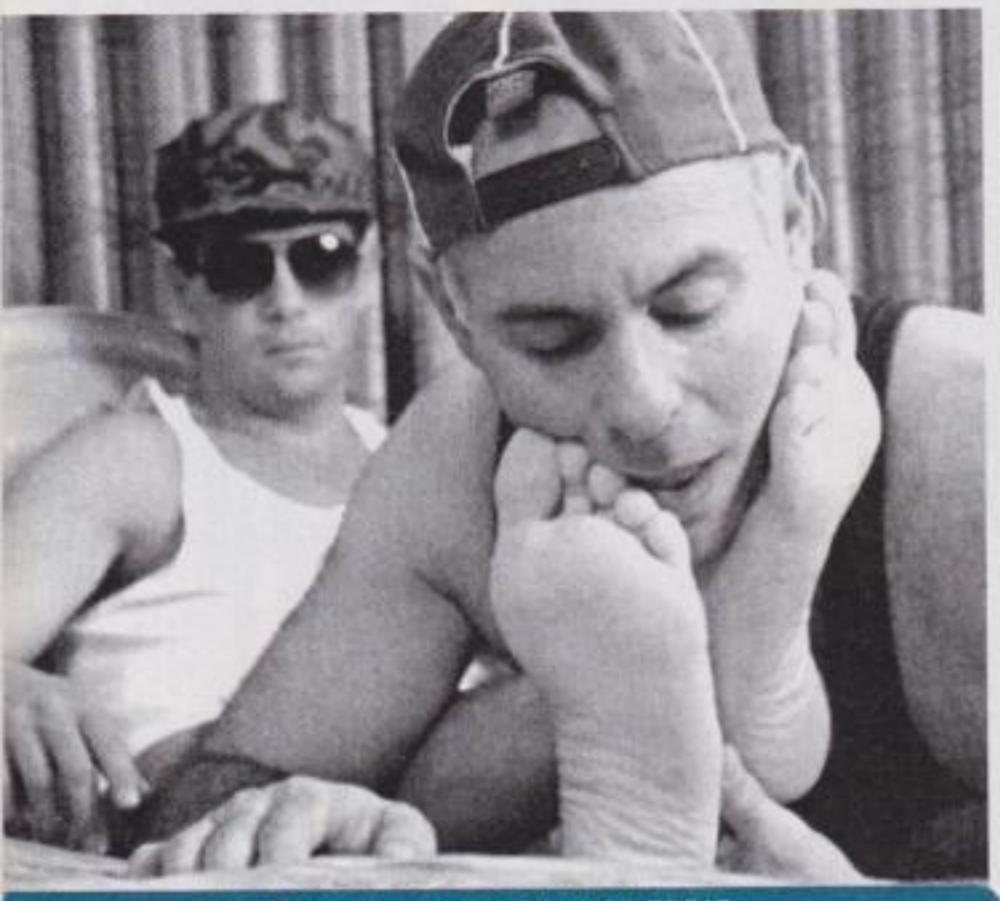




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The Few, The Proud, and the Kinky

BY DYRK

Fetish Feast Or Body Buffet

While the holidays have come and gone and the new year just begun, I can't help but remember the enormous amount of food eaten — especially after watching the latest from Kink Video.

The recipe used by Tim Morano and John O'Leary, producers and directors for all of Kink's work, doesn't have a thing to do with matzo balls, turkey or holiday cookies. In order to prepare their very special kind of meal you must first tenderize the meat.

In "Spank Me Sir!" Buck, a hot strawberry blond with floppy curls searches his drawers for his hidden cache of cash just to find that someone beat him to it. So he calls his roommate Bobby — the prime suspect — into the room to be interrogated. After a confession is achieved, the smooth Latin boy's rump roast has been pounded good.

As the clothes come off, the stuff-

ing begins — the stuffing of Buck's beautiful big cock into the thieving scumbag's gullet. Blondie spews on his roommate's back before spanking him more for the financial violation. This makes Bobby squirt a healthy load without even manipulating himself.

In the second scene, Paul, a blond boy with a mohawk, sees a sex flier for a spanking party in his boyfriend's leather jacket and confronts him about it. Mohawk man figures if spanking is what his beau Roger wants, then a good spanking is what he's gonna get.

When the bad boy's bottom is bright red and on fire, he is turned over with his legs in the air and told to jerk off while he is still getting spanked. Paul briefly tongues Roger's balls but then it is back to bustin' butt.

Paul seems to be the kind of top that every bottom dreams of because he tries to accommodate his boy's every need and desire, including a suck job. He throws water on Roger's hot ass to put out the fire. But that is not enough so an ice cube is added as the spanking continues. This goes on until the bottom cums with a little help from Paul (who we never see naked).

In the third and final scene, Paco is a dark-haired leather man who gets paddled and spanked by studly Major Tom, a tough guy with a hot looking septum piercing. What makes this segment stand out is how Paco wants to be beaten harder and harder.

Marinated Meat

After your meat has been beaten to tenderize it, a marinade is in order. In the case of "Jock Sucker," smooth, muscular and olive-skinned Steve is caught with his pants down and his jock on just waiting for basting. Few if any words are exchanged while Major Tom suffers from a bad case of cotton mouth as he licks, chews and slobbers over Steve's ample offering.

While Steve plays with his own

pierced nipples, Major Tom gives a first class blowjob that elicited a favorable comment from my boyfriend and challenged me to do better. Major Tom goes back and forth between eating Steve's big cock with and without the jock on. The most delicious part of this meal is the cream sauce sprayed all over Major Tom's face.

The second vignette features Major Tom working solo on his tube steak while he sucks every bit of sweat, piss and cum out of a nasty old jock strap. In fact, he works his jock over so well that it reminds me of pulling taffy candy with granny thirty years ago.

Major Tom proves himself very versatile in the third sequence when he feeds his marinated jock to Stone, a hot military-looking stud. Stone even goes for some sock-covered feet food and a slice of butt-hair pie.

Finally, we feast our eyes on hairy, hunky Jerry who looks, acts and probably tastes like real military meat and potatoes. The one person who knows for sure is TJ, but he goes for the goodies with what I would call a poor appetite.

Tasty Toe Jam

The next part of our feast focuses on what is often the most ripe part of the human anatomy. "Eat My Feet" is an order some just can't resist.

And don't you just love it when your dinner date orders your meal for you? Well that's exactly what happens to Paul with the blond mohawk in this video. Stone, a tough young German (or is he Dutch - I can never tell just by a few words and an accent), gets every inch of his smelly, dirty, sweaty feet cleaned by raunch hungry Paul. Stone turns out to have very dexterous toes as he uses them to manhandle Paul's crotch.

The second segment features Major Tom (yes, again), but this time his goose is cooked by having hairy little Joe lick his way in and around Tom's black leather boots. After the boots, off come the socks, and Joe has to finish it all before he gets his dessert



SPANK ME SIR - POUNDED RUMP ROAST

— Major Tom's nasty man-feet. I don't think I've ever seen a more zealous foot sucker as Joe gets almost all five toes in his raunch hungry mouth. The little bit of cock sucking that occurs is very hot and steamy as is the toe fucking.

In the third scene Ace gets off on the aroma of his partner's sweaty feet. There is more (I mean lots more) licking, sucking and slobbering over a pair of feet than ever before. More munching happens, but I'll let you find out for yourself; I don't want you to get too full before you've tried a little of everything.

Big Boots

Next on the menu is "Boot Lick," something yummy for the old taste buds. There's nothing like coming home from a hard day's work and having your filthy, scum-covered, boot-clad feet licked clean of a day's worth of street grime. At least that's what Michael S. must be thinking when he has hunky boy Tony T. lick his boots clean. There's a lot of sniffing and slobbering as Tony makes tongue love to Michael's boots. Throughout much of this they jerk on

their own tasty looking dicks. Tony does a great job of sucking the grime from the nooks and crannies in the sole's of his master's boots.

Next we see punk boy Oscar Night with a goatee and an attitude as he joyously revels in sucking John's filthy fucking boots. Apparently this is only after he got loaded with a pint of John's piss (which we only hear about). Oscar reminds me of those pig freaks all hopped up on drugs — you can see it as he stomps around looking directly into the camera.

All the while, John is giving directions to his boot slave and stroking his own fat meat. When he finally cumms he shoots his load on his boots and tells Oscar to stick out his tongue to take it. For me that is the hottest scene in the whole video.

The third storyline finds John kicked back as Mike, an Italian looking man-boy goes crazy tonguing John's boots. Mike's face is even used as a foot stool as it is stepped on periodically.

Last but not least Major Tom makes an appearance in this video as the top while an unknown but familiar hairy pig services his boots, then his sock-covered feet, and his big ol' hard cock, and finally his sweaty, hairy hole.

Buffet Style

The next course in this sexual smorgasbord is "Spread My Hole." Right off the bat, Steve, a smooth Latin stud, gets a surprise from Cat Williams, a man's man with short cropped hair, mustache and tattoo. The surprise happens to be large egg-like balls which plop out of Cat's ass.

The sex is playful as they suck each other's cocks and Steve plays with Cat's gaping sphincter. Next come the dildoes. At one point Cat takes a dildo AND several fingers up his poop chute. One extra long, double-headed dildo gets shoved so far up Cat's butt that I flinched. Watching Steve work over Cat's hot hole with bigger and bigger dildoes and then fists reminded me of exploring a

cavern – the man's ability to stay open is intriguing.

We also get the pleasure of watching Cat get fucked by Steve's fat cock. And when Steve blows his load it looks like a geyser.

The next scene starts with Mark Serna flat on his back, legs in the air and a butt plug snugly in place. Mark, a handsome stud with big nipples and shoulder-length hair, is joined by Cat who takes turns pounding Mark's hot ass with dildos, butt plugs, a flesh and blood dick and a pair of hands. The fisting is a good portion of what happens with dream-boat Mark before Cat drops his load all over Mark's chest.

Glazed Sweet Holes

Dessert is fresh and tasty in "Eat My Ass." Jerry doesn't hesitate to dive into the beautiful, smooth ass laying there framed in a nice white jock strap. While his tongue chews and probes TJ's ass, he also nibbles on his friend's hard, fat all-day sucker. This continues when TJ, a tough military type, rolls over giving easier access to his hot fuck tool.

Some may argue that it is not prudent to drink steamy man spooge, but it sure made my dick twitch as TJ shoots his load across Jerry's open mouth and all over his face.

Then Paco eats a big portion of Major Tom's hairy butt pie. There's more dick sucking before Major Tom whips up a frothy load of man jism with Paco's tongue buried deep up his asshole.

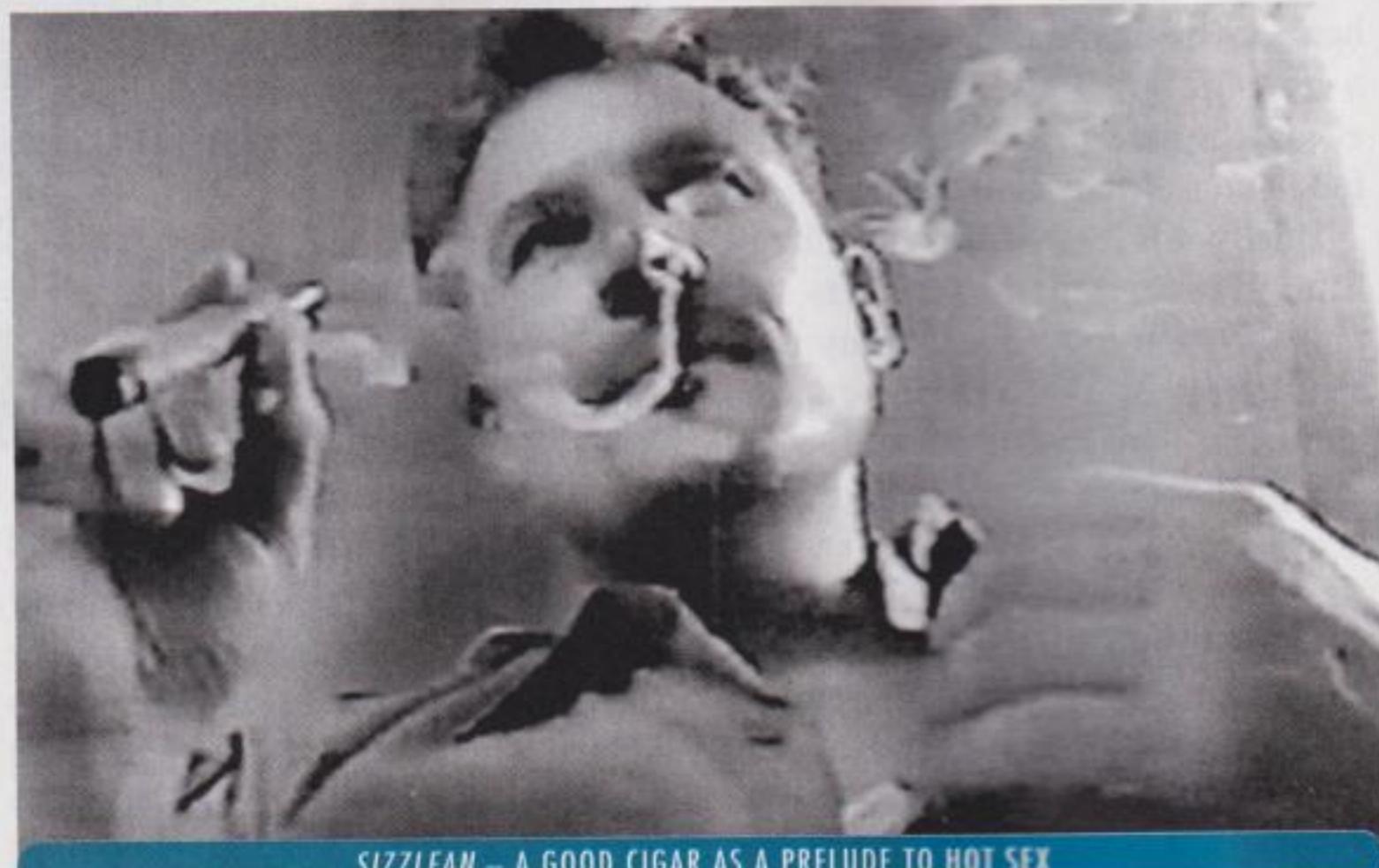
In the final sequence, Tony T. munches on Dominick's hairy ass until it is wet and slimy. My personal favorite way to eat ass is demonstrated as Dominick squats over Tony's face allowing for the maximum depth of tongue penetration.

Good Cop, Bad Cop

The premiere video from newcomer Dogboy Productions Inc. is a hot fantasy scene once you get around the intro's operatic aria. It didn't do a thing for me and I wonder what they were thinking—does it make



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any of you hard?

The real action in "Cocktales Volume I - Sizzlean" starts with a day in the life of Chuck, a handsome skinhead with tattoos played by Gerald Paoli. While he's doing the dishes he gets a phone call from Jolica (I don't know if she is supposed to be a girl or drag queen or what). After they make plans for later that night he hangs up and begins channel surfing on the television.

His active hormones get the best of him early on and he works himself into a hot, hard, squirming sexual fireball. Right when things are looking up, Chuck gets a knock on the door which turns out to be a cop looking for anyone who might have seen a particular crime suspect. While Chuck checks out the photo of the suspect, the cop, played by a very believable Clovis Mote, spies a pipe used to smoke marijuana on Chuck's coffee table.

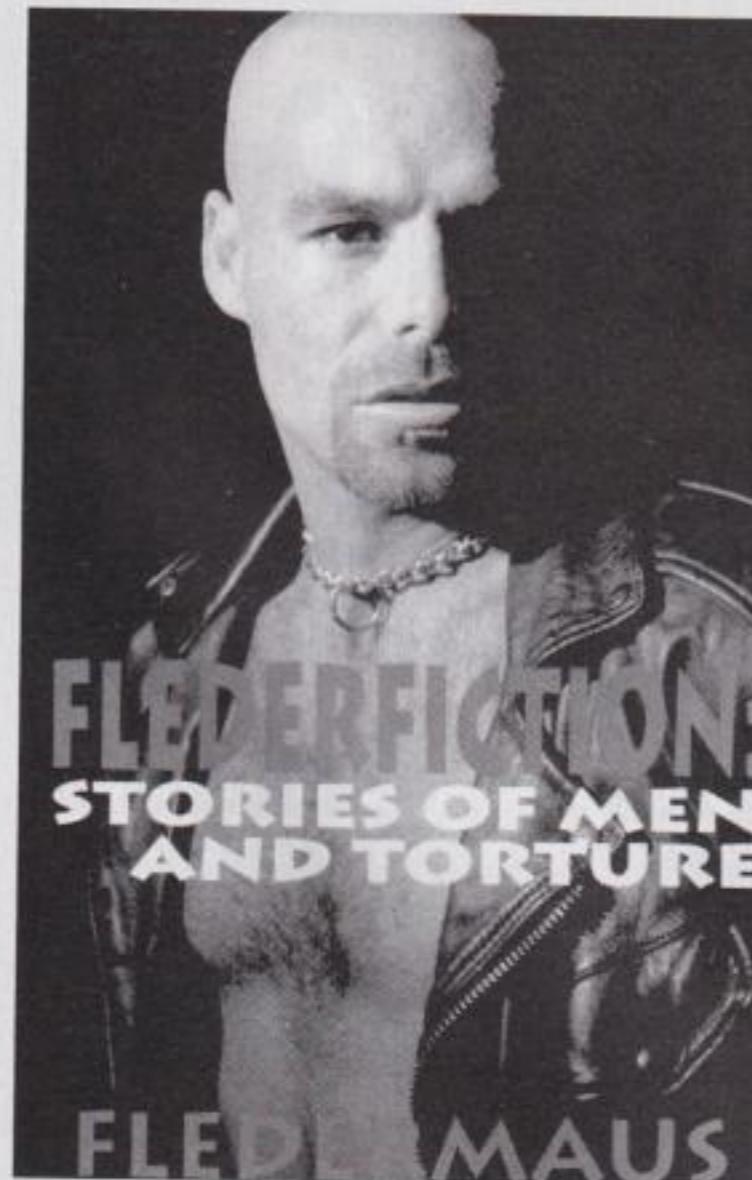
That's when the action really gets going. In spite of much protesting Chuck is cuffed, searched, then spanked for his violation of the law. During the spanking we find that Chuck is the proud owner of a big beautiful cock adorned with a handsome Prince Albert piercing.

The cop makes himself at home and lights up a cigar as he verbally berates Chuck. That's when Chuck tells the cop he would rather he not smoke in his home because he is asthmatic. Of course that request is denied and Chuck is ordered to lick the law man's boots clean.

Then Chuck's hairy little hole is poked and prodded by the cop's big night stick just before the cop pulls out his own cock for Chuck to service. All this unorthodox police action leads to a butt feast and more.

BOOK REVIEWS

Flederfiction: Stories of Men and Torture
by Fledermaus,
Badboy Books, \$5.95, 249 pp.



Flesh searing under hot metal, blood dripping from lacerated pricks, nipples sliced clean off by sadistic captors—these are some of the tortures you'll be privy to if you can brave this magnificently gruesome book. In the preface, Fledermaus recalls how, as a child, he loved the images of men being stripped, tied up, branded and beaten in movies and on television. In his stories he takes the theme of torture right up to the terrifying edge of excruciating pain and arousal. From the tour guide at the ancient German castle who gets to spend a night on the rack in the dungeon at the hands of a senior guide, to the pair of leathermen who get picked up by a master who has no respect for boundaries or for human life, the characters in these stories get far more than they bargained for.

I could've done without the racist scenarios of Spanish Conquistador and Indian slave, or American imperialist and Asian thief, but Fledermaus clearly cares nothing for reversing traditional power dynamics. What he wants is humiliation and agony, and if the acts of his torturers are backed up by centuries of genocide and oppression, well, that just makes them more realistic.

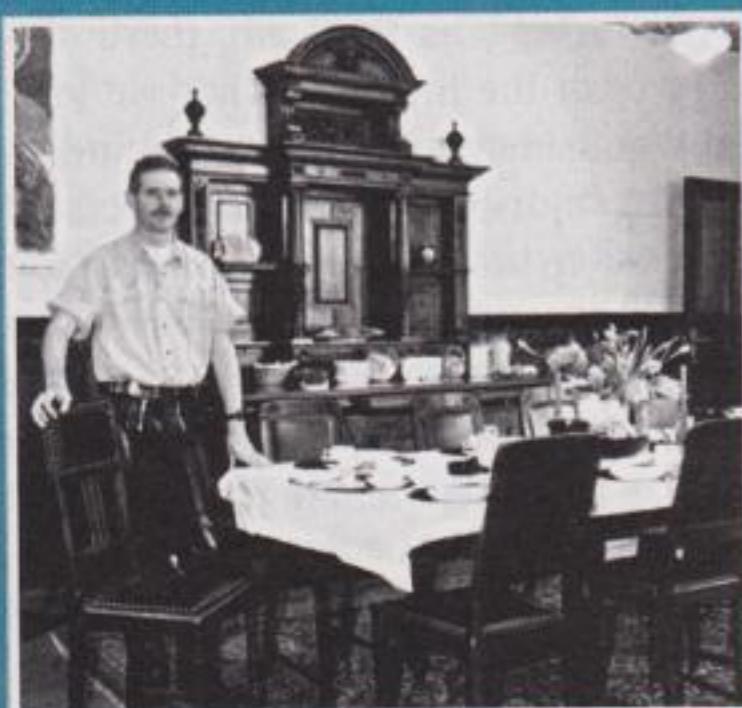
Disturbing as they are, these stories push the limits of what we usually consider sexual. They remind us of the more frightening aspects of our own lust, the part of us that really does want to be taken by force and shown no mercy, and the part that would love to set fire to a man's pubic hair and just watch it burn.

Reviewed by Jasper Jenks

The Badboy Book Of Erotic Poetry,
ed. by David Laurens,
Badboy Books, \$5.95, 381 pp.

Do you get off on poetry? Even if you think you don't, this steamy collection of verse by well-known gay authors may turn you on. From dirty limericks to carefully crafted sonnets, these poems attempt to turn raunch into rhyme, with often humorous, sometimes erection-producing results. Poems to take note of include Allen Ginsberg's classic "Please Master," Mark Doty's sensual "To Cavafy," and Trebor Healey's funny and irreverent "We Started Out Janitors." Also represented are immensely talented poets Thom Gunn, Timothy Liu, David Trinidad, and Wayne Koestenbaum. As with any anthology, some of the selections fall short of greatness. They would seem clever if scrawled on a bathroom wall; instead they seem like filler: not original enough to be art, not sexy enough to be smut—which is why it's so difficult to write erotic poetry. Despite this challenge, many of the writers in this collection do manage to bring together elements of art and smut to arouse and satisfy us. My suggestion for how to use this book is to mark your favorite poems and loan it to a devoted slave boy. He in turn will take care to memorize the verses and be prepared to recite them on command at dinner parties or other social functions. And if he forgets a line, well, I'll leave it up to you to decide the punishment.

Reviewed by Jasper Jenks ■



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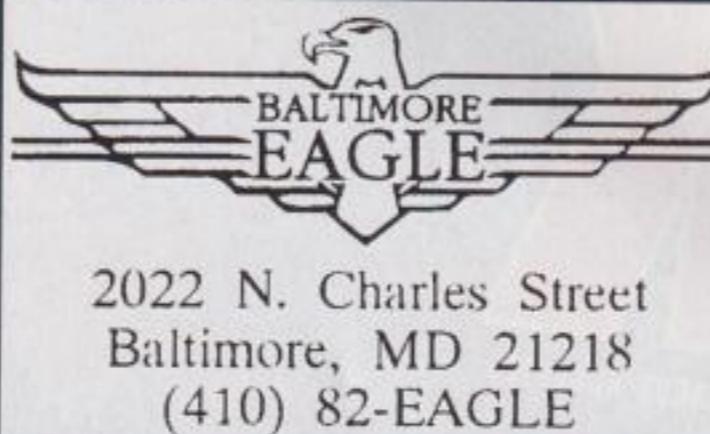
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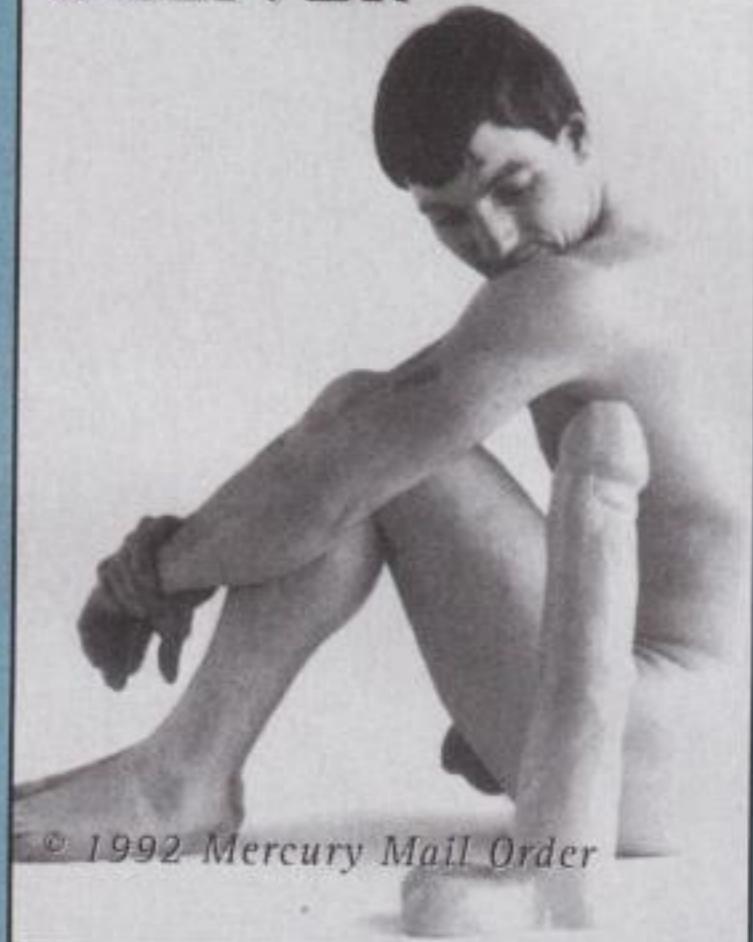
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Finding Sex And Getting Laid In New York City

BY EL HOMBRE AND B. PEARL

The Meat District

Men on the prowl for sleazy fetish action don't have to look far if they're in New York City. The list of venues where queers get together for sex is limitless. Getting laid in New York is a matter of knowing where the cock is.

One good place to start is the narrow streets of Manhattan's meat packing district. By late night, all of the butchers have gone home. All that remains of the day's business is the smell of raw hamburger that lingers in the air and sticks to the sidewalks. It is here that transvestites, jack booted men in leather, club kids, drug dealers and street people converge to create a meat market of another sort.

Radiating out north, south and west from the corner Ninth Avenue and West 14th Street, this neighborhood is home to New York City's leather bars and several of its most popular sex clubs. The list includes the Lure, the Manhole, J's Hangout, the Cellblock, the Maze, and the Attic. A few blocks north are the Eagle, the Spike, and Zone dK. What follows is a description of the neighborhood's most popular attractions.

The Lure

Having celebrated its second anniversary, the Lure has become the most popular leather and fetish bar in New York City. This is the place, more than any other place, where anything goes in the way of fetish wear. Rubber, leather, uniforms and all manner of kinky clothing are sported proudly by the club's patrons. The crowd is diverse and masculine plus the atmosphere is a definite turn-on. On weekends there's a line to get in the door.

Pork

On Wednesday nights the Lure plays host to Pork, a mid-week fetish fest that includes SM shows, performance art, and sleazy cruising. The porcine proceedings are orchestrated by dj Craig Spencer who mixes up an atmosphere of rancid rock, cheap booze, and wild mannered pig-play. Don't miss Pork.

The Attic

The Attic, a New York institution for 10 years, currently operates out of an old meat locker on 14th Street. Some of the best sex parties in town are held here. Even though it is a private club, non-members can attend for a higher admission. Patrons check their clothes at the Attic. The most popular events are the twice-monthly piss parties, the Tuesday and Friday Blow Buddies parties, and the Sunday Sleaze parties. Pick up a copy of the weekly schedule at the Lure or other bars in the neighborhood. Coming soon, a new party called Beef, which, according to the buzz, is organized by the men from Pork.

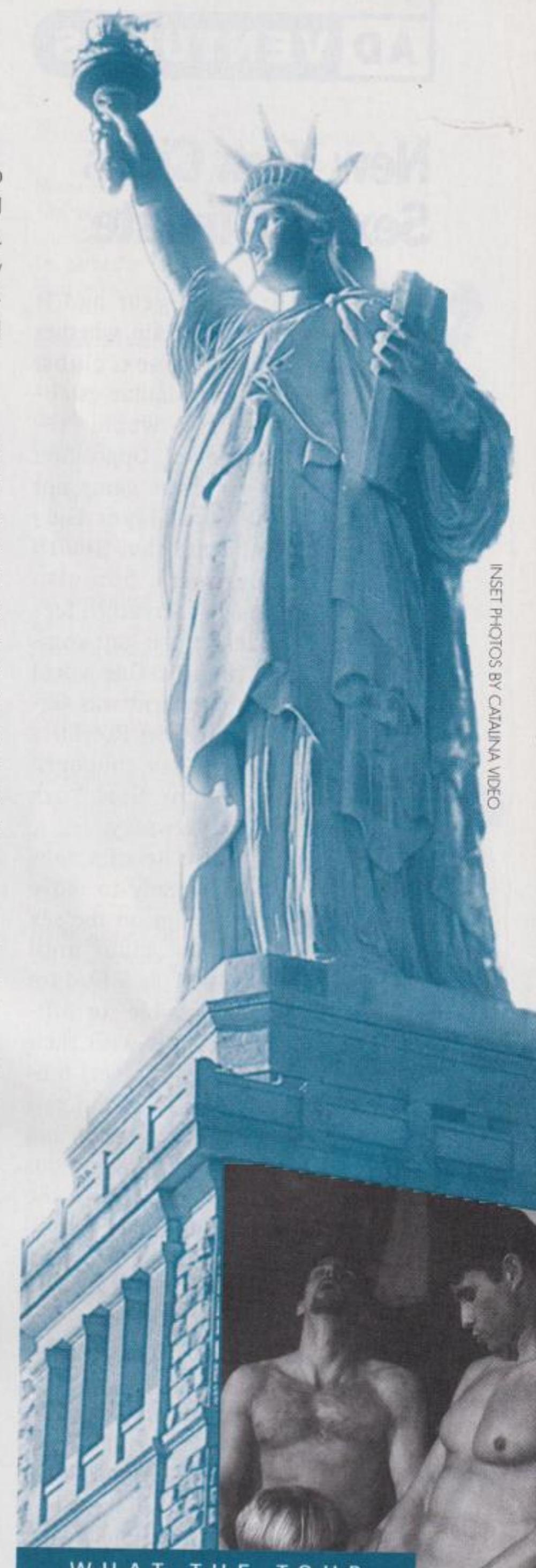
Hands On

Around 2 a.m. on Friday nights a good number of the horny men who've spent the night cruising for cock at the Lure head over to the Hands On party at the Maze on Tenth Avenue. The late night sex session begins at midnight and usually keeps going heavy until six a.m. Many of the club's patrons take advantage of the clothes check. The group sex here is plentiful and uninhibited. Everyone seems to be having a very good time. Hands On also sponsors Everhard sex parties which require an invitation to get in.

J's Hangout

This place stays open after the bars close at 4 a.m. Because this is one of the only after hours gay hangouts, it attracts guys from all different communities. Gay men of all shapes, sizes, ethnicities, ages, and appearances end up here. The common thread seems to be that no one wanted to go home at 4 a.m. They do not sell liquor here, but you may check liquor at the bar.

Make sure you check your wallet, as there are pickpockets here like at most establishments of this nature. On weekends and extremely busy nights the downstairs is opened. The basement offers two large empty rooms and additional bathroom facil-



INSET PHOTOS BY CATALINA VIDEO

WHAT THE TOUR BOOKS LEAVE OUT IS JUST WHAT EVERYBODY WANTS!

ties. The bathroom ends up seeing the most action. Employees with flashlights do come in to clear it out regularly though. The best time to arrive is 4 a.m.

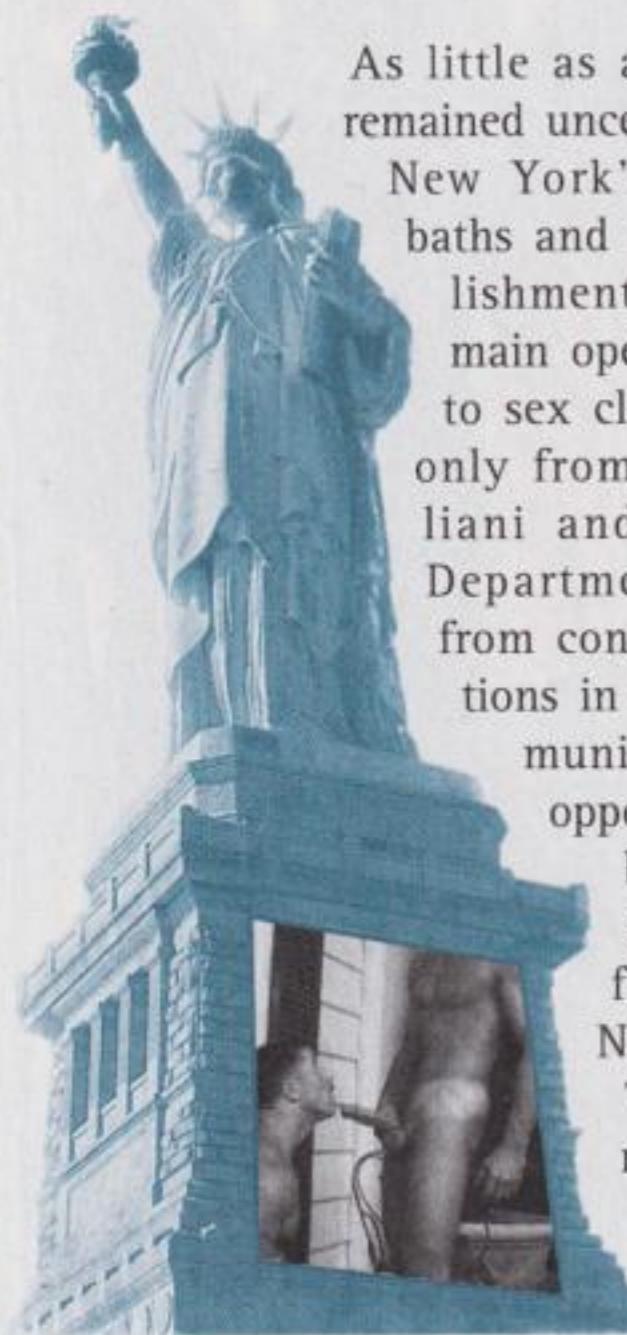
New York City's Sexual Climate

As little as a year ago it remained uncertain whether New York's sex clubs, baths and similar establishments would remain open. Opposition to sex clubs came not only from Mayor Giuliani and the Health Department but also from conservative factions in the gay community. One vocal opponent was Gabriel Rotello a gay columnist for New York Newsday.

The city was ready to move in on the sex clubs until a budget

crunch made it impossible for officials to police the clubs with their own monitors. Thanks to a deal brokered by the Gay Men's Health Crisis between the Health Department and the Club Owners Coalition, sex clubs are responsible for monitoring the behavior of their clients according to a set of guidelines established by GMHC. This has permitted sex clubs, private parties and monthly events to proceed with less fear of Health Department shut-downs.

Other sex-oriented business have not fared so well. A new zoning regulation now forbids adult bookstores and strip clubs from operating within 500 feet of an apartment building, a church, a school or another X-rated business. Sources at the Health Department say the city will soon enforce a new ordinance that forbids doors on cubicles in bookstores and bathhouses. As of February 1, 1996 most bookstores and bathhouses were operating as before.



REVIEWS: On the Town

Bijou Theater

Get a dollar's worth of quarters at the front door because there is no coat check but there are lockers that cost 75 cents. The theater has a lot of seating and porno playing. Two sides of the theater section border a hallway lined on one side with booths. The booths have locks on the doors, a bench, and hooks to hang up clothes. On the other side of the theater is a full-length bar that does not serve liquor, but there is an endless supply of free soda, coffee, cookies, and pretzels. There are two separate bathrooms. One is for cruising and one for privacy. Good place to go after the bars close. This is where East Village boys go to cheat on their husbands.

East Side Club

Take the elevator to this 6th floor bathhouse. Out-of-town memberships are \$10, good for five visits within one month. Cover ranges depending on if you already have a membership, whether it is a weekday or weekend, and whether you want a locker, changing room, or full room.

Your admission entitles you to four hours. If you exceed that time they will charge you more. Main floor includes lobby, clusters of changing rooms, hallways of rooms, small steam room, small sauna, gang showers with adjacent urinals, several bathrooms (mostly private), one lurky TV lounge, and one lounge with vending machines.

The downstairs contains the majority of rooms, another large bathroom with gang showers and water cooler outside filled with mouthwash. Guys were walking around in towels, some folks in underwear, others keeping shoes on. The men were mostly in their 30's and 40's, racially diverse. My escort was pleased to see many mustaches. More crowded earlier in the evening than after bars closed.

He's Gotta Have It!

Imagine this: A dance studio covered with green garbage bags where guys pay \$10 every other week to jack and suck each other off. The Big Dick Contest occurs at 2 a.m. and is simulcast on a video monitor in case you don't get a front row seat. Beer and soda are available for purchase. The music and porno videos are free. Call for schedule.

The Ramble in Central Park

The Ramble is extremely popular and has the jump on any cruising spot in Manhattan. The Ramble is east of the large duck pond so popular with the Holden Caulfields of the world. A decent map of Central Park will give the location. Everyone there, even the straight guys, are total danger freaks and get a big woody being out in nature with cops lurking around. Buses are very uncommon - don't be nervous, be careful. Action takes place round the clock though it gets really scary at night.

Banana Video

The \$10 fee allows entrance to the 3rd and 4th floor. The 3rd floor has about 8 video booth playing 8 different pre-selected videos. Some booths had gloryholes while others had peep holes. The booth doors did not lock and some did not close. Two large screen TVs playing the same porno were stationed at either end of the room.

On the 4th floor there was one large room with a large-screen TV playing a different porno film, bench seating, and bleacher seating in the back. Beyond the TV area was an even darker area, almost pitch black. A long wide, wooden platform about the height and size of a conference table was located in the center of the room. Men were having sex around this area. There were bathrooms on every floor that were neither clean nor private.

Bull Pen Video

The ground level is a shop filled with the usual collection of magazines, films and sex toys. Upstairs are 3 dozen video booths in need of repair. It cost \$3 for 6 tokens to enter. All the action is in the straight area, because a full basement for gay boys costs \$7 to enter.

There is a small wooden bench-filled theater with large screen TV playing pornos. At the rear of the theater area are few old rickety wooden booths with no video screens, no lights, and large gloryholes. An adjoining room had traditional video booths with different pre-selected porn videos playing.

Harmony Video

The basement contains about a dozen video booths. Weekdays 5 to about 8 p.m., offer a fine selection of young, cute guys. Unfortunately, the majority of them quick



find a willing partner and leave to finish their business in one or the other's nearby apartment. During later hours, this place is pretty dead.

Les Hommes Bookstore

There are no in/out privileges. A tiny theater that might sit 20 has a large screen TV playing standard porn. The hallway is lined on one side with booths that contain video screens that were not on, did not work, or were missing. The other side of the hallway has two bathrooms. One has two urinals with no door and is extremely cruisey. The other has a door and is used for privacy.

El Hombre is the publisher of *sPuNk Jizbiz Guide* which resumes publication in New York City in July 1996.

B. Pearl is the author of "The Severe Queer Review of New York City" which is published by Bedpan Productions, San Francisco.

NYC Area Code 212

LEATHER BARS

The Eagle
142 11th Avenue at 21st Street, 691-8451

The Lure
409 W. 13th Street, 741-3919. Weekend dress code: leather, levi, rubber, uniforms.

The Spike
120 11th Avenue at 20th Street, 243-9688.

FETISH & SEX CLUBS

Afro-diziak
3 E. 128th Street, 966-2844. Private parties in Harlem for black men. Occasionally for men of all colors.

Bla-tino
Information 726-8406. Sex parties for blacks and latinos in 20s & 30s. Underwear code.

Blow Buddies
Tuesday & Fridays at the Attic, 410 W. 14th Street, 1st floor.

Bruin Buddies
28 10th Avenue. Sex parties for big men and bears. Third Saturday of month. Write to: Box 724, Church St. Sta., NY NY 10008.

Carter's New York Prime
388-8043. Sex parties for well-built men.

Cellblock 28
28 10th Avenue, 255-6758. Sex club with nightly theme parties.

Foot Friends
Information line (718) 832-3952. At the Lure last Monday of month.

Frottage Men
Send stamped envelope to Club F, P.O. Box

2119, Cathedral Sta., New York NY 10025

Hands On / Everhard
28 10th Avenue, 255-6758. Sex parties Fridays & Sundays at midnight. Write to Hands On, 21 E. 31st St #12D, NY NY 10016.

He's Gotta Have It!
135 W. 14th Street, 2nd floor, 677-3599. Sex parties on alternate Saturdays. Call for dates and times.

J's Hangout
675 Hudson, 242-9292. After-hours sex club open daily midnight to 8 a.m.

Jacks of Color
135 W. 14th Street, 2nd floor, 827-5302. Sex parties for men of color and occasionally, white men too.

Load
36 W. 17th Street, 243-DICK. Private sex parties for well-built men in their 20s and 30s.

Muscle Knights
Beeper line (917) 739-6037. Muscular men.

NY Bondage Club
First three Fridays of month at 675 Hudson. NYBC, P.O. Box 1189, NY NY 10018.

New York Jacks
Nude J.O. parties Mondays at J's Hangout (door open 9-10 p.m.) Sundays at Manhole (door 5-10 p.m.).

NYC Uncut
Information 473-8078. Sex parties for uncut men and admirers.

Renegades
Bondage sex. Second and fourth Tuesdays at Manhole. Last Fridays at J's Hangout. P.O. Box 1457, Canal St. Sta., NY

NY 10013.

Spank Me Hard
135 W. 14th Street, 2nd floor, 539-3549. Sex parties on first and third Fridays of month.

Sunday Sleaze
Sundays at the Attic, 410 W. 14th Street. Popular sex party. Door open 7:30 - midnight.

The Manhole
28 9th Avenue, 647-0063. Nightly parties.

The Woodshed
28 10th Avenue. Spanking party on second Saturday of month from 11 p.m. - 5 a.m. Discretionary door.

Water Buddies
First and third Thursdays at the Attic, 410 W. 14th Street. Door open 8:30 - 10 p.m.

Water Sports Club
NYPT, P.O. Box 783, New York NY 10025.

X-Caliber
Information (917) 632-6534 or (212) 968-8743. Sex parties in NY & LA for athletic men.

BATHS

East Side Club
227 E. 56th Street, 6th floor, 753-2222.

Mount Morris Baths
1944 Madison Avenue, 534-9004.

Wall Street Sauna
One Maiden Lane, 233-8900. Open daily.

West Side Club
27 W. 20th Street, 2nd floor, 691-2700.

DISCO DARKROOMS

King
579 6th Avenue, 366-

5464. Open daily. Third floor lounge.

Lick It Lounge
Friday at Limelight, 47 W. 20th Street

VIDEO BOOTHS

All Male XXX Video
14th Street/3rd Avenue

Banana Video
55 W. 38th Street

Bull Pen
21 Ann St., 267-9760

Christopher Street Bookstore
500 Hudson Street

Harmony Video
139 Christopher Street

Les Hommes
217 W. 80th Street

Lion's Den
230 E. 53rd Street

Mensworld
671 8th Avenue

The Male Box
268 W. 43rd Street

Unicorn
277C W. 22nd Street

THEATERS

All Male
Jewel Theater
100 3rd Avenue

Bijou 82
82 E. 4th Street.
Theatre and sex club

Eros Male Cinema
732 8th Avenue

Gaiety
201 W. 46th Street,
391-9806. Movies live shows / strippers.

Show World
8th Avenue at 42nd St.
Movies and live shows.

West World
354 West Street

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Working Men

By John McCloud

DOING IT FOR MONEY

MASTER TOM

Master Tom had his first sexual experience when he was 13. He tied up another boy and beat off. A quarter century later he's still tying up boys. Only now he gets paid. And paid well—\$100 a session. The boys, of course, aren't teenagers, but they're still boys as far as Tom is concerned, even if they're past retirement. They endure his punishments, do what they're told to do, and in the majority of cases, either blow him or get fucked.

"I've always been a sexual outlaw," Tom says proudly, noting he once decked a policeman to escape arrest for having sex in a public place. Fortunately, business-wise, Tom, whose friends know him as Mr. Mike, doesn't perform in public. He has a fully equipped dungeon just off Folsom Street in San Francisco. Tom is one of a small group of gay prostitutes who specialize in SM. There are many, many more who engage in a general range of sex. Six, including Tom, agreed to be interviewed for this article. They all consented to help dispel the notions most people, including most gay men, have about prostitution—and about prostitutes.

The latter is perhaps the more intriguing. Prostitutes do pretty much what you'd expect them to do, but they are not like what many of us, myself included, expect them to be. All six men interviewed are smart, well-educated and down to earth. They seem, in fact, more self-aware than the average gay man and, surprisingly, not particularly hung up on themselves.

SEAN ERICKSON

"I don't think I'm especially handsome, but apparently I am to a lot of guys," says Sean Erickson, the pseudonym for a lean, 6'4" 34-year-old who advertises himself as the man next door. "Sometimes I look in a mirror, and I have to wonder what exactly it is that I've got."

While not necessarily apparent to Sean, it's evident to the men who pay him \$100 an hour for sex. The fact that many are repeat customers proves it's more than just chance responses to his ad that attract them. Conversations with Sean suggest confidence, friendliness and generosity of spirit.

Sean first tried prostitution in his early twenties, but he wasn't ready for the demands on his energy and feelings.

"I was totally broke the first time. I had a minimum wage job, and I had bought my first car. I like it much better as a man. I'm much more in control," he says, a slight Southern accent still present.

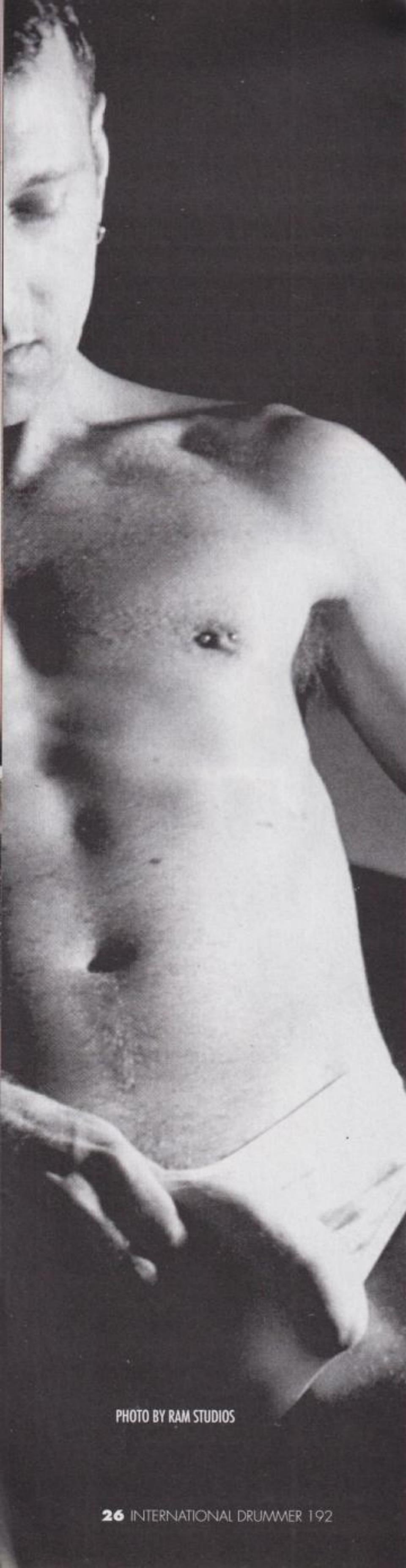
Sean's thoughtfulness and eloquence are hardly traits typically associated with prostitutes. One friend told me he assumed most gay prostitutes are party guys, druggies and desperate characters who can't figure out better ways to earn a living.

Such types no doubt exist. They may even predominate. But judging from my encounters, many gay prostitutes approach their work with integrity. They regard their clients not

as marks but as fellow human beings who deserve respect. Of course, when it comes to prostitution, respect does not necessarily equal niceness. Some men want to be humiliated, made to grovel and treated cruelly.



GREG O'NEILL: PHOTO BY DAVID NICOLETTA



That may be their main reason to hire a prostitute—expressing those desires may be too embarrassing or, in the case of Tom's clients, too dangerous for them to take the chance with friends or acquaintances.

GREGORY O'NEILL

"Prostitution is acting. It's a performance," maintains Gregory O'Neill, who knows. He is both a prostitute and an actor. He has performed his one-man show "Patrick Murphy Is Not Promiscuous" in San Francisco and New York and has a new performance ready for presentation.

Gregory uses the name Patrick Murphy when he works the trade. He also does massage under his real name. The purpose of the pseudonym is not to disguise his identity but to differentiate between calls for sex and massage. But, as he acknowledges, the distinction between the two services sometimes blurs.

Blonde, with a receding hairline, Gregory has the unaffected look of the working-class Irishmen I see on construction and painting crews. He is taut and trim but without the muscle-man physique you think would be necessary to sell sex.

"I'm very comfortable with sex. That's what makes it work. I don't have hangups," Gregory offers as the reason clients come to him. "I can also get hard with just about anybody. Some guys can't."

For male prostitutes, being aroused is a prerequisite for business. The exception is guys who take the bottom role or who specialize in hand jobs. But tops predominate in the business for two reasons: demand and safety regarding contacting HIV.

"Clients like making me the center of attention and enjoy it when I take control," declares Mike, an ex-Texan who earns \$150 an hour for his skills. His playfully roguish smile shows he enjoys being worshipped as much as others enjoy worshiping him. "It's not like female prostitution. In gay prostitution, we have the power."

Mike gets turned on by being paid.

"Sometimes I like to spread the money out right on the bed. Or I'll hold it in my mouth," he says grinning. Although he first got the notion to become a prostitute at an age when other boys dreamed of becoming, or marrying, cowboys, he didn't turn his first trick until after he was married and divorced from a woman.

"This guy picked me up and we drove to his apartment," he relates. "He kept asking me to come inside and I kept putting him off until finally I said, well, pay me then. If you want me to come inside, pay me." It wasn't very much, he adds, but as soon as he got that money, he knew. "This was it. It just really turned me on."

For other guys it takes more than money to get it up. "The reason it works for me is I like being liked," Sean reveals. "When I come into a room, I can feel their pulse beat. Their excitement level goes up. That's a turn-on for me."

JEFF KUBIS

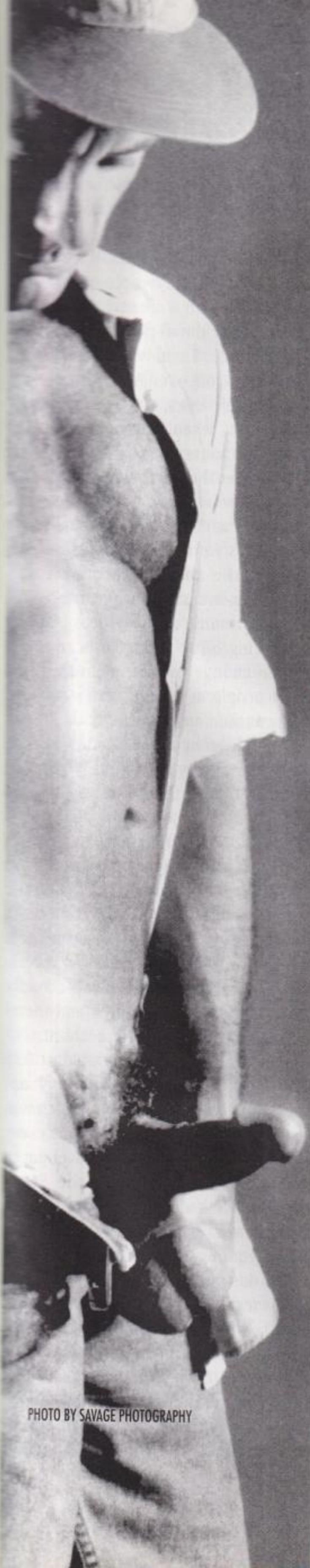
Jeff Kubis, a prostitute and masseur who uses no pseudonym, says he can almost always find something attractive about a man.

"Maybe it's their smile or their eyes, or their forearms, whatever. There's always something I can focus on if the client isn't conventionally attractive," he says, adding that his tastes in general are broader than those of most gay men. "Most gay men limit their tastes to a narrow range of men. I find all kinds of men attractive."

Jeff, like Gregory, is trim and firm rather than muscular. While he's undeniably very attractive, there's nothing showy about him, and you might more readily peg him as a theology student than as a hooker. In his newspaper ad, he calls himself handsome, but his attractiveness has as much to do with fitness, vitality and intelligence as with classic features. An art school graduate, Jeff uses prostitution to support his collage work.

"I thought about the kinds of jobs I could have got, and either they wouldn't pay enough to live on or I

PHOTO BY RAM STUDIOS



would have been so tired from working 40 hours I wouldn't have the energy for my art," he says, to explain rather than justify his decision to become a prostitute.

But in the interview, it becomes clear that Jeff looks at sex work as more than a means to an end. He regards it as healing, helping men learn to reach out, ask for what they want and not feel ashamed, no matter what their desires. Cautiously, he brings up the term sacred, alluding to the temple prostitutes of ancient cultures. It becomes evident that this attitude helps Jeff become turned on with his clients - for them, his hard cock is a blessing.

"I like fucking. I like getting sucked off. But I try to really give my clients something more when I fuck them. At the minimum I give them pleasure, but I think there's a certain energy I can bring out," he says with more modesty than might be apparent from the words alone. It's easy to believe that if you were open to it, sex with Jeff could uplift your spirits.

The same is true of several of the men interviewed. Mike, for example, has an ease about him that's infectious. Tom has the kind of composure many men look for in a master but rarely find. His authority rests on his solid sense of self, an inherent kindness and emotional health evident in his clear, bright eyes and boyish smile.

VICTOR ST. JUSTE

Victor St. Juste, otherwise known as Lex the Top, is intimidating on first meeting, what with his shaved skull, strong body and apparent unapproachability. His advertising photo shows him with a teasing smile, his hands enticingly pulling at tight shorts, beneath which his large cock strains to break free.

Vic produces Whorezine, a self-published 'zine for sex workers of both sexes, and is adamant about legalizing prostitution. It's easy to imagine him as a '60s radical, leading protests and formulating political strategy.

"I've been in a couple documentaries. I've done talk shows. I hate

the hypocrisy people have about sex," he announces.

Vic began hustling as a teenager and is the only man interviewed who works the streets. The motivation is not need but preference. He could get all his business through advertising but sometimes enjoys the excitement of hustling. He acknowledges it doesn't pay as well, but he likes the spontaneity and directness.

All six men admit they occasionally get burned out. Having sex with so many different men each week can be physically and emotionally draining. Sean, who takes frequent vacations, says his work has put a strain on his nine-year relationship. Mike, very up during his first interview, subsequently reports several bad experiences which leave him temporarily soured. Tom finds the level of intensity demanded exhausting at times.

"Three sessions a day is about the most I can handle," he says. He also mentions another SM pro who quit the business after a client died of a heart attack during a session. Everyone remarks about the pressure of being on call 24 hours a day.

"It's very competitive," Vic points out. "For a lot of guys, calling someone is a spur-of-the-moment thing. If you can't see them immediately, they move on to the next ad and you lose business."

But emotional factors take the biggest toll. "You have to be very strong emotionally to do this. It's easy to get sex in gay life, but it's not so easy to get affection, and that's what a lot of clients need," reflects Jeff. "You're not just dealing with people's bodies. I try to keep my heart open, but I have to draw a line. I'm not their lover or even their friend. It's not always easy to draw the line and still be kind."

Sean agrees. "I've had a few men fall in love with me. I don't look at it as an opportunity to take advantage of them. It hurts to have to say no. I want them to find true love and I tell them that. But it can't be me," he says emphatically.

"I don't regret it, and I have enjoyed

it," Sean declares. "It's changed my social life. I've gotten invited to do some really fun things. I get to travel. Actually, I'm sometimes embarrassed by how great the sex is, and I often find myself thinking about the nice things people say to me."

Tom feels the same. "I get to do what I want and make a living at it," he remarks, "I'm lucky. I get real turned on by what I do. How many people can say that?"

In Love With My Work

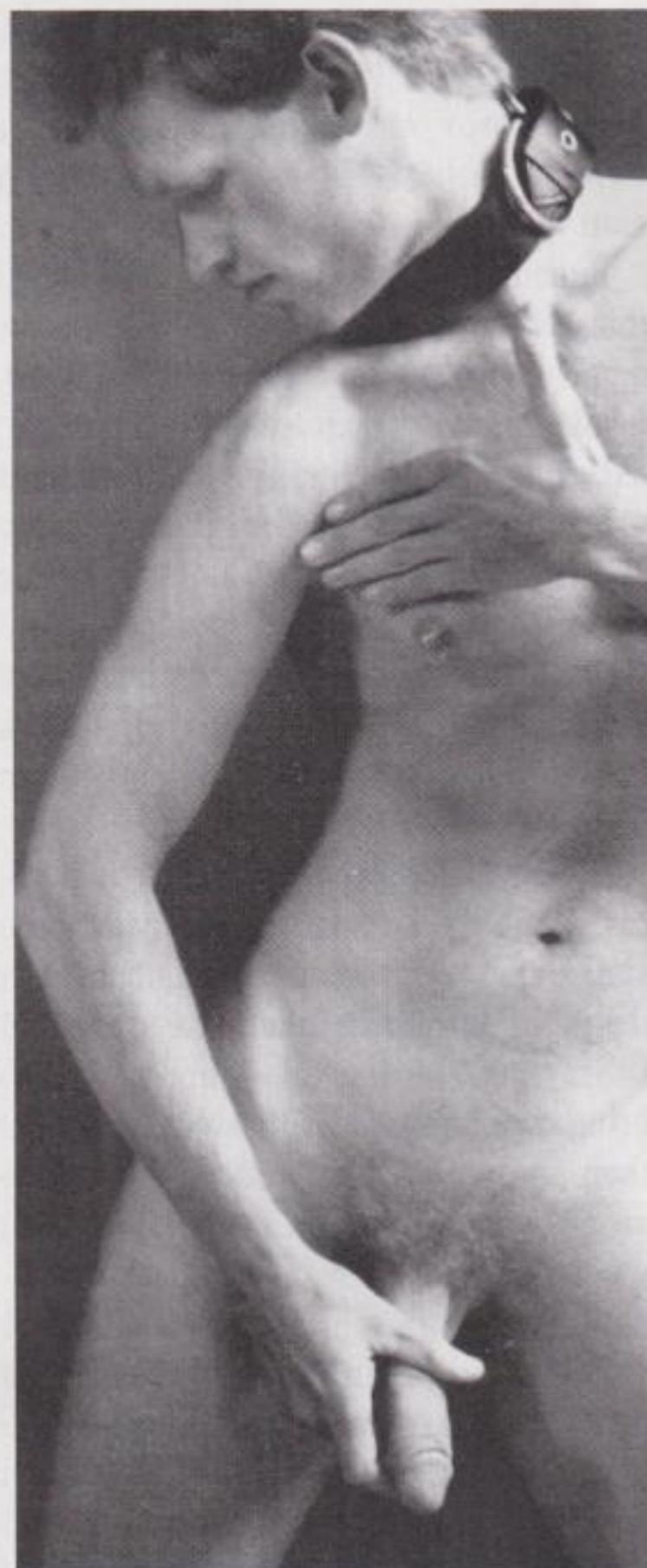
Story and Self Portraits
By Scott O'Hara

I was terrified when I knocked on the hotel room door of my first paying customer. I was not scared of him per se, or of having sex for money, and certainly not afraid of getting AIDS (this was 1985, I think). Quite simply, I was afraid he might be a vice squad cop.

I still don't know how realistic this fear was. All the hustlers I've talked to downplay the danger, at least in San Francisco; but I think most of them don't share my special antipathy of the police, either. Just seeing one makes me burn with anger, and I'm seriously afraid that being arrested by one of those scumbags might make me do something foolish, like try to kill the fucker. And I really don't want to spend the rest of my life in prison.

I think the voluntary exchange of sex for money is a damn fine idea. Vice cops all deserve the electric chair. AIDS is nothing to be concerned about. And monogamy sucks. These are basic presuppositions in my life, one or more of which may well irritate you. Too fucking bad.

As a sex-professional, I was, frankly, quite an amateur. I never took a job that I didn't want to take; I never felt coerced into sex 'for the money.' I had all the money I needed to live modestly; when I started making films, I did so because I loved doing it. And when I



put that ad in the Advocate Classifieds (the one and only such ad I ever placed), it was because I was eager to discover what the world of hustling was like. Terrified, yes, but very curious.

I didn't answer very many calls. That is, I got a lot of phone calls, but most of them were jackoff callers, late at night. Not very entertaining. I only made dates with three tricks—which was just about enough to pay for the ad. All of them were out-of-towners; all of them were perfectly nice men; but I discovered that sex isn't really very much fun when you're vibrating with tension, wondering whether he's gonna pick up his badge at any minute and flash it at you. Ruins the sex. At least, it did for me. I couldn't just relax and enjoy it. So I stopped running the ad. I kept getting occasional late-night phone calls, though, for the next six months.

It was the live performances and the

films that I found much more satisfying. At the time, I'd never heard of a performer being arrested for prostitution (I think it's been tried once since then in Los Angeles, but I don't know the outcome of the case), so I felt pretty safe. And as I told people, repeatedly; when I trick with a client, I'm satisfying one man. (Well, two—presumably.) When I'm on stage, I can watch dozens of men jerking off over me, I can see the lust in their eyes, the need in their gonads. But when I make a video, I'm satisfying thousands, possibly millions, of men, over the next five decades. Men will still be watching this scene and jerking off to it when I'm toothless and deaf. That's worth something to me. I'm happy to be able to report that, ten years later, it's still true: men are still watching many of my videos, they're still jerking off to them. Not many men get the chance to give pleasure to as many people as I have; that's a better payment than any paycheck.

Oh yeah-money. You wanted to hear about the money. For films? Well, the first film I did, I think I got paid \$150. The top dollar I ever got paid was, I think, \$2000, and I had to do two scenes in that film (or was it three?). We typically got paid by check, but the director was happy to cash our checks on the spot if we insisted. I always did; I was downright paranoid about revealing my "real" name (which was actually a pseudonym) in those days, and therefore didn't have a bank account. For jackoff shows, I think I started at \$35 per show, and worked my way up, eventually, to \$1000 a week. Which was actually not that much of an increase, since during those one-week engagements at the Follies and the Show Palace, I was doing two, sometimes three shows a day. Fortunately, they didn't require an orgasm at each show.

For the rest of those years, I was a pretty regular performer at the Campus Theatre in San Francisco. There, I think I was eventually paid something like \$75 per show. Hey, not bad for a 35-minute show: that's almost lawyer's pay.

Sometimes, an audience member

would hang around afterwards and offer me money to have sex. I'd usually brush him off—but more than once, when I found him attractive, I said, "No, I won't have sex with you for money, but I'll do it for free." A couple of them took me up on it; a couple others turned me down, to my surprise. It took me a while, but I finally realized: my response was turning them off. These guys wanted validation for their economic choices, as much as for their appearance. When I told them that I didn't want their money, the subliminal message was that sex with me wasn't worth paying for; that they were stupid for offering. So the next time I got such an offer (it happened to be from a regular customer, who I'd seen in the front row jacking off on a number of occasions), I just said yes. He told me that all he wanted was, literally, a private show, usually that's a euphemism for sex. He wanted me to jack off for him but in his living room, in front of his mirror-wall. And I did, gladly. It was a fine show - I took along my boombox and performance tape, and did my show exactly as I usually did it onstage - but I had to admit that the drive back into the city afterward was a bit uncomfortable. Still, I got the impression that he got exactly what he wanted; and like I say, that's a satisfying sensation. What did he pay me? I haven't the foggiest idea. I probably asked him for the same fee I was getting from the Campus at that point. Getting paid for it didn't mean much to me, frankly; but paying for it obviously meant a lot to him. It meant that I was an item of value, something to be remembered and cherished. I probably should have asked for more.

Money has always had a secondary place in my life. Money is only a means to an end; being wealthy allows you the privilege of not worrying about the mundane, day-to-day problems that poor people have to deal with, but it doesn't guarantee you any form of actual happiness. Would it have been different if I'd been raised in poverty, if I'd run away and hit the streets hustling at age 15 instead of spending the sum-

mer in France? The morning I was catching the plane home, at the end of the summer, I seriously contemplated the option of missing the plane, just losing myself on the streets of Paris, selling my body. I liked the idea, I knew I could do it, I was an adolescent queerboy in search of all the sex I could find - but it scared me too. Hell, I'd only lost my virginity three months before! I took the safe way out. Most people think I made the right choice. I sometimes wonder. The thing about money that most people seem to miss is that it only does you any good if you use it. When men use it to buy sex, that's a valid expression of their values. When they use it to buy a house, or a car, or a gourmet meal, ditto. When it's put in a savings account, ditto. The delightful aspect of prostitution is that it allows those people who have an excess of one commodity to exchange it for the one that they're lacking. That's what the free market is all about.

In my ideal world, I have to say, sex-work as a full-time profession would not be an option for most people, simply because there would be so many part-timers doing 'freelance.' Oh, I'm sure there would still be openings for those with special talents—with my ability to suck my own dick, I probably would still be a curiosity, and people would pay to watch me do it—but if prostitution were de-stigmatized, I think you average housewife or construction worker would probably want to try it out on the weekends. As the supply increases, the demand decreases, until a balance is reached. If the population were genetically re-engineered so that 90% of all dicks were 12 inches or larger, I suspect that a six-inch dick would suddenly become the envy of everybody. So, from a prostitute's point of view, thank god for prohibition! It's what pays the bills for many a marginal hustler: the ones who, from a rational perspective, don't have anything special in the sexual marketplace. What they're selling isn't, strictly speaking, their bodies, but their willingness to flout convention, risk arrest and social opprobrium, and the potential subsequent

reduction of their 'market value' on other job markets. All of which may seem like it's getting excessively theoretical to those of you who just want to read about what I actually did with those few clients. Oh, get over it.

What caused me to go out in search of money in exchange for sex? Was I an emotionally-starved child, in need of ego-strokes and attention? Maybe. Yawn. I don't care what the psychological motivations were. I was up on stage, being admired and envied and jerked off over by dozens of men nightly. Money can't buy that. What made it special for me was the knowledge that these men were actually paying good money to watch me. That demonstrated to me just how they really felt about me; the pocketbook doesn't lie. Money for sex is a very honest relationship: no one's trying to mislead anyone else. And that, in my book, makes it pretty special. ■

Scott O'Hara is the publisher of Steam Magazine and a frequent contributor to International Drummer.



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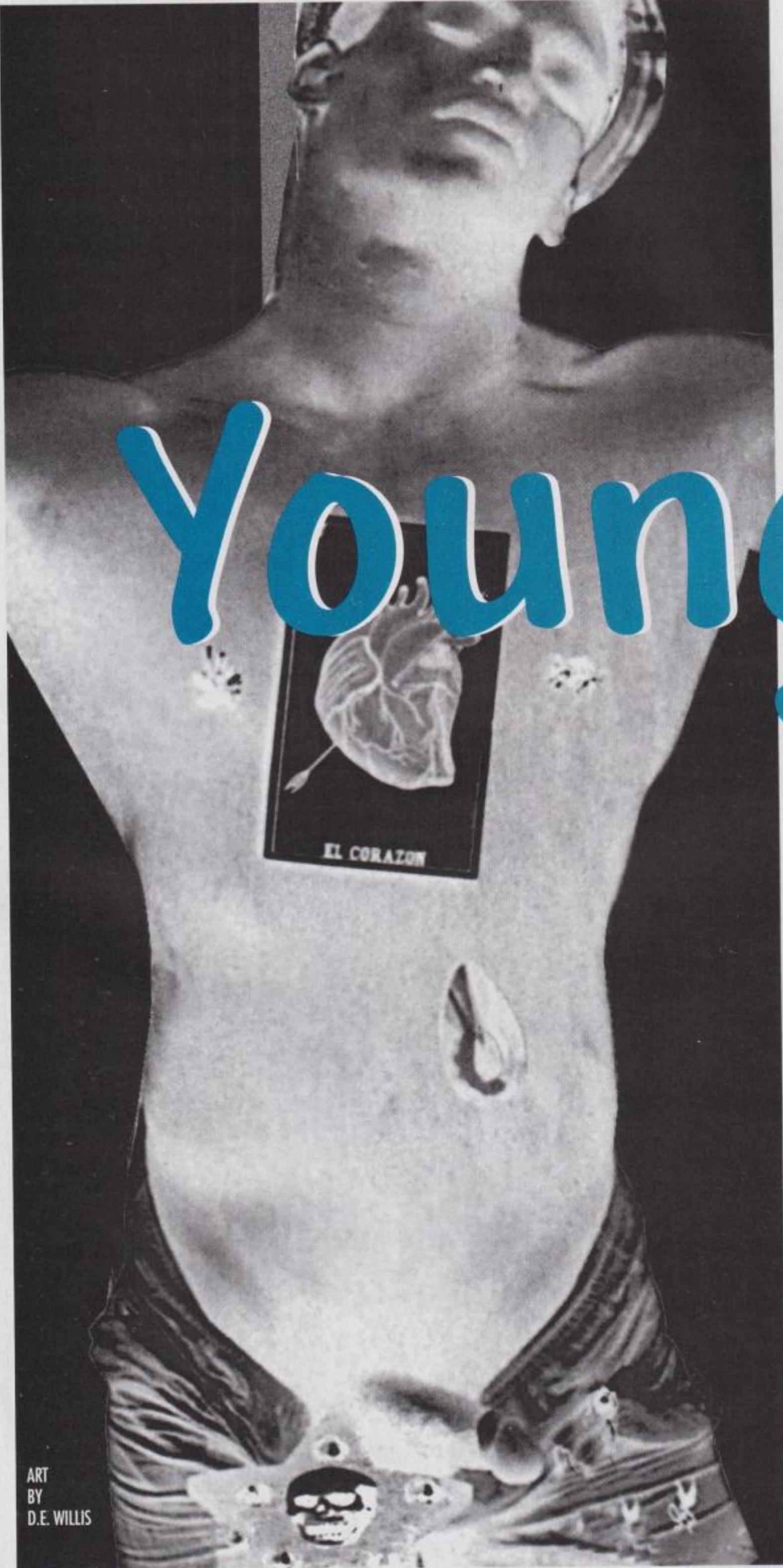
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Younger

What he
really
wanted
was the
hustler's
youth.

By **Simon Sheppard**

A small, tidy bungalow in a not very desirable part of LA. The doorbell rings.

"Joe?"

"Yeah."

"Come on in, Joe what?"

"Gillis. Joe Gillis." It's not his real name.

"Your ad says 'The Dick of Death,' right?"

"Yeah. Dick of Death, right."

"And you charge a hundred for an outcall?"

"One-fifty. A hundred-and-fifty."

"Expensive. Yes, expensive, but worth it, I'd say. Wouldn't you say?"

"Haven't gotten any complaints," which is not precisely true, but "Joe has been well-equipped by nature, and the gym, electrolysis, and a good hair-cutter have done the rest. "You got the money? You got one-fifty?" He squints his bright blue eyes and tries to look threatening, but a lock of blonde hair flops over his pretty face, and he looks more like a pissed-off puppy.

"Don't you worry, Joe. You won't leave here without your money."

"Let me see it."

ART
BY
D.E. WILLIS

"It's in the next room. I'll get it. Beer?"

"Soda?" It's Joe's tenth month of sobriety.

"Lemonade. Be right back."

The guy leaves. Not bad, Joe thinks. He's getting on in years, mid-fifties at least, but he's still good looking. Must have been real handsome, once. Sometimes Joe wonders why guys like that bother to pay for it when they could still get it for free. Convenience? Kink? Wanting the body of someone who is, Joe immodestly but accurately thinks, young and hot like me? As if youth could rub off.

"Strip down," the john calls from the next room. The hustler walks over to the full-length mirror in the corner, he stands watching himself as he shifts his weight to one foot, his body language saying "desirable, not too easy, but yours."

He peels off his clean, white T-shirt. His torso is a tight-knit, hairless, muscular vee. His nipples are extraordinarily pretty, "Delicious" one john has called them. "How's my boy with the delicious nipples?" Though, truth be told, that guy finds Joe's feet of greater interest.

Joe pulls off his boots, unbuttons his jeans. He's down to white socks and briefs.

"All the way." His host has returned, glass of lemonade in one hand, money in the other.

Joe does have the dick of death. It droops down from a well-trimmed bush of public hair, and where most guy's dicks stop, his just keeps on going, all the way to a perfectly-chiseled cockhead.

"Hmm, nice indeed. These are yours." He puts the money down on a little table, three 50s, and hands the naked, young blond man a glass of lemonade.

"You're not having any?"

"No. Enjoy." Joe gulps it down. It's a hot day in LA. The guy's hand is on his big dick. Which starts to get hard.

"My name's Don. Finish your lemonade." Joe does, as Dons drops to his knees and buries his face between the hustler's meticulously tanned thighs. He

"Your ad says 'The Dick of Death,' right?"

gets a ball in his mouth and stretches the sac. "Mmmmm," Don moans.

"Feels good," Joe says by way of encouragement. The mouth is moving to the base of his big cock, licking down the shaft, playing with the head. Wet mouth engulfs cock. "The guy's not bad at all," Joe thinks as Don's lips make it all the way down to the base of his swelling cock. "Feels good," he says again.

Don's fingertip moves between the cheeks of his ass and starts prodding Joe's hole, which, like the rest of him, is smooth and well-formed.

"Getting your dick in there will cost extra."

Don's mouth leaves dickflesh long enough to say, "Don't want to put my dick in there."

The blond hustler's been watching himself in the mirror over the fireplace. Suddenly he realizes that the framed photos on the mantle, which he's been looking at without seeing, are of Don. Don when he was much younger. Don pretending to be a gladiator, in a helmet, breastplate and little posing pouch. Don, his back to the camera, wearing a jaunty sailor's cap as he stands in front of a drape of fishing

nets and floats and shows off his very pretty butt; a nautical theme. Photos, Joe dimly realizes, in the style of the "Physique Pictorials" of the fifties and sixties. Before Joe was born.

"That's you, huh? You looked good. Real good."

Don slides his mouth off the hustler's dick. "Thanks."

"You were a model, huh? I've done some modeling myself."

"I was something of a star, actually. I'm in all those." He gestures to a big pile of magazines sitting on a book shelf. "And I did movies. Hey, why don't you wait here for a minute? Be right back." He pulls out his finger, which had snaked its way into Joe's hot butt, and stands. The young blond is left in the living room while Don goes into what must be the bedroom and shuts the door.

"Trusting soul," Joe thinks, but he has been raised well, and he would never steal from one of his tricks. There's a pile of tapes on top of the TV. He takes one, with a handwritten label saying only "Me," and pops it into the VCR. An image appears on the screen. It's Don in his younger days. He's in a leather cap and harness. His dick, which Joe hadn't seen yet, is big and hard. And he's flogging a good-looking guy chained to a St. Andrew's cross. Pretty kinky for way back then, Joe figures.

The hustler's feeling a little woozy, so he sprawls on the sofa and watches the chained-up guy getting it. It's not all faked-up, like some of the SM shit he's seen. This guy's really being worked over good, and it seems like he's loving it. Video Don puts down the flogger, picks up a leather paddle and starts slapping the guy's dick.

"Like it?" Don is standing in the open bedroom door, wearing the same harness and cap he has on in the video, only now he's looking thirty years older.

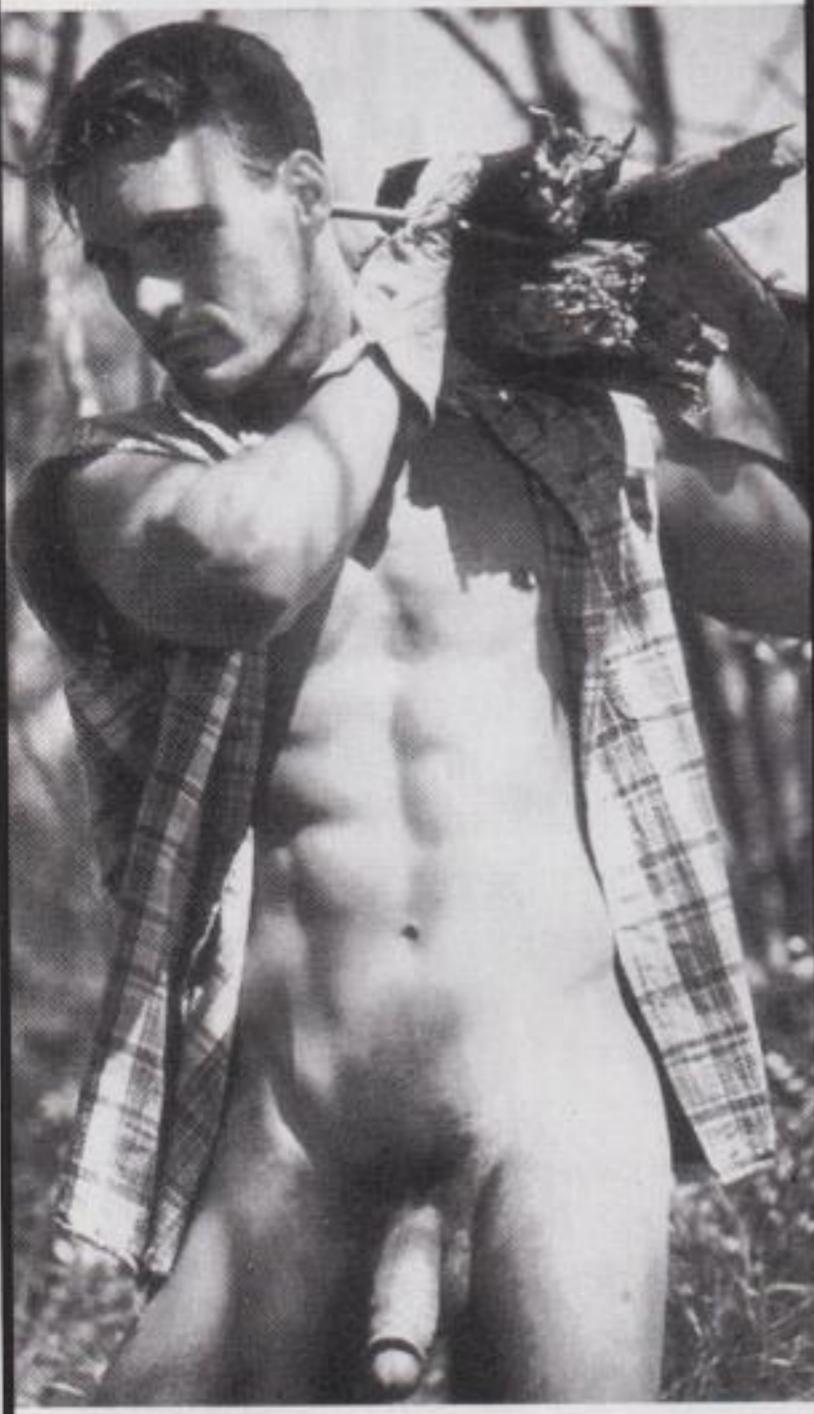
"You didn't say anything about SM."

"Don't worry. I'm not going to whip you."

"It's not like I wouldn't do it." His eyes wander back to the TV. Don's

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leading another guy, a black guy, around on a leash, leading him half-naked through the nighttime streets of LA. Weird. It doesn't look like it's a long time ago. The store signs and stuff look modern, and when a car cruises past, it's a late-model sports job. Weird.

"How are you feeling?" Don is standing directly over him, stroking his own hard dick, which is not as big as Joe's but is big enough.

"Feeling kind of sleepy, actually, but I don't know why." "It's the lemonade. I slipped something in there to relax you."

"Hey!"

"Relax. There's an extra hundred in it for you if you do what I want." He's fastening a thick leather collar around the blond guy's neck. He slips two fingers through one of the collar's D-rings and pulls Joe to his feet. "This way."

He leads Joe, who figures he maybe should resist but just doesn't feel like it, into the bathroom. An old-fashioned ball-and-claw bath tub. "Get in there. On your back. Hands above your head." Cold porcelain against Joe's back, but, he figures, a job is a job.

Don stands over the tub, takes his almost-hard dick in his hand and lets loose a thick stream of piss, soaking down the hustler's well-tanned body. Real wet. He shakes the last few drops from the tip. "Now you piss on yourself."

It takes a few seconds but Joe, maybe helped by whatever was in the lemonade, relaxes enough to let loose a jet of hot piss. It arcs up and hits him in the face, then trickles down over his great pecs and ripped abs. It feels kind of nice.

"Good boy. Now prop your feet up on the rim and spread your legs."

So the guy's kind of weird, but not as weird as some other clients. And the money is good.

Don kneels beside the tub. Reaches under the tub and pull out a blue-labelled can of shortening.

"Hey, wait a minute," Joe wants to say, but right now his voice isn't working so good. Clearly, getting up and getting the hell out of there is also out



of the question.

Don opens the can's plastic lid, sticks his hand in, and pulls out a big glob of shortening. He reaches down between the hustler's perfect thighs, down to where the tan line is, and starts playing with Joe's butt hole. "Relax. Just relax." His fingers are gently prodding, starting to open up the tight ring of muscle. Feels pretty good, pretty surprisingly good. Joe wants more.

"So you saw the tape, huh? I guess you started to figure it out." Joe tries looking at Don's face, but his eyes refuse to focus.

"I was sort of like you, once," Don is saying. "Younger guy on the make in LA. Figured my looks could make me an actor. Only thing it got me was dicked by some over-enthused casting directors. Best I got was a walk-on in a Jane Russell flick. And I had to pay the rent."

Don has scrunched his fingers together. The tips of all four are inside Joe's stretches-out ass. He rotates them back and forth, loosening up the hole, working them deeper inside.

"So I started doing some nude modeling. "The Athletic Models' Guild," they called it back then. You couldn't even show dick in magazines, so we were always wearing these semi-transparent pouches."

"Fuck," Joe wanted to say, "this feels great." Don's fingers were in all the way to the knuckle, the tip of his thumb, too.

"And then the films. Mostly what we called 'loops,' cheap little 16 millimeter things, but sometimes longer stuff with actual budgets." He presses against the resistance of Joe's ass. "Open up for me." Don's knuckles slip inside.

"And that's how I became one of the early stars of gay porn. That, and dates with closeted movie stars, kept me pretty well off for a while. For years. Until I started getting older. Joe, my boy, nobody wants a middle-aged hustler. In a way, I'm doing you a favor."

The blond tries to figure out what the man in the leather harness is talking about. But he can't.

"And you saw that video." In the next room, Don's young image is still glowing on the TV screen, but to Joe's unfocused eyes it's just a blur. "You started to figure it out. I could see it in your eyes."

Don's hand is all the way inside, up to the wrist. The rest of the way will be easier. He twists his hand, playing with Joe's guts. Joe's big blonde dick is leaking precum on his belly, more piss. The hustler is moaning now, weird sounds in the back of his throat. Animal noises.

"That video was made a couple of months ago."

His forearm is gliding up into the hustler's hot, greasy insides.

"And that is me. I did look that young. A couple of months ago."

In almost up to the elbow now. He could feel a heartbeat against his hand.

"And you, my pretty young friend, are going to help me look that way again."

The beautiful blond boy feels the pain before he looks down at his body. And then he sees it. A thin blade protruding just below his ribs, a shiny, bloody knife rising from within him. Blood gushing from him, running over flesh, and into the tub. Don starts pulling his arm back out of the blond boy, dragging razor-sharp metal through soft, yielding flesh.

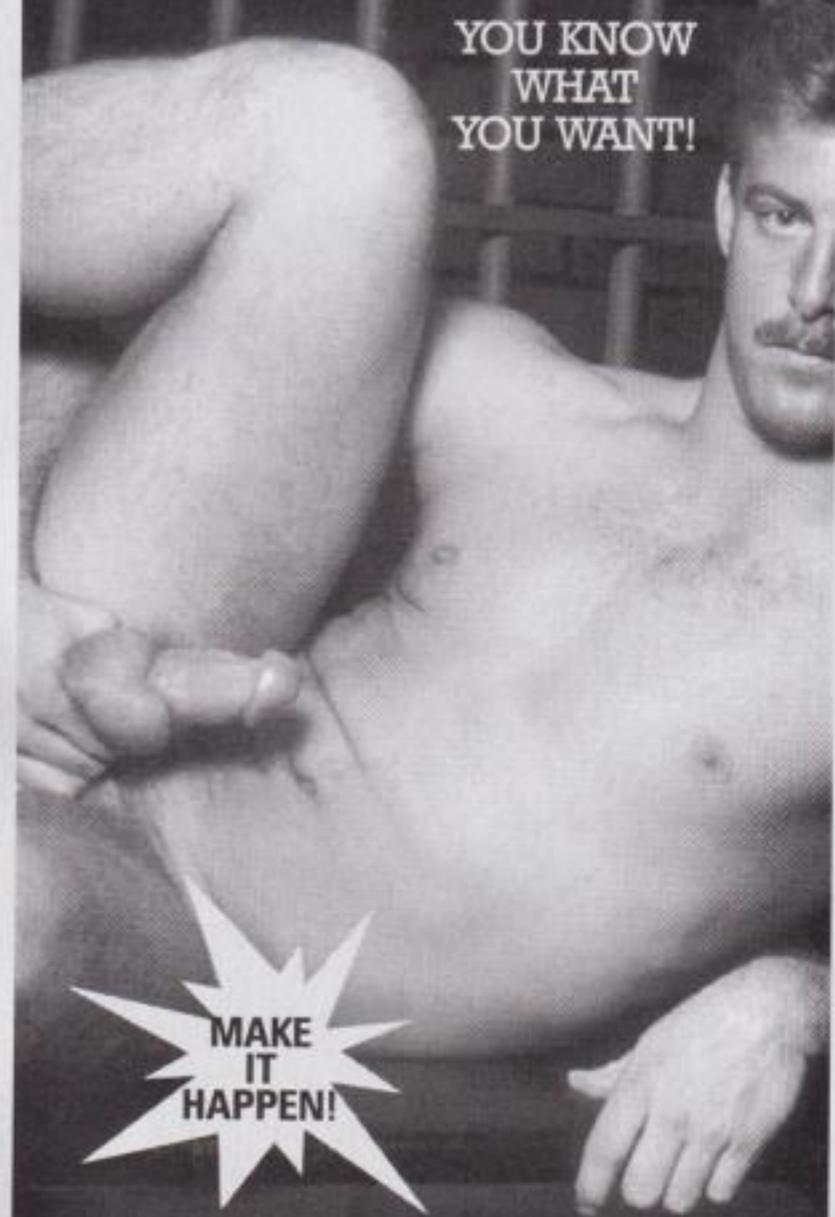
The last thing Joe will ever see is Don's knife splitting his perfect body wide open. His startled eyes will never see Don pulling out the blade, putting it aside. His dead blue eyes will never see the old man stripping off harness and cap, climbing into the tub, lying down next to him, bathing himself in hot blood. His filmy dead blue eyes will never see Don, young again, as he stands over him and rinses his renewed body clean. And he'll never see Don kneel over him, say "Thanks, kid," and plant a long deep kiss on his beautiful, wet, cold mouth. ■

"Younger" appears in the anthology "Sons of Darkness" edited by Michael Rowe and Thomas Roche (Cleis Press) which is to be published in 1996.

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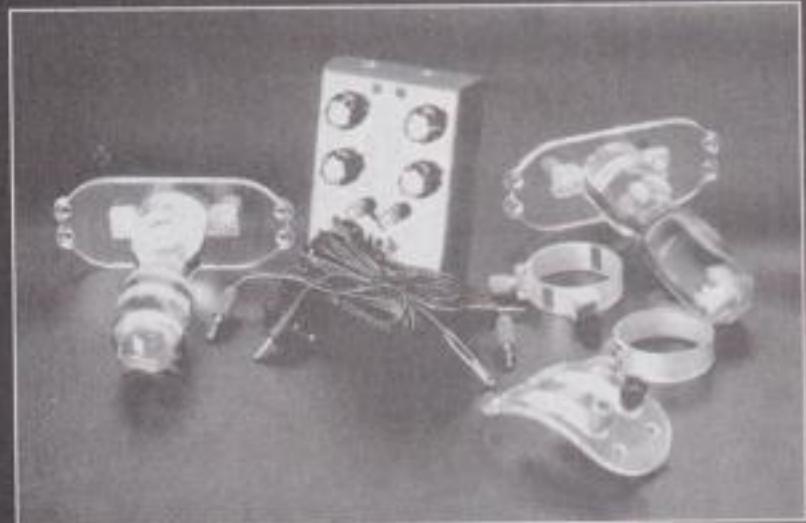
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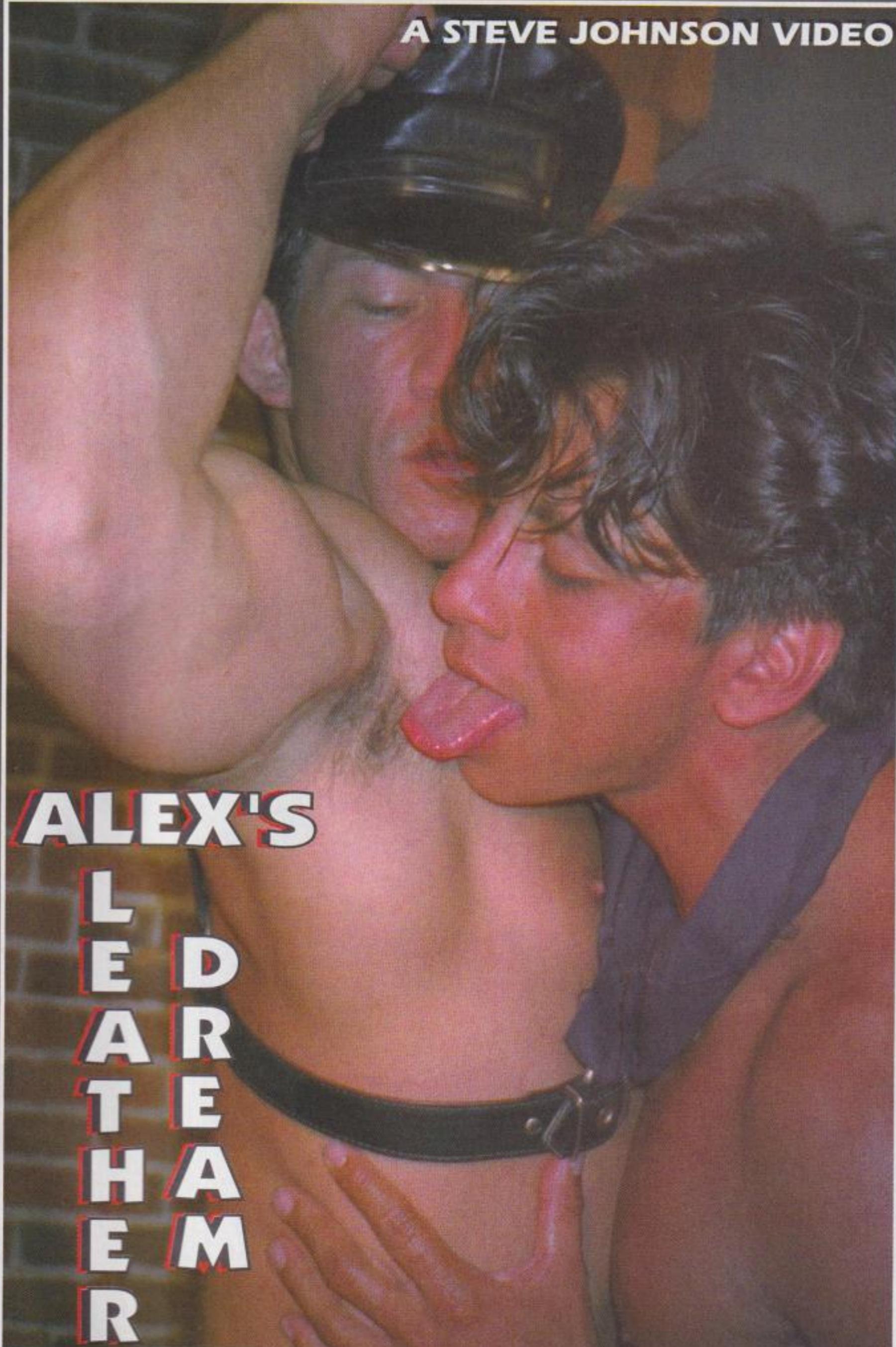
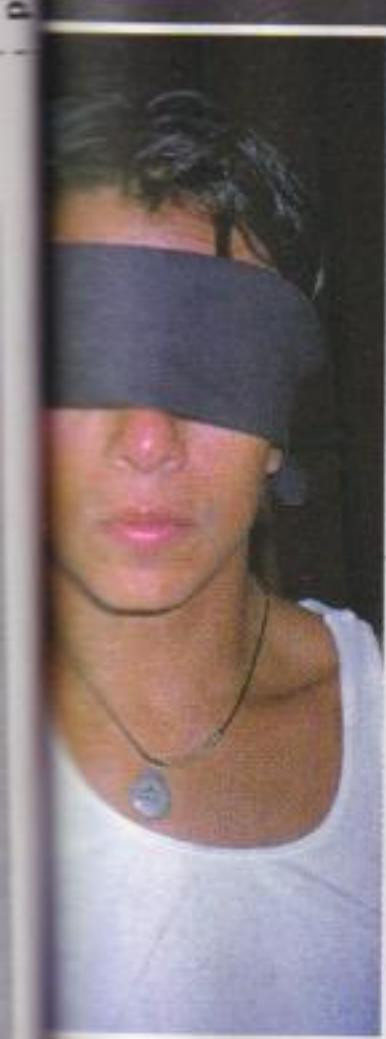
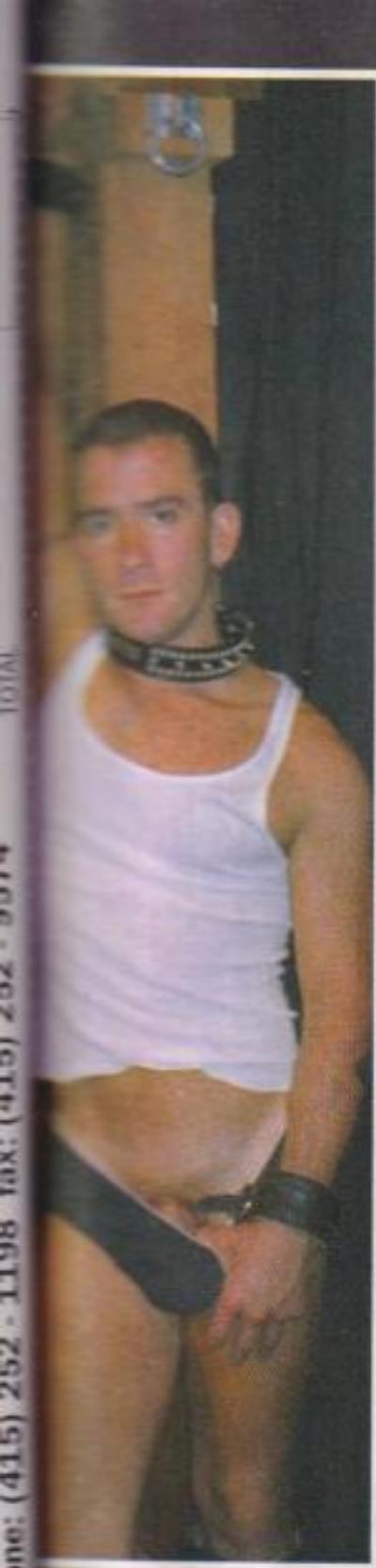
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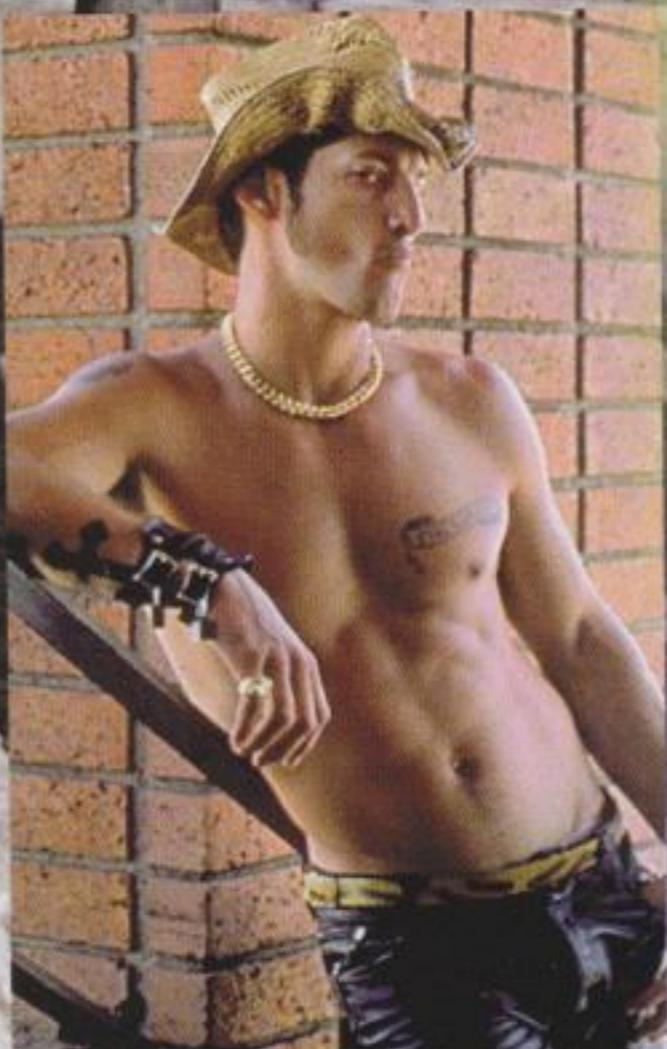
Photographs from "HUSTLER WHITE"
by RICK CASTRO

In the new film "Hustler White" (written and directed by Bruce LaBruce and Rick Castro), model Tony Ward plays Monti, a streetwise, accident-prone hustler who is stalked by Jurgen Anger (LaBruce), a foreigner who's come to Los Angeles to write his memoirs.

In the story, Monti commits a hit and run when he inadvertently mows down a fellow hustler named Eigel (Kevin P. Scott) while driving a stolen car. When the obsessed Jurgen gets his hands on the t-shirt Monti uses to wipe the blood from the hit-and-run vehicle, it gives him an added excuse to pursue the young hustler.

"Hustler White" follows Monti through sordid and bizarre encounters with hustlers, johns, and pornographers. The other characters in the film include Eigel, of the hit and run, and Piglet (Ivar Johnson) who harbors an unrequited love for two of his johns, a born-again country singer (Glen Meadmore), and a mortician (Ron Athey). The cast includes porn stars Kevin Kramer and Alex Austin as themselves.

"Hustler White" premiered at the Sundance Film Festival in January. It will be screened in February at the Gay and Lesbian Film Festival in London, and continues on the film festival circuit before being released commercially later this year by Strand Releasing.

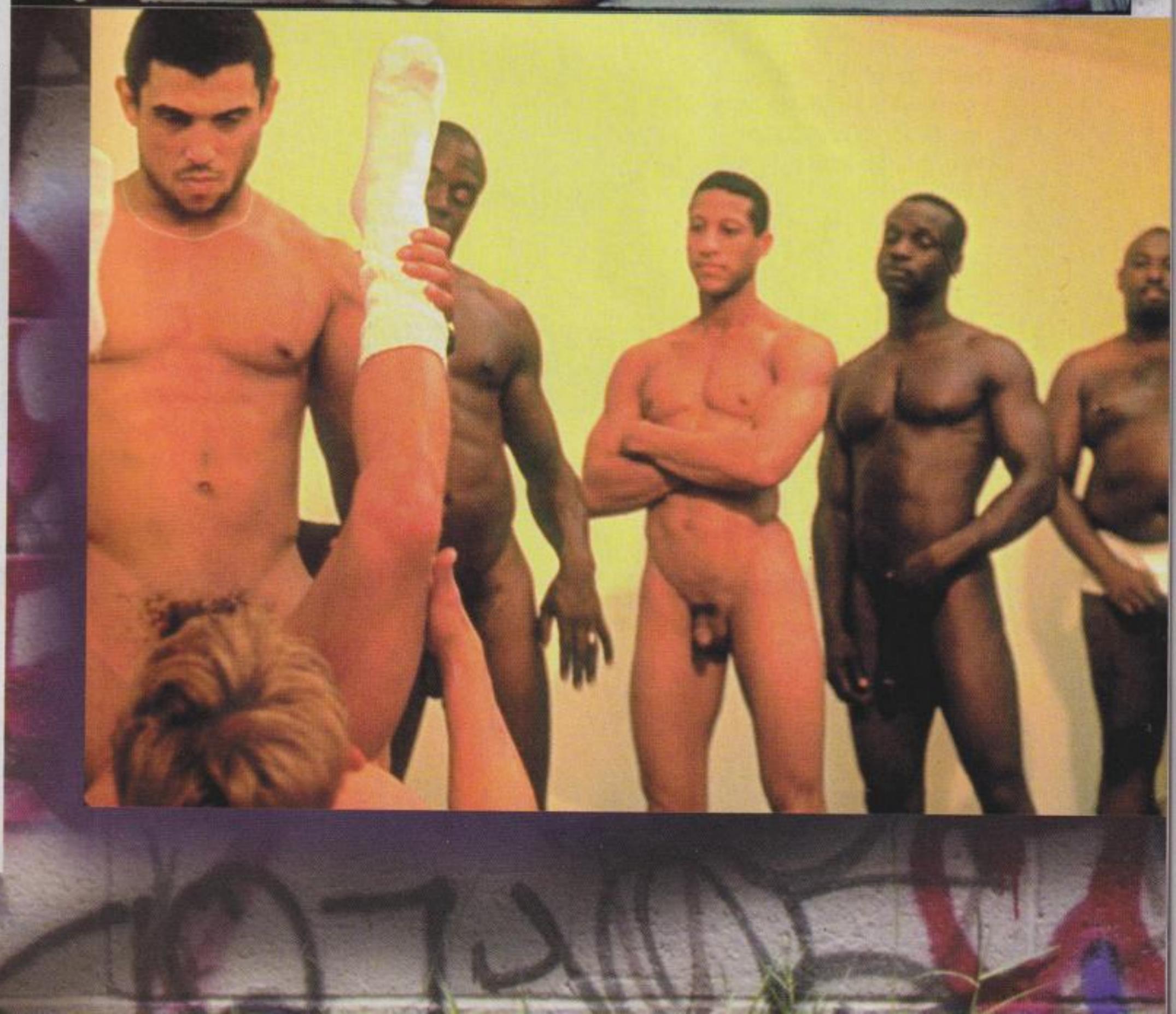




On the Set of "Hustler White"

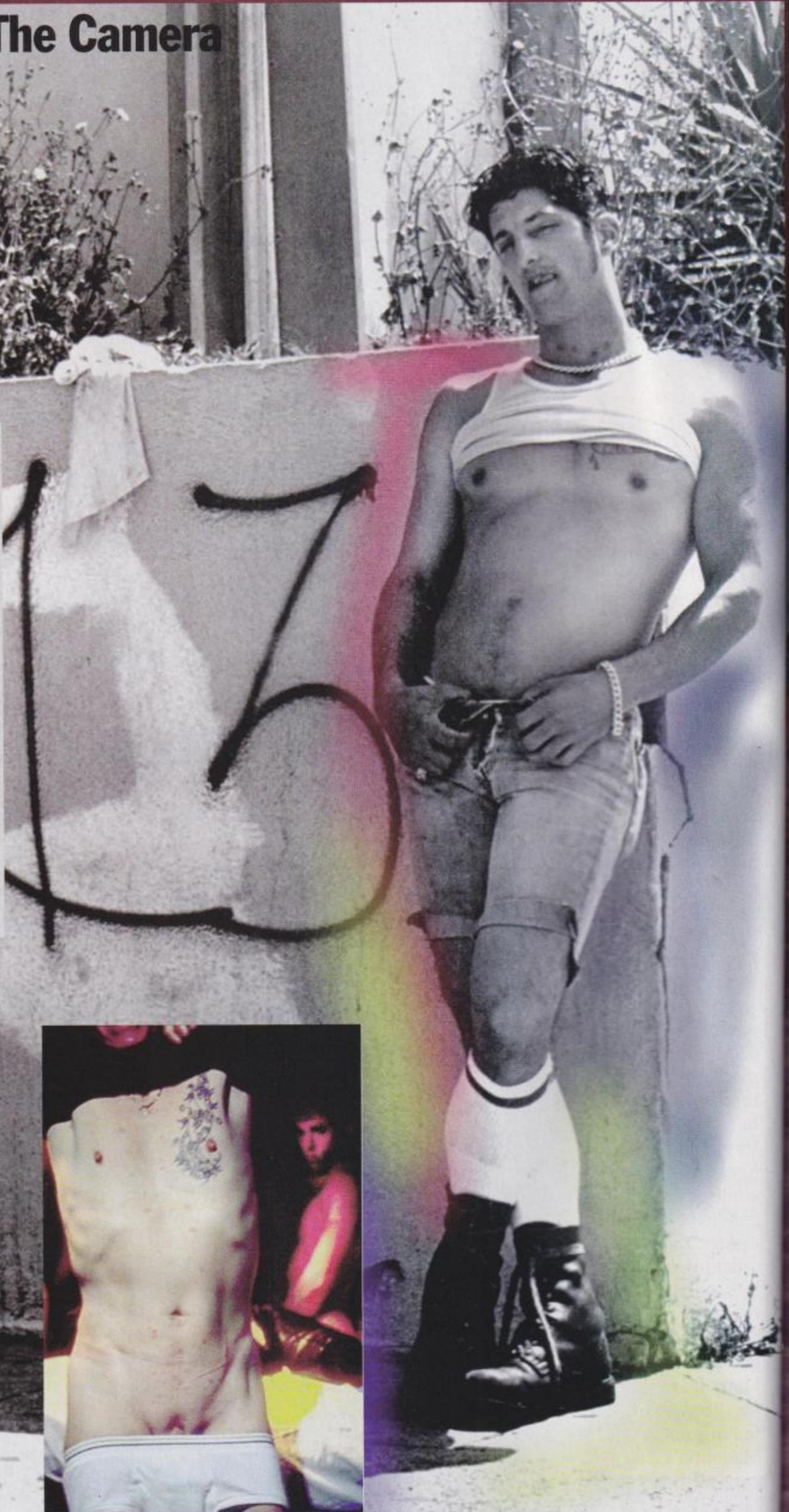
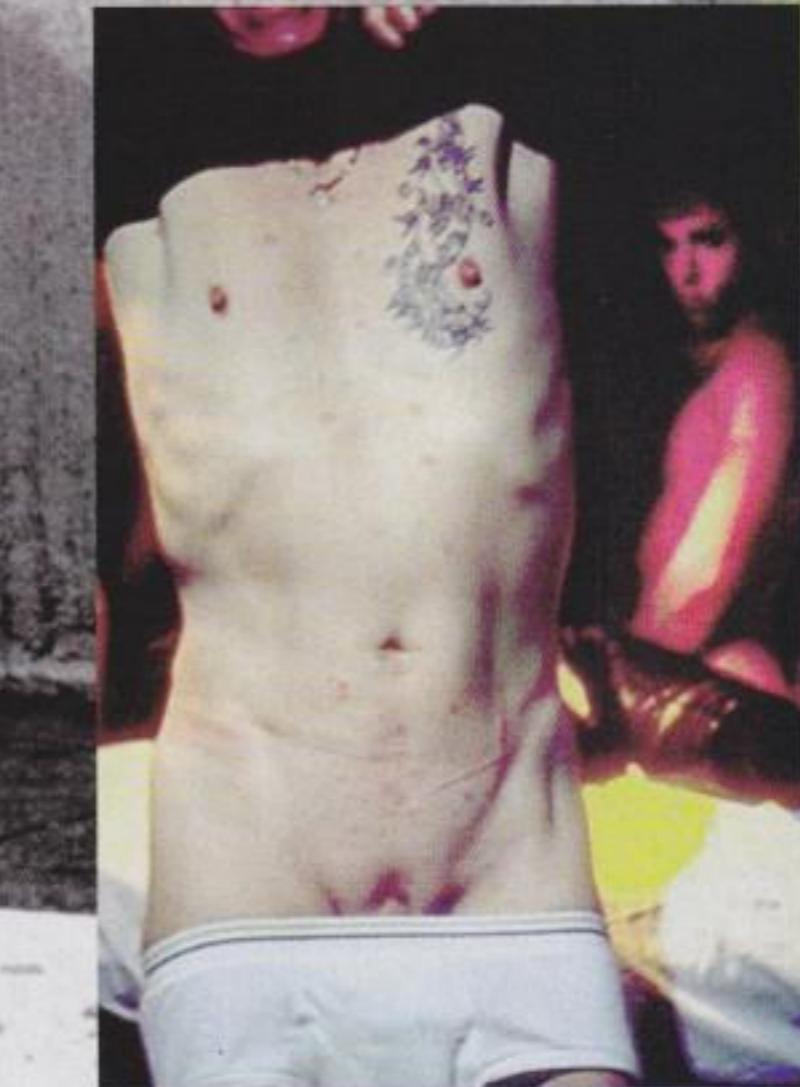
*Excerpts from a
story by
Graham David
Smith*

I walk through the enclosed garden to the studio where it's all happening. I peer through the venetian blinds which cover the windows. There are cameras, lights and crew. In one corner of the room, a young man sits tightly bound in a wheelchair. He has a steel bit gag in his mouth. Across the room a stocky youth in a leather jock strap and harness hangs upside down while having his ass paddled by a leather master. But my attention is caught by a handsome, muscular man doing push-ups on the garden's brick floor. I later learn that he was Tony Ward, a famous model and Madonna's ex-stud.



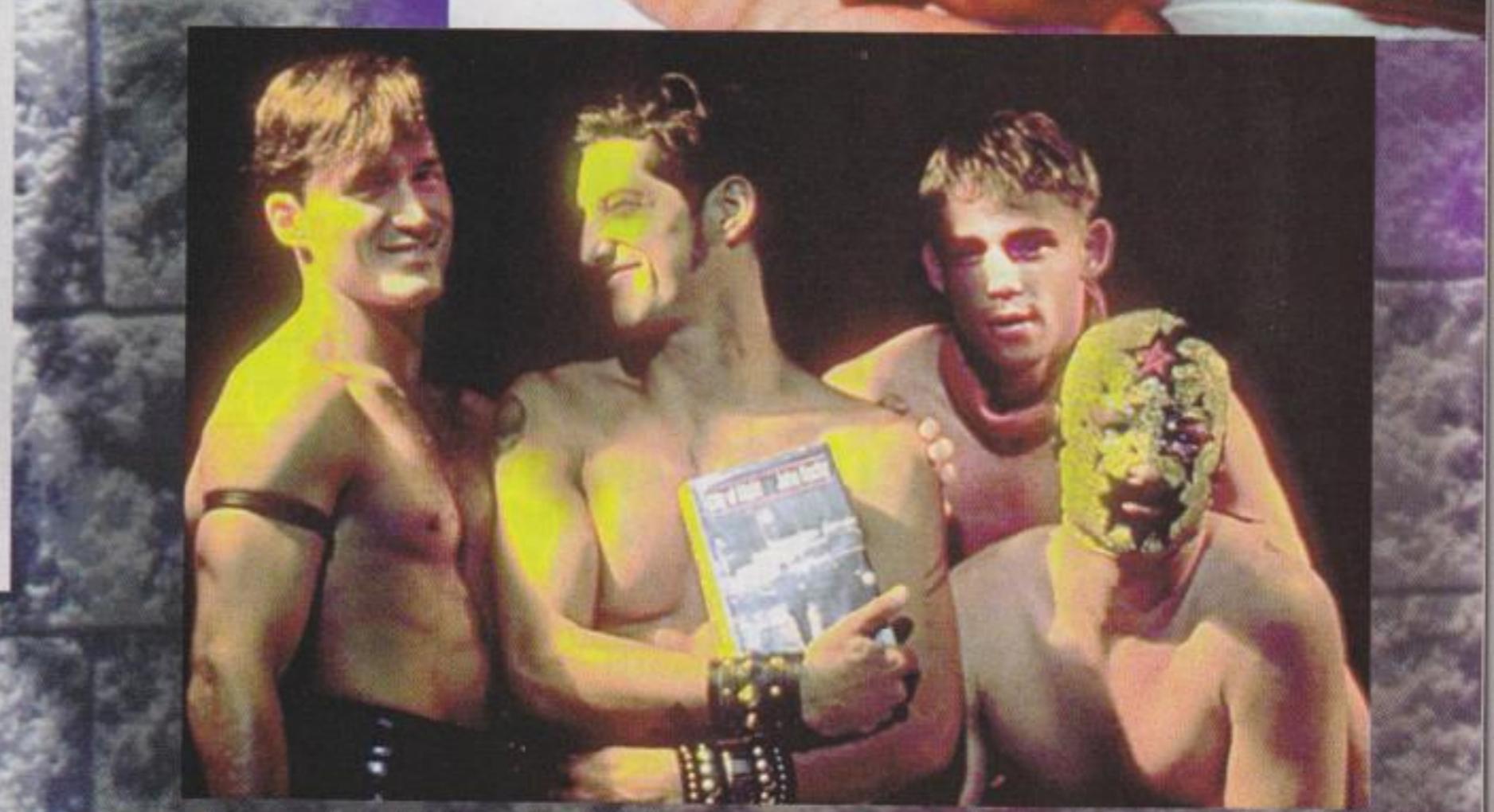
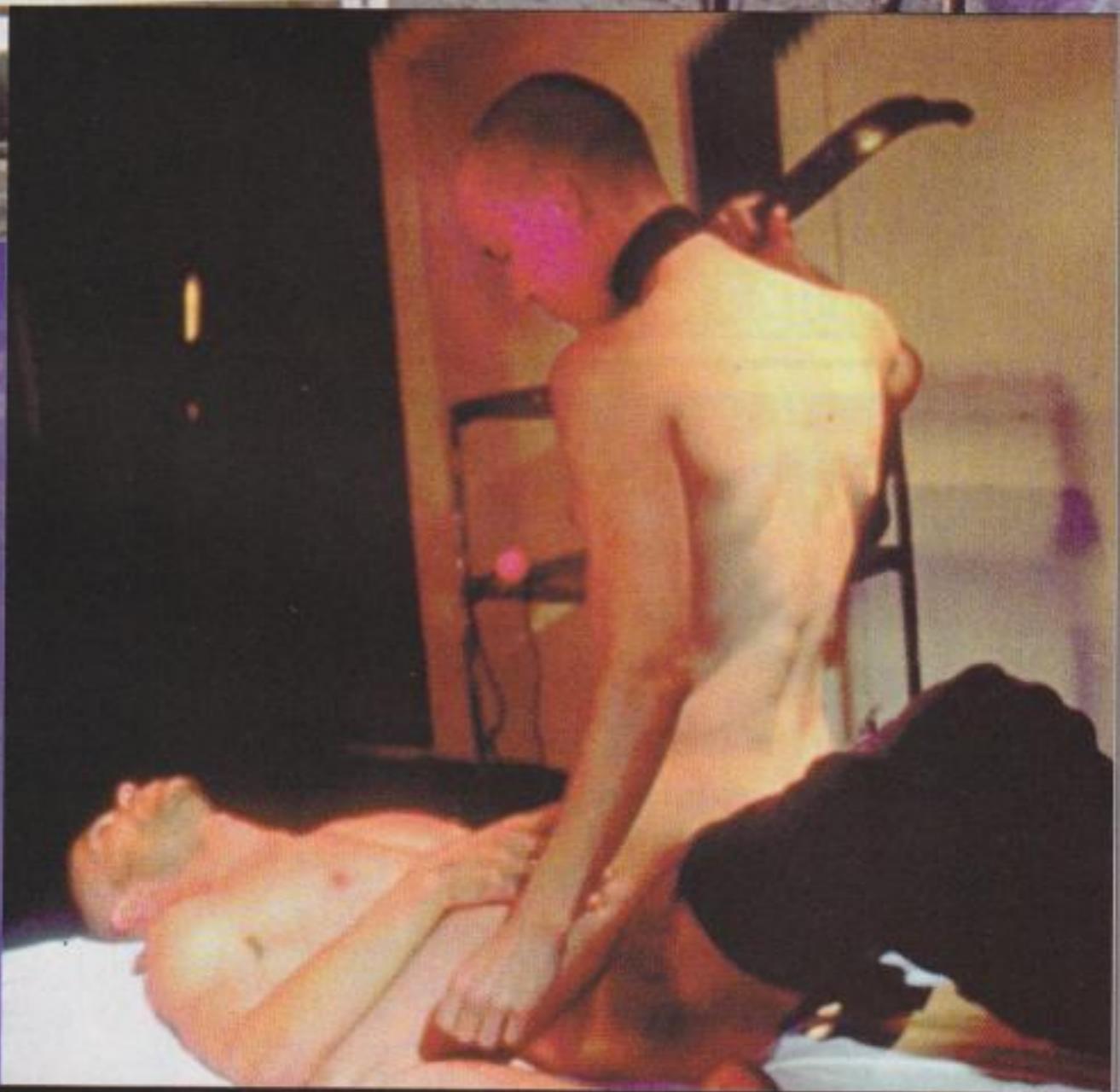
Doing It For The Camera

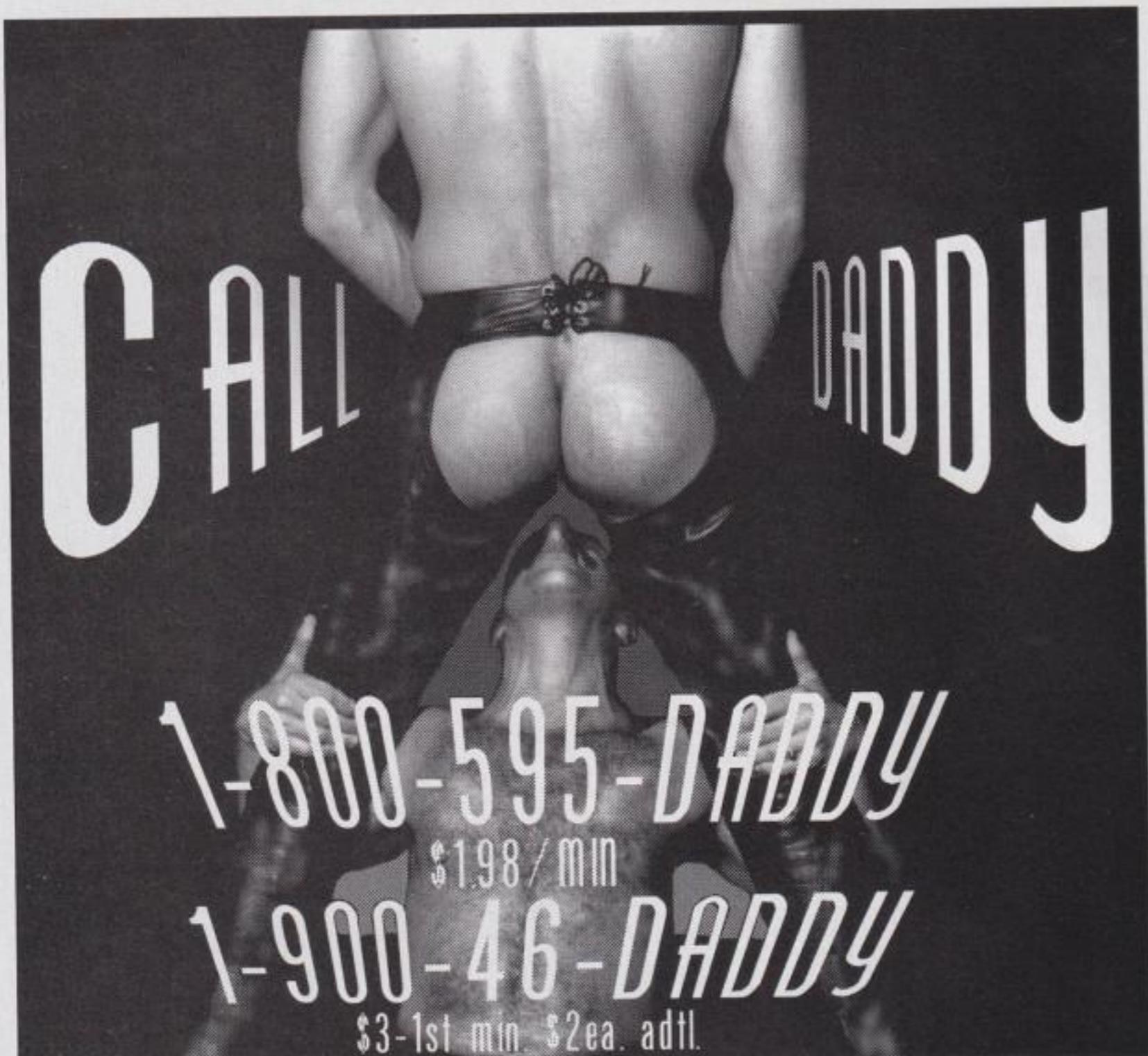
Bud got the end of the cigarette red hot, then firmly and slowly applied it to my chest, stomach and around my genitals, pausing only to inhale and get it glowing again. He ends the scene by pushing the end into my belly and holding it there. That was a real high. Then he turned me round and began cutting into my back, moving down to my butt where he really went to work. This is painful but it's also a sensual high better than any drug. It feels good even though we're doing it cold turkey.





I discover what Billy means by "spanking the monkey." He's a crack head. When we get back to the motel he goes into the bathroom to do his thing. After a little while, he shoots out of the bathroom and we start kissing on the bed. His hard-on pushes between my legs as he bites my neck and chin. Then he jumps up and is in the bathroom before I'm able to stop him. As quickly as he's left, he comes back again. More kissing. I push him down between my legs. He gives me good head and sucks my balls. But then he's off again, leaving me gasping. After a few minutes he's back. I'm smoking a cigarette. Billy snuggles against me, plays with my softened dick, his tongue is in my ear. Before he does anything else, I slowly push the cigarette into his forearm as he sighs deeply. Then he's off to the bathroom once more.





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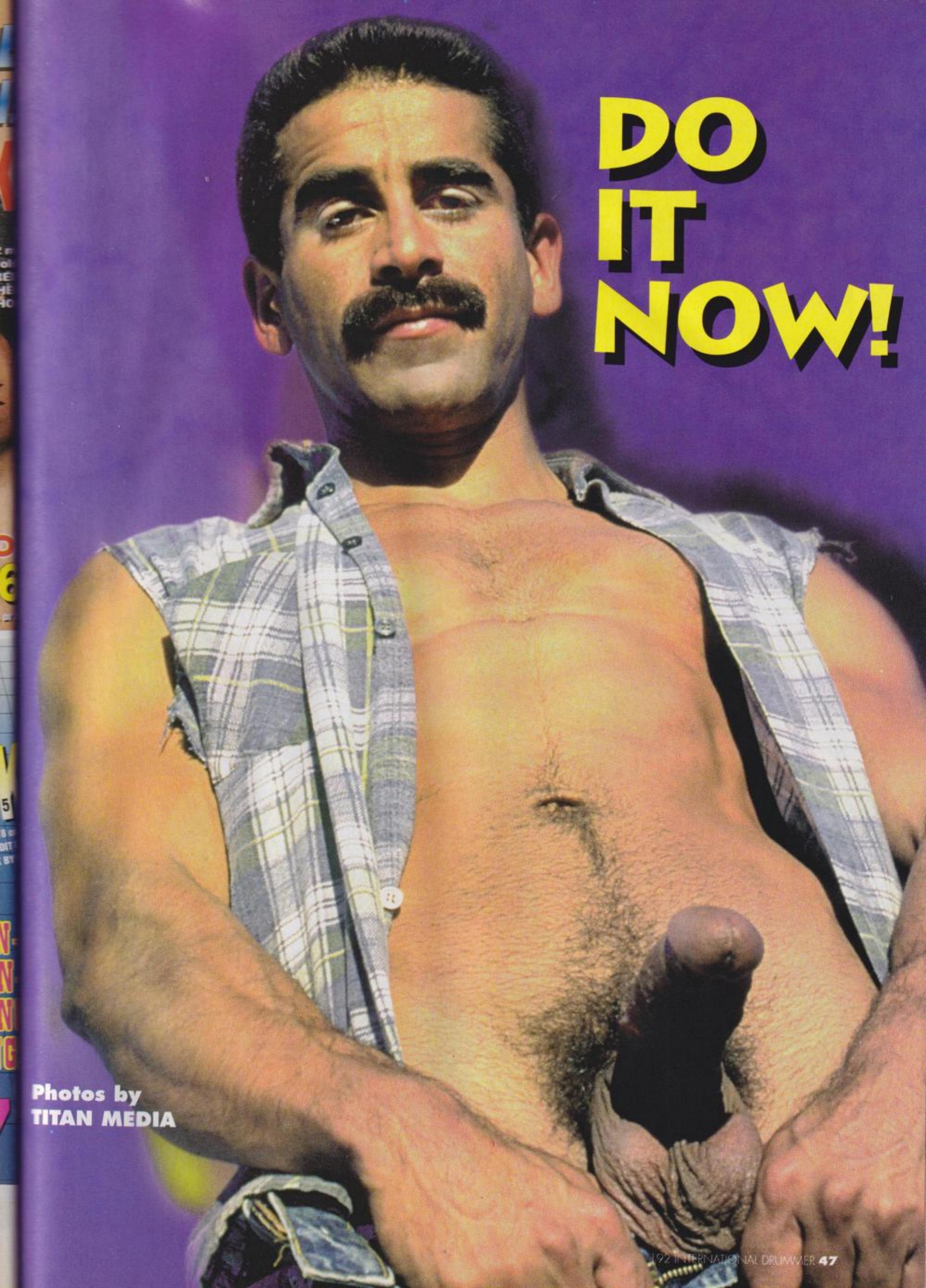
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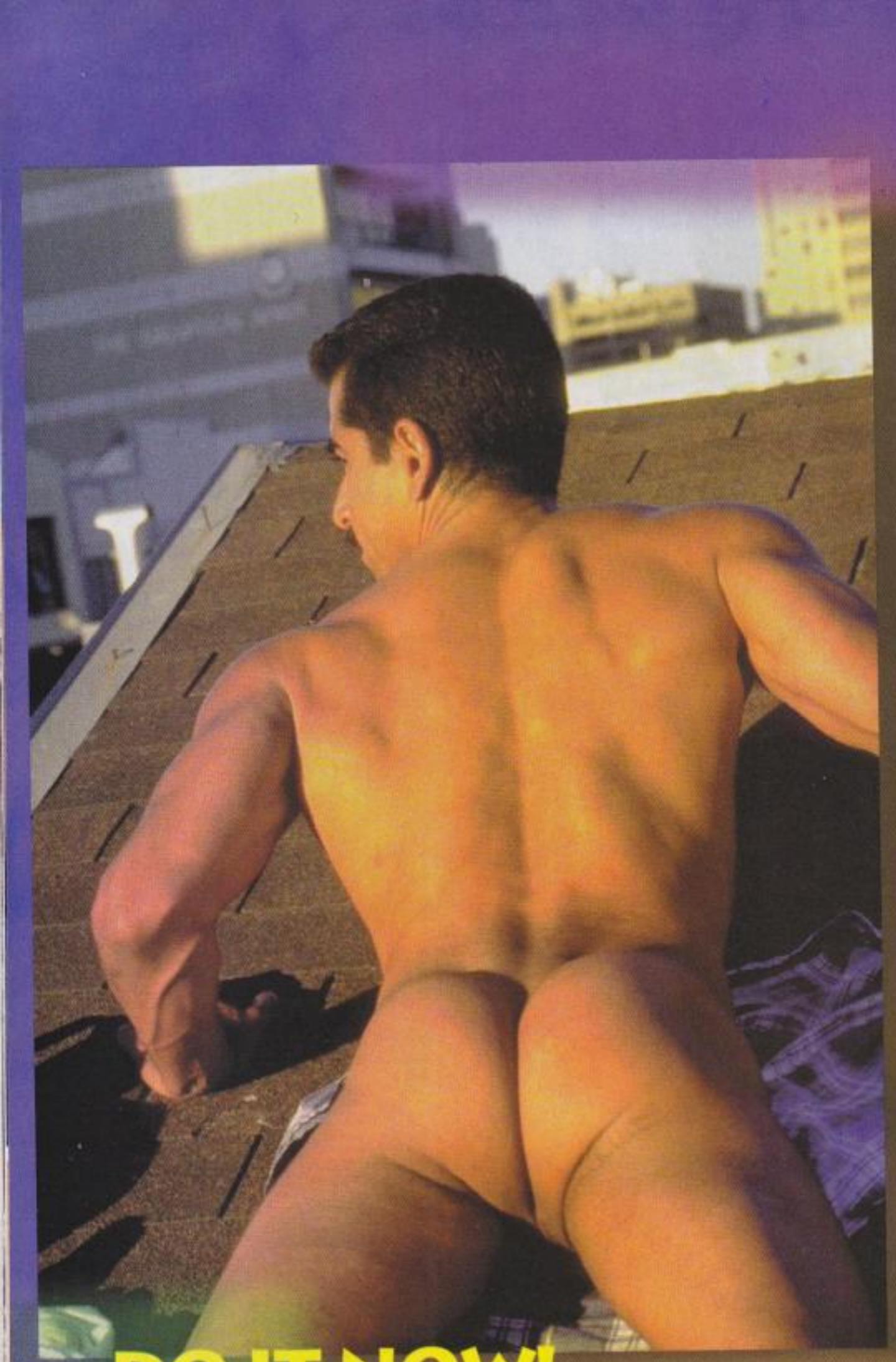
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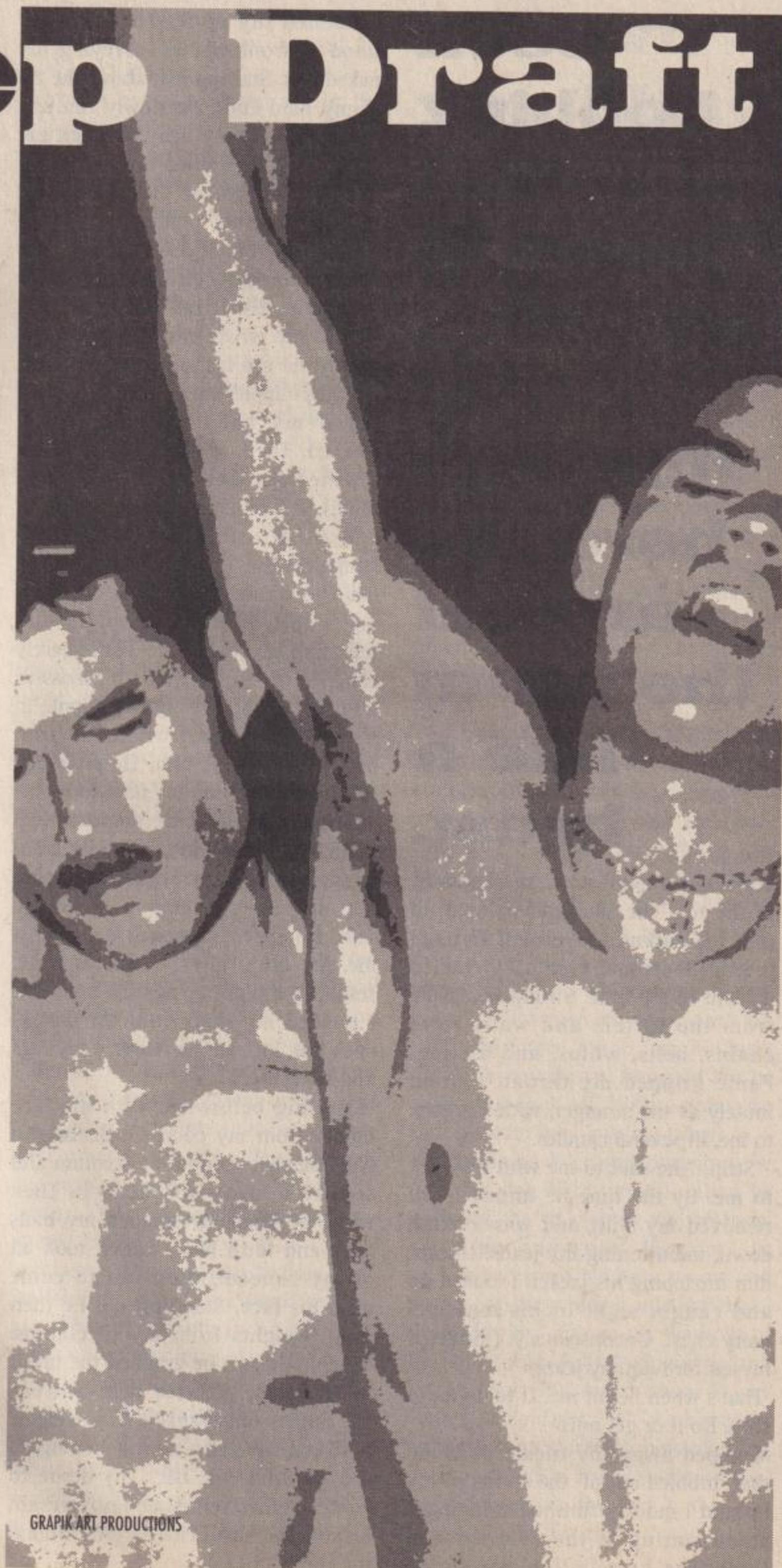
by Marc Benedict

The thirst never ends and Amsterdam is a place where I can drink deeply. On this particular night, I didn't go to the Argot Club, my usual haunt, but wandered down a narrow, winding alley and entered The Web.

Around midnight, when I thought I might move on to another place, a man with the dark looks of a Turk entered. He was wearing a well-worn leather jacket only half zipped up. He was shirtless underneath.

This stranger bought a beer and stood by the bar. As he raised the beer bottle to his lips, his eyes scanned the room. When his gaze reached me I smiled, hoping for a response. But he merely stared at me. I became uncomfortable but could not turn away. Instead, I averted my eyes to the thick carpet of dark hair that covered the top of his chest. My cock swelled under this man's crude and intrusive gaze.

He took a last sip of beer, placed the bottle on the bar and walked directly over to me. "Come, I live nearby," was all he said. Only the slightest accent was noticeable. He turned and walked out of the bar. I followed. He indeed lived but a short distance away, down the Nieuwendijk, near Central Station. His house overlooked Single, one of Amsterdam's oldest canals. After he unlocked the door we passed quickly and silently through the dark hallway and stopped at the



GRAPIK ART PRODUCTIONS

Cock bobbing and foreskin straining, I let this man herd me around the room like a beast.

bottom of a spiral staircase. "Upstairs, at the top," he said and pointed up into the darkness. We went through several floors and eventually entered a room in the attic. Strung about me from the rafters and walls were chains, belts, whips, and a sling. Panic gripped my throat. I stood mutely as the stranger, with his back to me, lit several candles.

"Strip," he said to me with his back to me. By the time he turned I had removed my shirt and was looking down, unbuttoning my jeans. I heard him unzipping his jacket. I looked up and caught sight of his massive, hairy chest. Unconsciously, I fingered myself through my jeans.

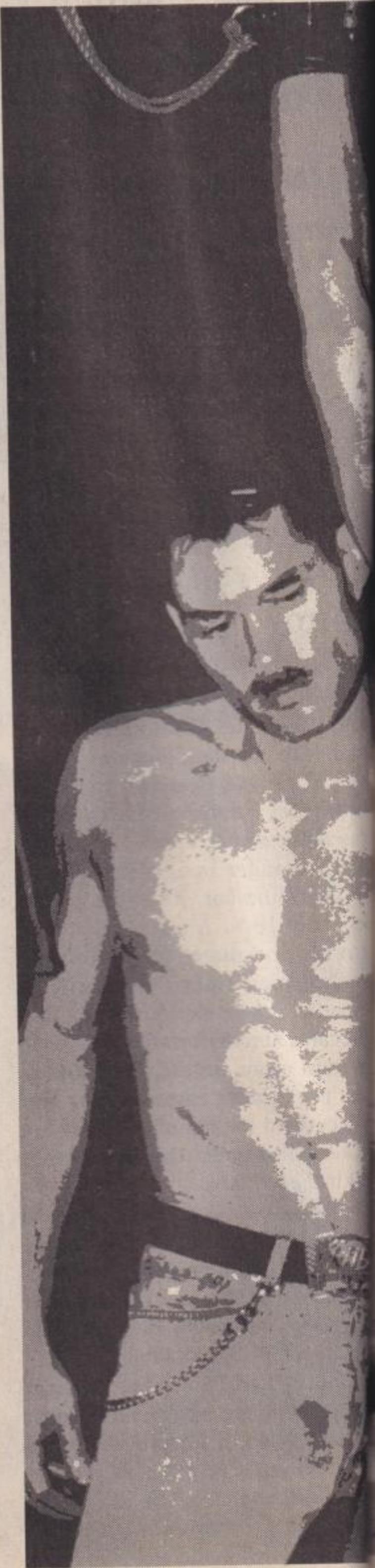
That's when he hit me. "I told you to strip. Do it or get out!"

I wiped away the trickle of blood that dribbled out of the corner of my lip and I quickly finished stripping. I stood staring at the cold wooden floor. The humiliation and abuse

hardened my cock. The stranger stood in front of me, surveying my nakedness. Starting just above the tip of my hard cock, he slowly ran one finger up over my belly, through my chest hairs, then tilted my head back so that I was forced to look into his eyes. I could not hold my gaze and again averted my eyes. This dark man merely chuckled, then led me to the manacles. He lifted my arms and slipped my wrists into the icy bands. Briefly, he ran his large, warm hands over my nipples then rolled and massaged my balls. Momentarily I relaxed. Then, without warning, he crushed my balls in his massive hands. I screamed, arched my back and tried to free myself. While I struggled, the Turk used his one free hand to clamp an alligator clip onto my nipple. I struggled wildly but, releasing my balls, the Turk merely clamped my legs between his massive thighs and trapped my free nipple in the second clamp. I writhed in pain and tried to kick him. He slammed his boot down onto my bare foot.

"Breathe deeply," he commanded. "Don't fight the pain, roll with it." I struggled to breathe deeply and relax into the searing pain. I could feel the Turk's hard cock pressed up against me. My cock hardened in response, standing straight up against my belly. I pushed my body into the Turk's cock but, instead, he released my legs and backed off.

Kneeling before me with his face inches from my cock, he fastened a ball stretcher around my scrotum and secured a heavy weight to it. Then while he knelt, he slapped my balls back and forth like a cat. It took all of my concentration not to come onto his face. Standing up, he then hung weights from my tit clamps. Reaching down he grabbed the tip of my foreskin, gathered it in-between his fingers and yanked. The weights between my legs swung heavily. I groaned and held back my desire to come. Before releasing my foreskin he attached small clothes pins around the end.





For a moment all was still. Hanging limply from the shackles, I closed my eyes and tried to rest.

But the bastard kicked me in the balls. I could only hang limply and whimper, tears running down my face. Wrapping one forearm around my waist, my torturer lifted me slightly and freed my hands from the manacles. I slid down his sweaty body and collapsed onto my knees, my head resting against his crotch. Shamelessly, like an animal, I sucked on his cock and balls through his leather pants. But he shoved me onto the wooden floor, straddled me and handcuffed my hands in front of me.

"Crawl, you filthy bastard. Crawl," he hissed as, with the slash of a riding crop across my ass and thighs, he forced me onto my hands and knees. Cock bobbing and foreskin straining, I let this man herd me around the room like a beast. With each movement, the weights on my nipples and balls swayed and pulled. Periodically he'd stop me within inches of his cock but never allow me to actually put my mouth on his musty balls. Only after my knees began to bleed and I had collapsed onto the wooden planks did he relent.

Grabbing me by the back of my head he yanked me up and led me over to the sling. Then he kicked my legs wide apart and removed the weights and uncuffed my wrists.

"Get in," he said. After I was on my back he strapped my arms and legs to the leather restraints that hung from the corners of the sling. He made sure my legs rode high on the sling's chains. Then he reached behind him, dipped his hand into a vat of Crisco, and began fingering my asshole. One well-lubricated finger went up my ass. Then a second and a third. It took all of my will not to come. Finally, after his thumb entered, I began to ride his rich, dark hand. All the while his other hand was slapping lubricant onto his penetrating claw, which by then was moving deeper and deeper into my ass. The only

"Crawl, you filthy bastard. Crawl..."

sound I heard were my own groans. Suddenly, I felt his knuckles pass through my sphincter. His hand closed into a fist. My hands grabbed the straps of the sling and I pushed against the thrusts and turns of his fist.

He fucked me relentlessly. I arched my back and slammed my body against his fist. Every bit of my energy flowed into my cock. As his fist slammed deep into my hole, I looked down and saw my cum spurt all over my belly. Some splattered across my face.

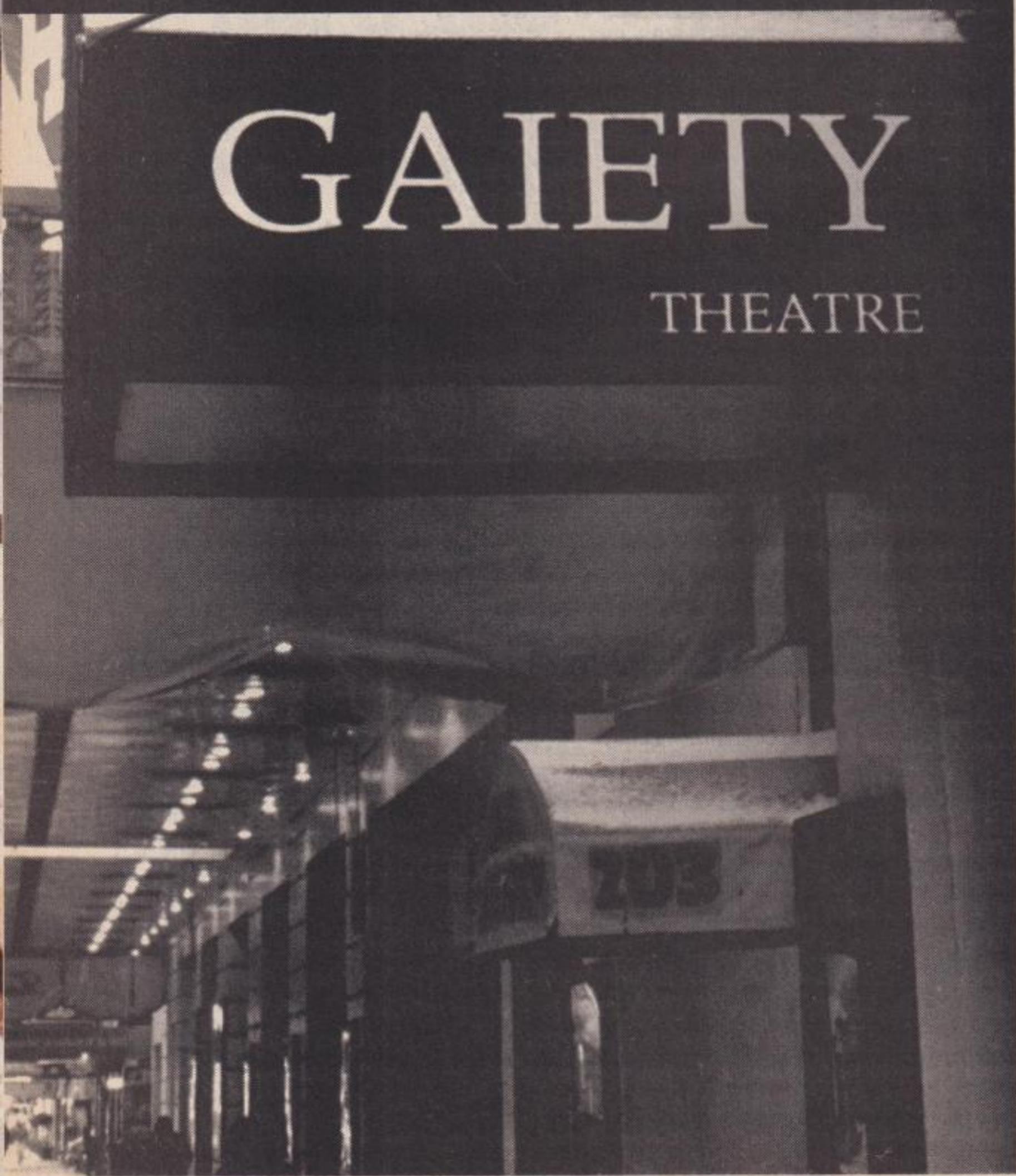
As I came, my fucker slipped his hand out of my ass. As my last surges pumped out of my cock, I turned my head and saw this man towering over me. His crotch was directly in front of my face. With one hand he grabbed my hair, with the other he unzipped his leather pants, pulled out his massive cock and began pumping his engorged rod. Then he slammed my face onto his cock and forced me to take his huge rod down my throat. I gagged but he would not back off. With a groan, he shot his cum load into my mouth.

Once his cock ceased pumping, he pulled it out of my mouth. Then he removed the tit-clamps and released my ankles and wrists. "Get out," he said as he turned his back on me and stared out the window into the darkness. Slowly, I clawed my way out of the sling and, falling down on my knees, crawled over towards my clothes. "I said get out!" he hissed as he turned and stared at me struggling to dress. I did as I was told, and finished dressing in the dark hallway at the bottom of the stairs. ■

TIMES SQUARE POEMS

By Michael Lasalle

GAIETY
THEATRE



DINO

This morning I clipped my fingernails in case I ran into Dino again. Dino's a stripper at the Gaiety Burlesk on Forty-sixth off Broadway, the last of six dancers four times daily and well worth the wait.

There's only one way to run into Dino and it isn't by chance: pay your six bucks at the door—five if you've got a coupon from *The Village Voice*—then poke around in the dark with the other fat fruits until the lights come up and decorum goes down like *The Titanic*.

Last night he brought me off for twenty-five bucks in the small room behind the stage while one finger of my right hand wormed into the hole in his tight little ass.

I carried the smell of him home with me—talc, sweat and fear. I mean, hygiene is one thing, but I let him linger. I wasn't about to wash him off like he'd never been there. I owed him more than the flower beds of a worn-out youth or the canned scent housewives use to freshen up the porcelain.

THE GOING RATE

The going rate is forty bucks, but some of them will do it for less. Alberto did it for thirty because I was nice.

Tony said he'd go with me for twenty, but Tony's got a dollar sign cut into the hair at the back of his head, and Tony is not Alberto, although it was sweet of him to offer.

In the back room the brown man slips off his clothes, then mine. There is no kissing, of course, nothing that might leave a mark on his skin. He is more direct than most people you'll run into on a Thursday.

I come fast and apologize since the semen gets on his shoe. "Part of the work," he says with an accented grin and wipes it off, then me.

If you want to get off with Alberto bring cash and believe when he says "I like you" that he's never said it before and won't again before sunrise.



STUD

His name is Jason; he's "Italian" and twenty. Actually, Jason is the name of whoever is dancing third because that's what the sign says out front (and these boys do have a following).

He starts his second dance with a hard-on that softens in the shuffle for attention, but it's never lost for long.

Jason has a lot of admirers.

Also a wife and child in Puerto Rico. Between shows—after a private performance that leaves him sapped and sweaty—he tries to call San Juan on the pay phone to see if they came through the hurricane.

Of course, the phones are out, lines down, signals dead.

He has the eyes of a Virgin and pecs like the gifts of the Magi: gold for wealth because he is king of the roost; frankincense because he is the high priest of the low in heart; myrrh for cunning because it heals my soul just to look at him and to know that as long as there's money there's a hairy chest for my hand somewhere in the world and I'll never go hungry again.

HOW TO FIND LOVE IN AN INSTANT

Sit as close to the stage as possible. Look like you're one of the kind who's buying and like you've got the wherewithal. Look into his eyes. Covet him as loud as you can without speaking. Do not touch. Just worship silently.

Applaud; show appreciation. At the end of the set let him approach you in the lounge where Boys Meet Boys. He will put one hand on your left tit and one on the tight bundle of your jeans and offer a private session for forty bucks. If you've got it, give it. Don't dicker.

After you're both naked, he'll rub his oiled body against yours. You will be hard and hot and grateful. He will be soft and bored but attentive.

You will walk out into the night and no longer be afraid of Forty-second Street. Now you are a part of it and the locals can tell. You will smile at having been accepted and descend the subway stairs knowing yourself better than ever and better than ever thinking yourself just fine.

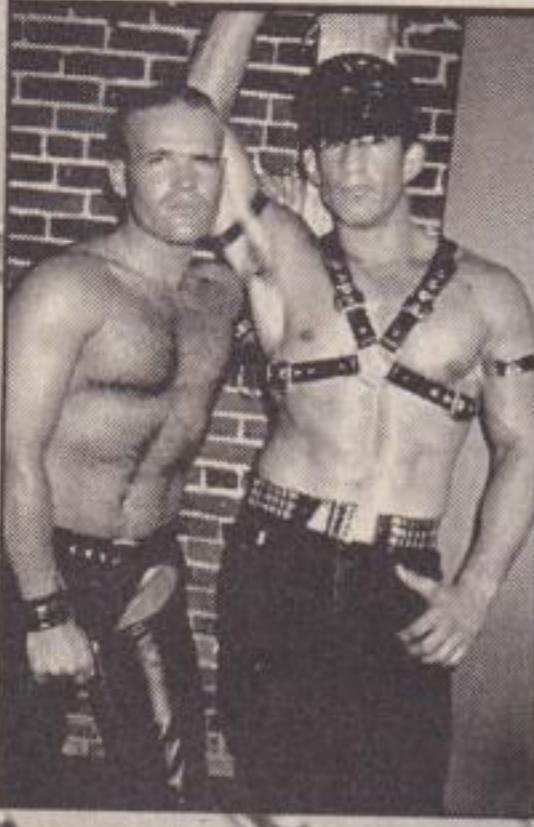
"Times Square Poems" first appeared in *Hanging Loose*, No. 50/51, Spring 1987; they subsequently appeared in *Gay & Lesbian Poetry in Our Time*, ed. Carl Morse and Joan Larkin (St. Martin's Press, 1988) and in *Decade Dance* by Michael Lassell (Alyson, 1990); "The going rate" and "How to find love in an instant" appear in *The Badboy Book of Erotic Poetry*, ed. David Laurens (Badboy, 1995).

Rob VIDEO

ALEX'S LEATHER DREAM

V145

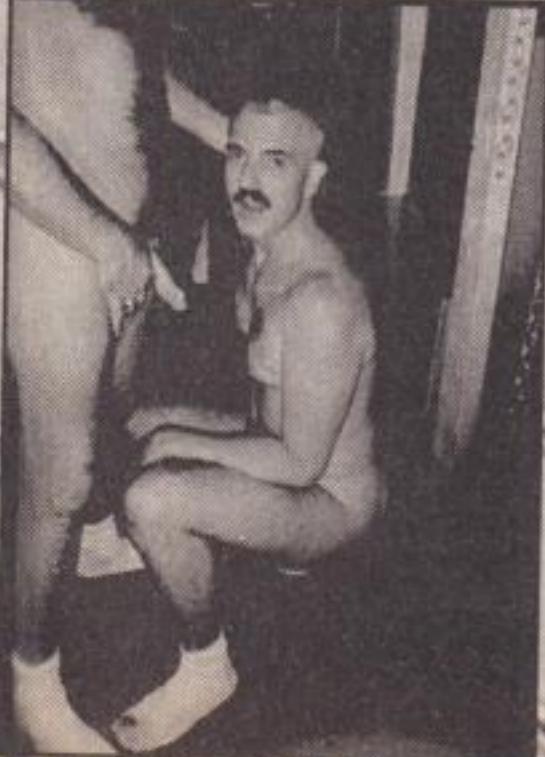
The smell and feel of a new leather armband induce Alex to wonderful sex-filled dreams. Sucking, fucking, kissing, caressing—all the action necessary to make these leather studs hard and panting. A dream fantasy of hot, steamy sex.



NEW YORK VOYEUR

V151

Hard hat sex: fucking, sucking and prick up the butt as these hard hatted studs give a big thrill to the watchful eyes of an excited voyeur. Later, in the privacy of his own room, the voyeur flashes on the action in his fantasy and beats his big black dick to a full-on cum shot.



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V148

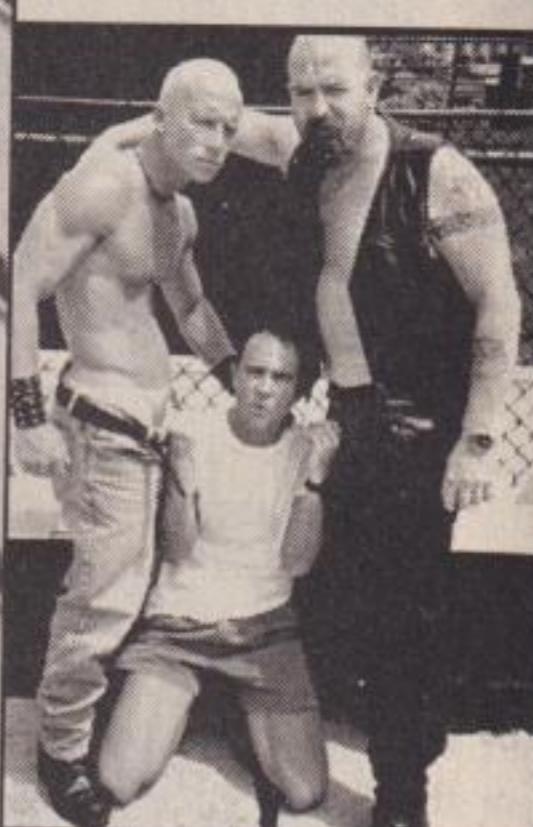
Aggressive hot sex that will make your dicks hard and the cum shoot. Leather shorts, motorcycle boots, sex on top of the boss's desk: hot and heavy action. There's no playing around in this video. These guys give you hardcore action at its very best.



THE INTRUDER TWO

V150

These intruders are two leather New York punks with big fat dicks who are looking for cocksucking action from the Brooklyn apartment owner. The sex is fast paced and great cum shots end the action



SEX PLAY BY RUSSO

V149

One of the all-time hot men to grace the video screen in gay erotic porn is sex star Donnie Russo. In this video he lets you have a look at his New York finds. The camera moves in close to watch his hard throbbing cock shoot loads of cum just for you.



DADDY'S SLAVE INDUCTION

V152

Big cigar smoking daddy Donnie Russo takes two slaves in tow and teaches them to be good slaves for their masters. Beer washing; double-headed dildo fucking; all three shoot big loads. Later Donnie fucks Joe Romero and both release loads of man juice.



PHYSICAL EXAM

V143

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V144

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DRUMBEAT

Vice Squad Raids Bad Brad Films

LOS ANGELES

On September 27, the Los Angeles Police Department raided the Silverlake studio of photographer and filmmaker Brad Braverman. Officers confiscated Braverman's computer, files, office equipment and prints of his films. The Los Angeles City Attorney's office later charged the artist with misdemeanor distribution of obscenity. According to Braverman's publicist, Craig Whitman, the artist lay in the hospital, apparently close to death.

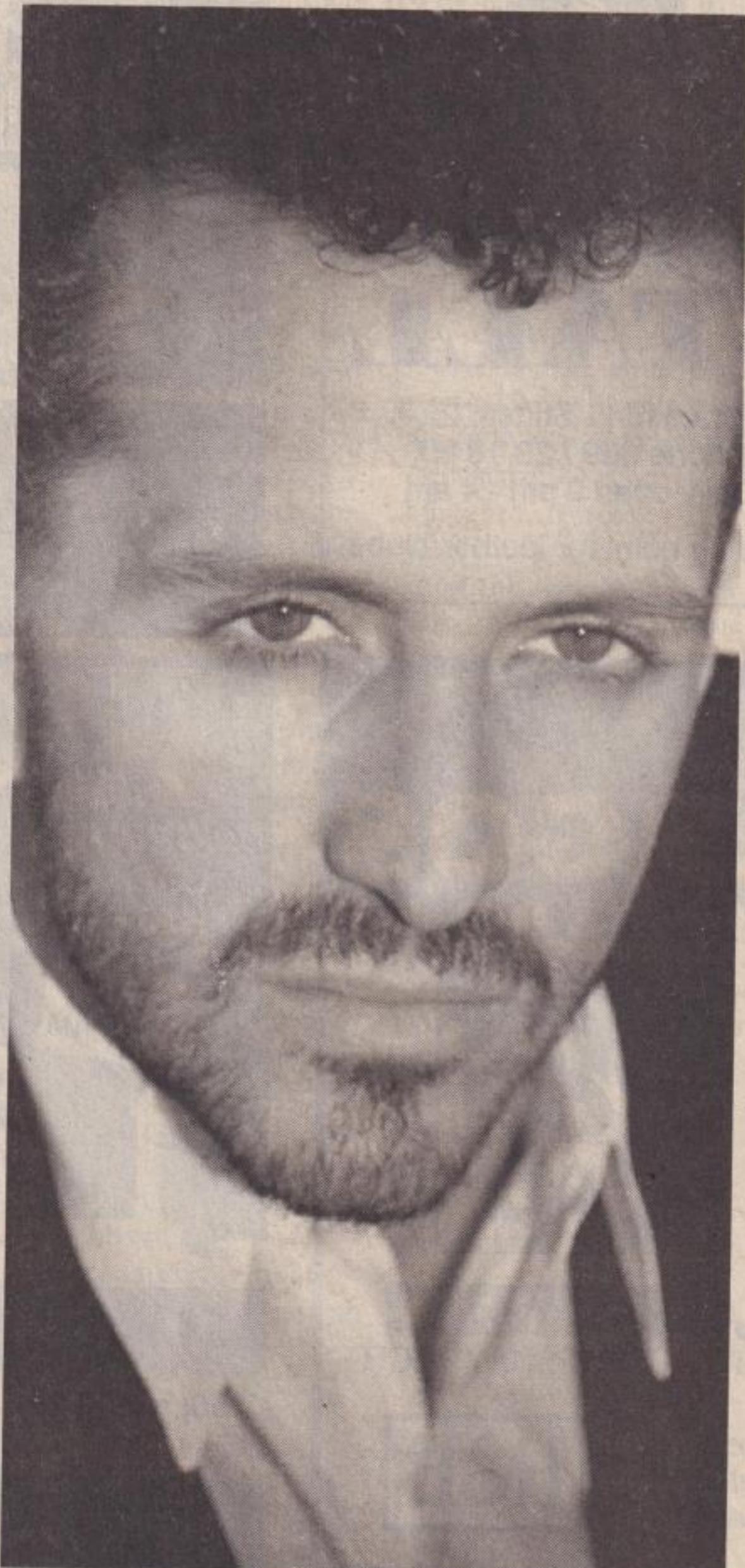
Known in the porn world as Bad Brad, Braverman is the director of the popular porn films "dis/connected," "fetish" and "hush," as well as "pissed," the film that prompted the police action. Based on images from Robert Mapplethorpe and other photographers, "pissed" shows scenes of men urinating on and into

other men.

Because the artistry of his films is self-evident, it is curious, not to mention disturbing, that the police singled out Bad Brad for arrest. According to Braverman's lawyer, Nanci Clarence of Steel, Clarence & Buckley in San Francisco, material is legally obscene "if [it] appeals to the prurient interest in sex, the base or craven interest, and doesn't have any redeeming social, artistic or educational value as judged by local community standards, in other words, by a jury."

Clarence bridles at the claim that Braverman's work fits into that definition. She explains that the filmmaker is "clearly tackling artistic issues which have been dealt with over the years. 'pissed' explores sort of a Jungian, male experimentation with life

International Drummer was saddened to learn that Bradley J. Braverman (Bad Brad) died on January 10, 1996.



source, and maleness and interconnectedness. There are some graphic depictions, but I don't think that automatically renders it obscene. I think this is a knee-jerk reaction."

The irony of the case, says Whitman, is those most likely to have their

"base interests" raised by "pissed" don't seem to like it. "The movie was so non-erotic that a watersport club in L.A. would not show it," he says.

Braverman had received grants from the heirs to the Hallmark fortune and had shown his most recent

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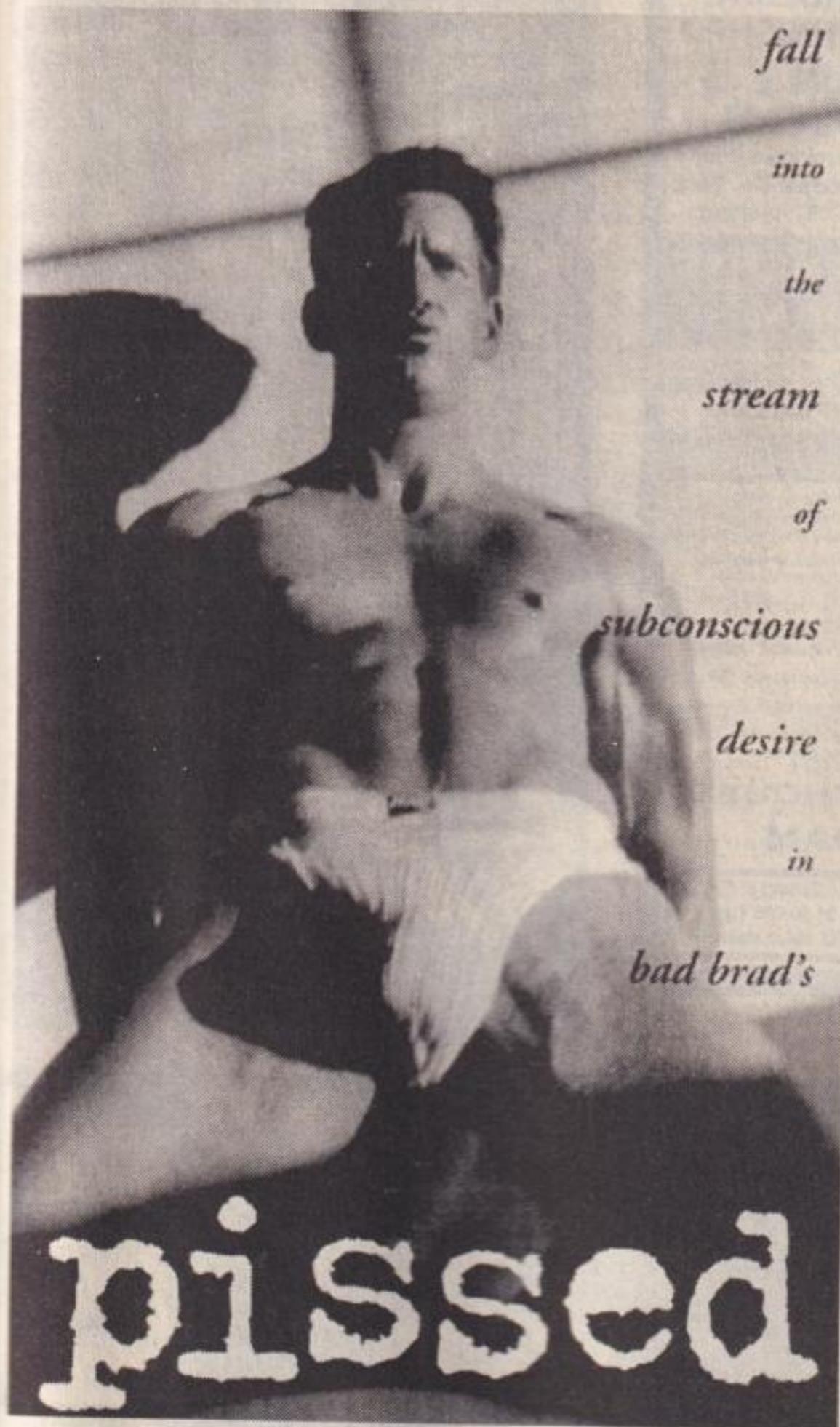
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SELECTIVE ENTRANCE

'pissed' by Brad Braverman of Bad Brad Films



from 'raw shock' by Brad Braverman of Bad Brad Films



work, "raw/shocked," in museums. Both Whitman and Clarence say they have letters from artists and academics attesting to the merit of Braverman's work.

Clarence has no idea why the police targeted Bad Brad. "That question always befuddles me. I think he just crossed their radar screen, and they acted," she said. "That's the problem with obscenity, there's always selectivity. That's why it's a dangerous law, to let the vice squad decide who gets prosecuted and who doesn't. It's a threat to democracy in my view."

That kind of vice squad sting that netted Braverman is not an uncommon occurrence in L.A., says Whitman. "They're not just going after Brad. This is just the tip of the iceberg," he asserts. "I think because of the embarrassment with the Simpson trial, the city is trying to find issues that can win points with the public. There's so much going on that people don't know about."

What especially troubles Clarence is the pressure

from federal agencies. "You would think under this administration it wouldn't be a priority. But the task force set up as a result of the Meese Commission under the Reagan administration is still very active. I think they're actually more active than in the past," she ventures.

Whether the authorities pursue Braverman's case depends to a large extent on whether he survives his current illness, says Clarence. But even if they drop this case, she adds, they're bound to pursue many others.

"This is a very dangerous trend because Brad's material clearly has artistic merit," says Clarence. "It's terrifying for those of us in the gay and lesbian community to have someone from outside our community deeming something obscene when they don't have the same cultural context we have. It's really the worst example of government intrusion into our lives."

Reported by John McCloud.

Obscenity Raids On Increase?

BELLINGHAM,
WASHINGTON

In a police action that appears to have become more typical over the past couple years, the owner and manager of a magazine shop and coffee bar in this town just south of the US-Canadian border became two more Americans facing charges relating to the sale of pornographic material. Ira Stohl and Kristena Hjelsand,

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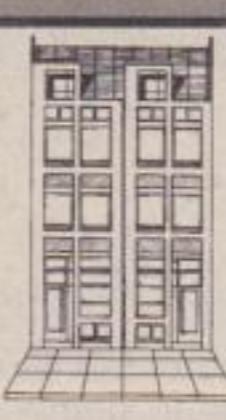
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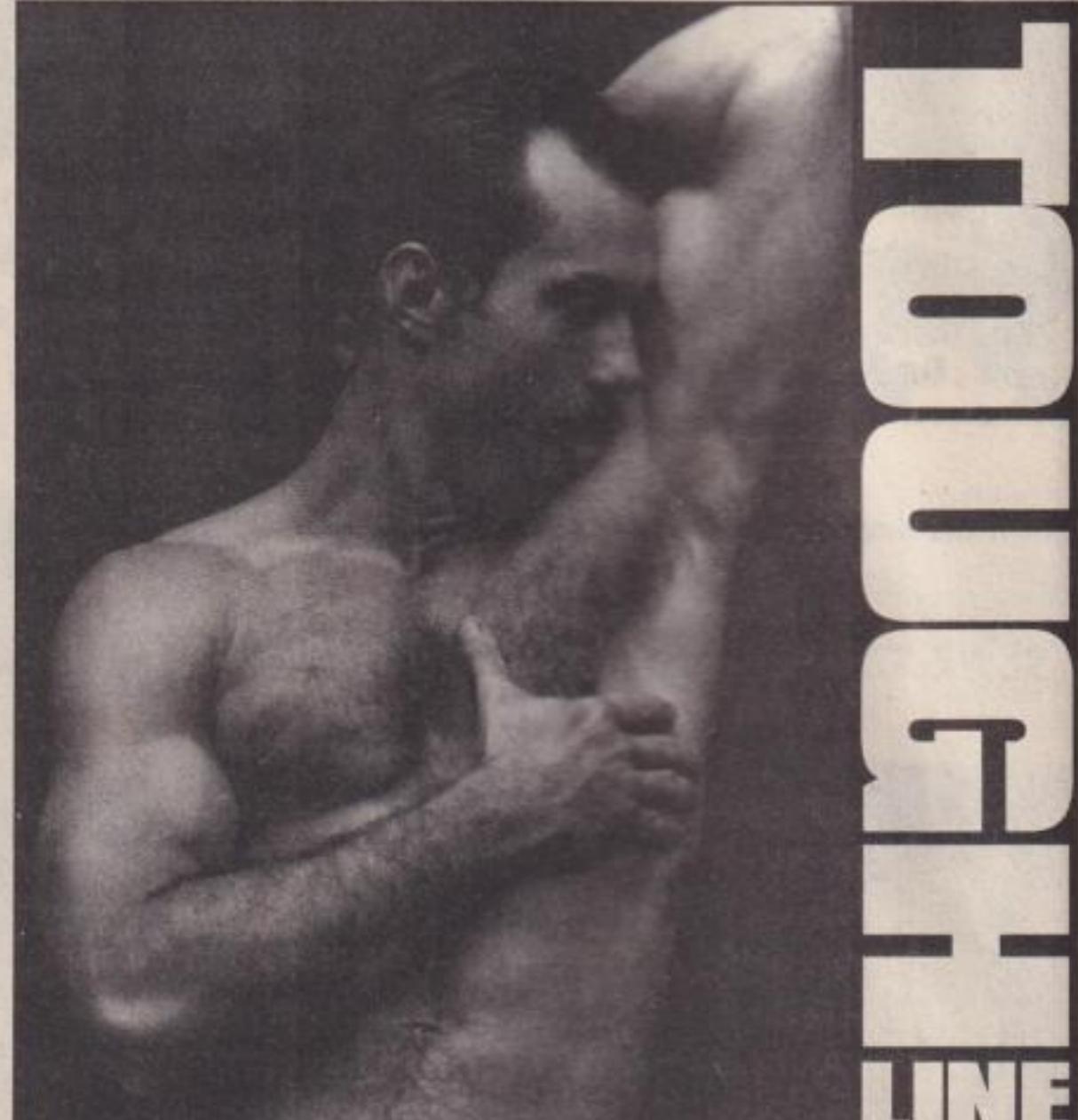
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owner and manager, respectively, of the Newsstand, will stand trial for selling an issue of an alternative magazine, *Answer Me!*, that graphically discusses rape.

Meanwhile in Atlanta, local vice cops continue a campaign to "clean up" the city prior to the 1996 Olympics. Police have raided several local sex shops, seizing property and subjecting owners to arrest. They recently arrested the owner of a shop called 9 1/2 Weeks for refusing to remove certain sex toys they claimed violated a 1968 Georgia law banning the sale of items designed for stimulation of human genitalia.

In the Bellingham case, according to the New York Times, the Whatcom County prosecutor gave the store operators the option of promising never to sell the magazine again. Stohl and Hjelsand refused and were arrested on a felony charge of violating the state's obscenity laws.

The magazine issue in dispute features a story describing rape from the rapist's perspective, as well as a fictional account of a man torturing a girl with Down's Syndrome and photographs of decapitated crime victims. Publishers Jim and Debbie Goad of Portland, Ore. told a Times reporter the intent was "to offer as grisly a portrait of depravity as possible to underscore the horror of rape."

The executive director of the Whatcom County

Women's Crisis Center contended, however, that the magazine, which its owners describe as having "a National Lampoon-style sensibility fused with a snuff-film aesthetic, " was offensive and destructive." It relates a glorified violence to sex. The magazine normalizes something we don't think is normal," Katy Casey told reporter Rachel Zimmerman.

Civil libertarians and lawyers specializing in First Amendment rights countered that courts have consistently upheld the right of publishers to print and distribute such material and of merchants to sell it. They said the county prosecutor acted illegally in arresting Stohl and Hjelsand.

In Atlanta, police diligence appears to extend beyond bookstores to the streets, bars and pages of local newspapers. Both streetwalkers and professional escorts have reported an intensified crackdown on their activities, and owners of some gay bars are wary of potential action against them, according to local gay press and the Atlanta Constitution.

In related news, residents of two Florida towns initiated campaigns to ban various sex-related businesses. A former city councilman in North Palm Beach launched a petition drive to prohibit any business that caters to "adult entertainment," while in Jay, citizens hope to forbid the sale of all X-rated videos and sexually ori-

ented magazines. The latter town (which by the way has only 675 residents but six churches) and surrounding county already ban the sale of alcohol. In a more indirect attack on sex-related businesses, the City Development Commission of generally progressive Portland, Ore. revised a property improvement grant program specifically to exclude "adult-oriented" enterprises after the owner of a sex shop in a neighborhood targeted for upgrade applied for a \$500 grant.

Beat Breakthrough NEW SOUTH WALES, AUSTRALIA

Local state police issued a ground-breaking strategy relating to policing of "beats," semi-public places such as restrooms and parks where men meet for sex, according to international correspondent Rex Wockner.

"When targeting offensive behavior at 'beats' the first operational consideration should be given to using marked police vehicles and uniformed police to achieve a high-profile prevention and apprehension role," wrote New South Wales Police Commissioner A.R. Lauer. "There is little evidence to suggest covert operations carried out in 'beats' are an effective type of policing practice."

Evidence suggests police may instead be faced with allegations of entrapment and agent provocateur, particularly when an arrest has been made of a person who

claims they have been encouraged to have sex by the arresting plainclothes officer."

Wockner reports Lauer mandated that covert operations be conducted only with prior written approval of a patrol commander. He ordered that all police officers be "clearly instructed not to incite or encourage any person to engage in unlawful behavior."

Escort Operator Faces Prison LOS ANGELES

A local man pleaded no contest to a charge of pandering in connection with an alleged male prostitution ring that catered to wealthy and well-known gay men. Through the plea, escort service-owner David Forest hoped to avoid client names from being made public.

A spokesman for the Los Angeles Police Department acknowledged the client list included names that would be recognizable by the general public. The Superior Court judge who is hearing the case said the list nevertheless could be used as evidence.

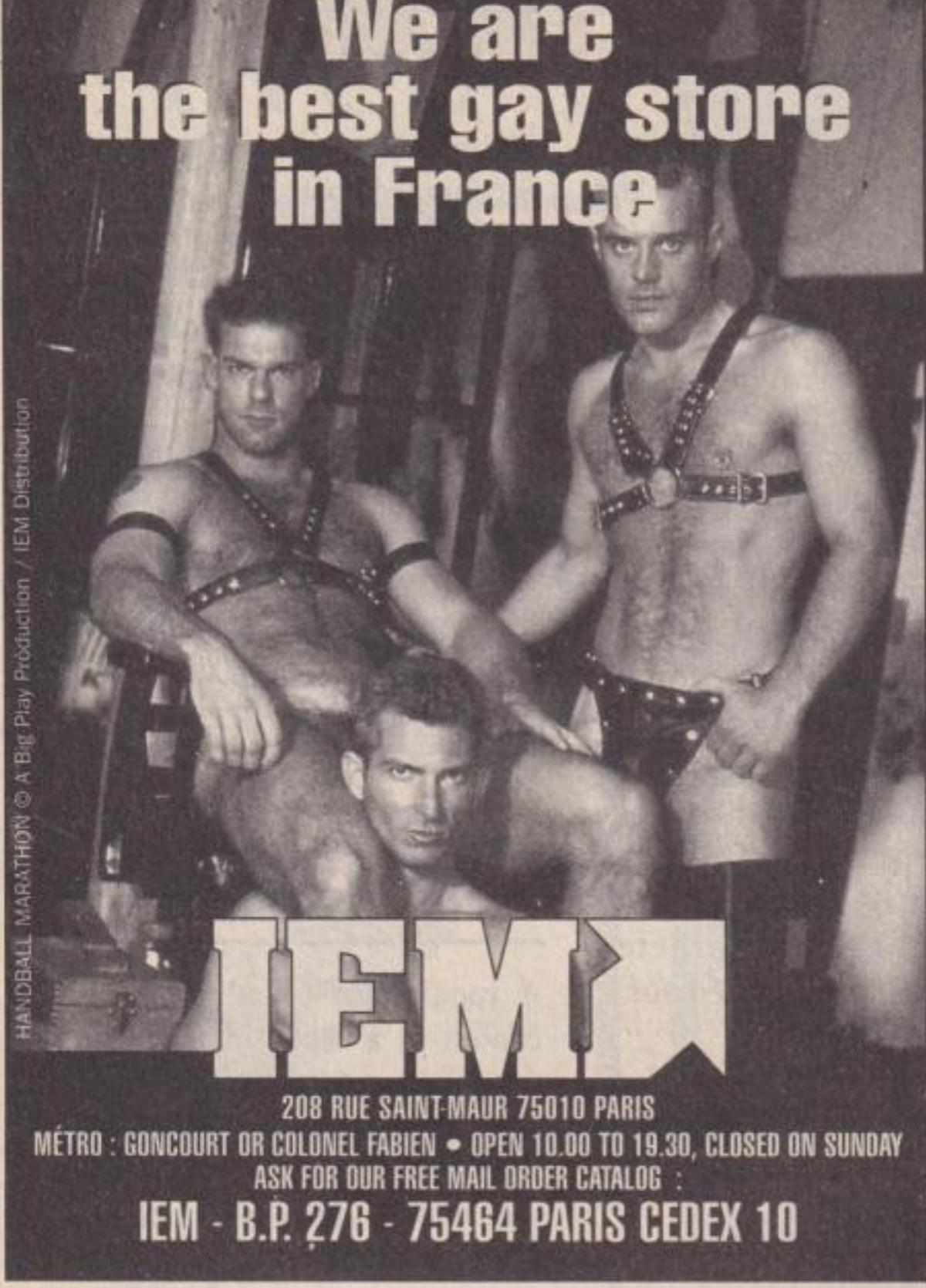
According to a reporter for the Los Angeles Daily News, computer records show how much and how often clients paid for services and revealed their sexual proclivities.

Forest, who was arrested in 1993, could face up to three years in state prison.

Daddy Warbucks Wants Sodomy LOS ANGELES

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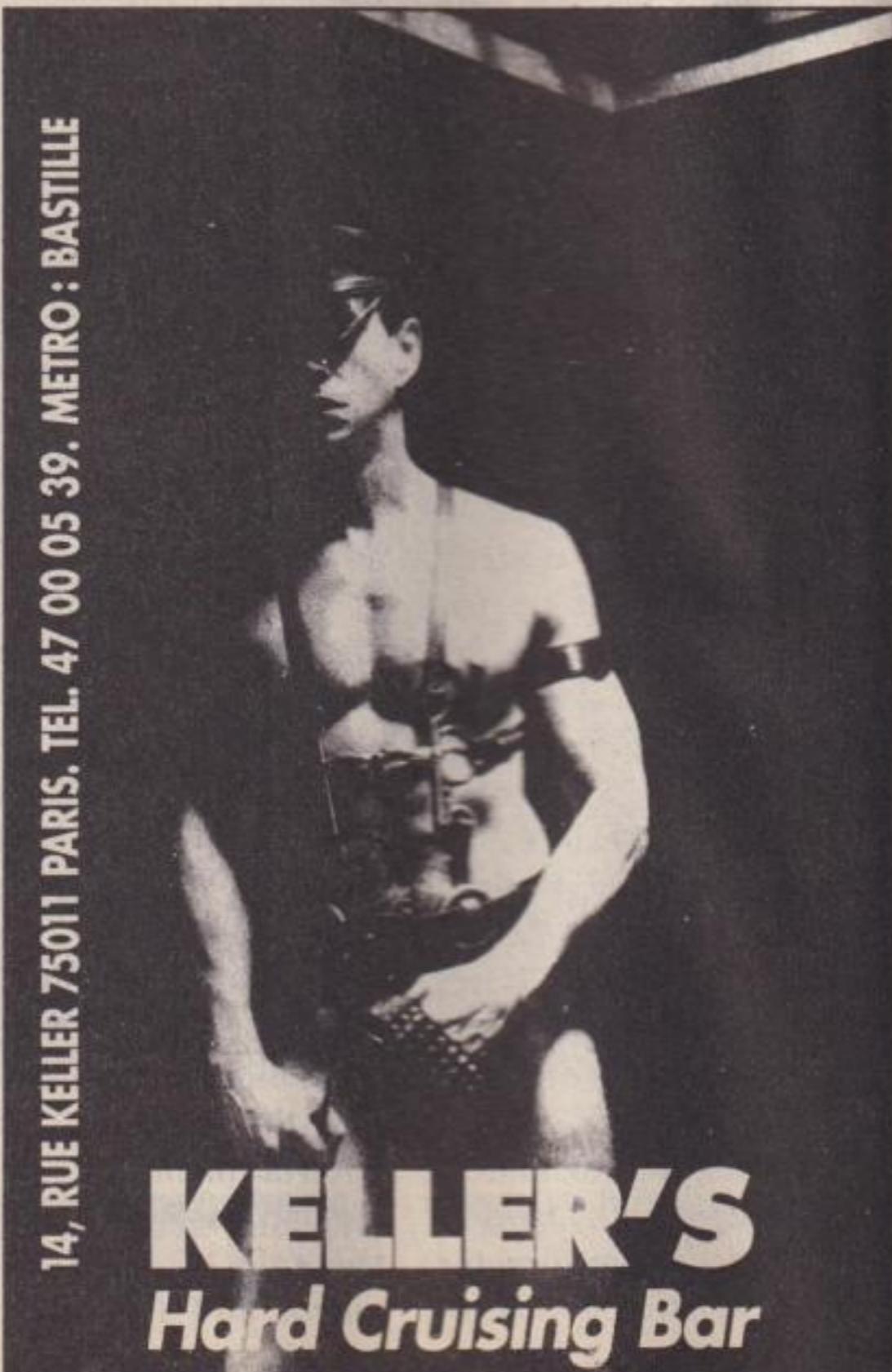
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Los Angeles Times, California State Senate minority leader Rob Hurtz revealed that he hopes to reinstate the state's law against sodomy. Jerry Sloan of Project Tocsin, a group that researches the radical right, told the Bay Area Reporter in San Francisco that the interview marked the first time Hurtz publicly admitted his agenda regarding gays. Previously, said Sloan, Hurtz has attempted to portray himself as simply a common sense businessman with no particular social axes to grind.

The Southern California Republican businessman, however, has been pouring millions of his own dollars into various campaigns to elect right-wing Christians to the state legislature as well as using connections to raise additional millions. His intent, he has told reporters at different times, is to become the Senate's president pro tem, which would mean that every piece of legislation would have to pass through his hands. According to the Bay Area Reporter, right-wing Christian activist Lou Sheldon, head of the Coalition for Family Values, has called Hurtz "our Daddy Warbucks."

New York City - At 4 AM on Sunday, October 15, ten New York City Police officers entered He's Gotta Have It, a popular sex club on West 14th Street in Manhattan. During the raid, the officers ordered the approximately fifty patrons out of the club and arrested two employees on charges of criminal solicita-

tion, criminal nuisance, and allowing alcohol consumption in a business without a liquor license. A third man was arrested outside the club and charged with disorderly conduct.

According to detective Jeremy Jacobowitz of NYPD's Late Night Condition Module, the He's Gotta Have It raid was due to the club's violation of the state alcohol beverage control law. NYPD denies that He's Gotta Have It was targeted because it was a gay club or that the raid was part of an anti-gay police campaign. He's Gotta Have It reopened without incident on October 20.

Police Face Discipline For Gay Benefit Raid

SAN FRANCISCO

Following a nearly year-long investigation into alleged police misconduct, six police officers involved in a New Year's Eve raid on a private gay AIDS benefit held in a South of Market warehouse face disciplinary action and possible criminal charges. In addition, several patrons who were arrested or beaten during the raid indicated they would file federal lawsuits against both individual officers and the Police Department as a whole for violation of their civil rights.

Officers claimed the 600-person party was held without necessary permits and illegally sold beer and drinks. Promoters of the after-hours benefit, held to raise money for the arts support group Visual AIDS,

said police had previously informed them they would not need a permit. In addition, they said patrons paid a voluntary admission fee and drinks were offered by donation, not for sale.

During the raid, conducted by city police and officers from the state Alcohol Beverage Control department, 11 patrons were arrested on charges that included possession of narcotics and resisting arrest. Police also claimed they observed illegal sexual activity, though no arrests were made on those charges. Event promoters and guests claimed police used excessive force in making arrests, used anti-gay and anti-AIDS epithets and generally harassed patrons.

All charges against guests were eventually dropped. The six officers, however, have been charged with use of unnecessary force, brutality, illegal arrests, making sexual slurs and filing false reports. In addition, the lieutenant who oversaw the raid was charged with conducting a warrantless search, lying to investigators and failing to immediately log and process money confiscated by the police.

Police Chief Anthony Ribera attempted to keep the matter within the department, but Mayor Frank Jordan went over his appointee's head to take the matter to the Police Commission for possible referral to the District Attorney. Department discipline would have been substantially lighter than which the officers now

face. Ribera is immersed in his own federal court trial on charges of sexual harassment of a female officer.

Local gay leaders expressed surprise at the mayor's action, since most previous serious incidents of alleged police misconduct toward gay men and lesbians resulted in mild disciplinary action, such as a few days' suspension without pay. The officers charged in this incident face possible dismissal from the force and criminal prosecution. Under department discipline, the most they would have faced was a two-week suspension without pay.

Most people attributed the mayor's decision as an attempt to gain votes in a tough runoff battle he faced in December against former state Assembly Speaker Willie Brown, who had strong gay support. A former chief of police himself, Jordan received severe criticism for his role in a violent police sweep of the Castro following spontaneous demonstrations that occurred in response to former city Supervisor Dan White's acquittal on first-degree murder charges in the killing of openly gay Supervisor Harvey Milk and liberal Mayor George Moscone.

On the negative side of the current case, several people who attended the South of Market fund raiser told the San Francisco Bay Times that at least 11 officers, not just six, should be brought up for disciplinary action. ■

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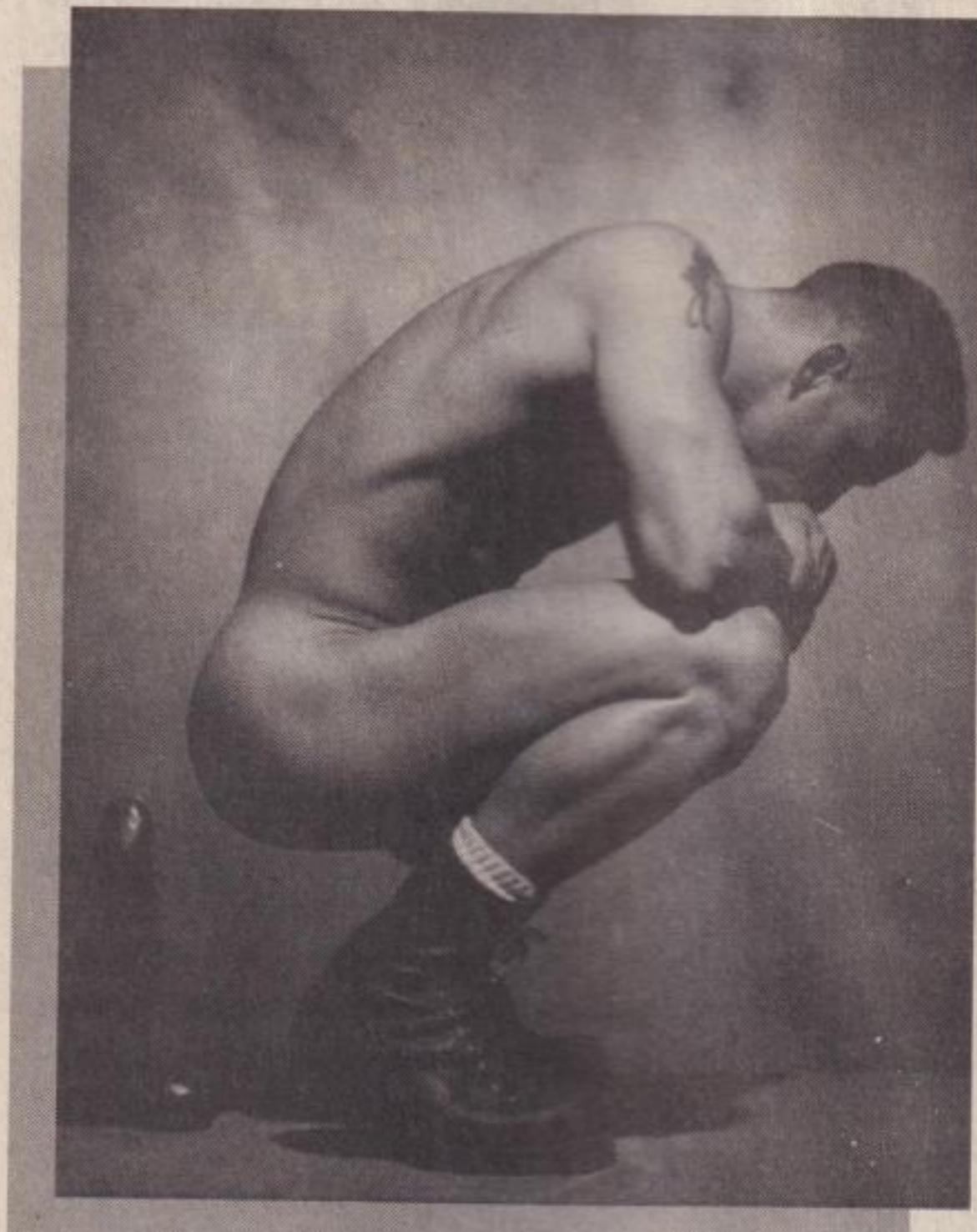
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J	Jewish
Btm	bottom
Slv	slave
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#	pounds
cm	centimeters
kg	kilograms
L/L	leather/levi
masc	masculine
musc	Muscular
BB	body builder
VGL	very good
UC	looking
hung	uncut
NS	big dick
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SM	seeking
JO	sado
BD	masochism
WS	masturbation
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FF	discipline
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SS	shit
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	corporal
	punishment
	master/slave

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INTERNATIONAL DRUMMER

NATIONWIDE

"EAGER BOY"

"boy stud-BIG"-at midlife, 6'4", 218#, seeks demanding/intense Master or "Daddy" to please as M/D takes boy to new depths! boy's "true self" has been found. Awaiting skilled, "experienced" hands to continue the journey. boy travels the world. Call (515) 532-3707 before 11pm CST. B8354 LF

A BIG LEATHER DADDY NEEDS

house boy. Me: 49yo, 6'1", 280# hair bear, into TT, BD, GR/A & FR/P. You: masculine, in-shape, compatible, willing to help take care of daddy, birds & fish. You will, in turn, be taken care of. Smoke, drug & alcohol free. Must relocate to Milwaukee, WI. 11254 LF

AFFECTIONATE RAUNCH

Attr. GWM, bottom/mut, 5'9", 167#, good shape, wants top or mutual GWM or GAM 18-40yo, exc. shape, attractive, HIV+, top/mut into body worship, verbal, spanking, WS, possibly scat. Call Chuck: 215-702-0958, before 11pm. Or write: POB 355, Levittown, PA 19067. At first no GR. 11243 LF

ARE YOU A REAL MAN?

32yo Leathermaster-Sadist, masc., masc., 6'1", 190#, BRN/GRN. I want slaves or pigs for use by me, 3 ways, groups/gangs ownership possible. I also want another top to own slave(s) together. Pluses: police, military, BB, hairy, athletics. Down-to-earth ONLY. No fags/smoke/gay life. 9867 LF

ASIA= SPECIAL FORCES

Recons, rangers, seals or sim wanted by 2 U.S., WM tops, Asean region for safe sex in bondage, leather, uniforms, tropical settings. HIV+, visiting/stationed military or superjocks, crewcut, 21-45yo, preferred. Total privacy. Pic/ltr/stats. 11256 LF

ASS-EATER DAD SEEKS LTR

Dad, 48yo, 5'7", 152#, BRN/BRN, seeks long term relationship w/masc., butch, trim, HIV- GWM, 30-45yo. Love to sniff Levis and hole. Guys, send photos of your rear in Levi 501s. Relocate to the sun. GA, Box 78443, Tucson, AZ 85403, (520) 888-8785. 11289 LF

ASSUME THE POSITION!

Cruel Black Sadist exacts masculine, straight-acting rebel, redneck, prison meat for correctional custody, interrogation/torture and motivation training. Life sentence! White studhunk with hard-muscle butt...toejam, sweaty socks/feet get immediate attention. B8460 LF

ATTENTION PRINCE!!

"Someday my Prince will come." This Cinderfella is looking for my Prince. He will be handsome, sweet, funny, charming (of course), and know how to give great "back rubs". I am 23yo, 175#, 6'2" w/ long

BRN hair, HZL eyes and goatee. I have kissed a lot of toads, but none have turned into the Prince that I dream of. I know you're out there, darling. "So this is love, hmm-hmm-hmm!" Love, JC. 9979LF

ATTRACTIVE CHUBBY BOTTOM

ISO masc., aggressive, well built, butt plugging, face fucking studs for VA, SM, BD, & CBT. Cum guzzler is 35yo, 6', 250#, BLND/BLU, obedient and able to travel. 11263

BB LEAN TIGHT HOT TOP, 29

Want smooth, hard, prof boy to huge BB w/brains, body, into BD, CBT, TT, Light SM, hoods, chains, collars, play & slings, travel, exhibition & sex parties. I am hung and ride hard and long. You will take it till I am done!!! One night or a lifetime. Photo/phone. 8852 LF

BEEFY SADISTIC SICILIAN

5'9", 210#, 40's, 7" cut, HIV- seeks stocky, chunky slave into heavy VA, whipping, WS, rimming, TT, CBT, humiliation, degradation, booze, smoke, aroma ok. Photo to POB 1141, JHQ Queens, NY 11372. No limits, bearded, balding, hairy, cut, heavy whipping, torture pluses. 9874 LF

BI-WM SUBMITS TO YOU!

Inexperienced, 36yo boy available for use by 25-45yo top who enjoys SM, domination, control, WS, bondage, discipline, CBT worship, psychological abuse, assplay, etc. Please send orders to: Steve, POB 50004, St. Louis, MO 63105-5004. 11266 LF

BLACKMEN AND TOILET SEX

WM, 34yo, 5'7", 160#, good shape with bubble butt! To meet similar blackmen with interests into hot leather, Speedos, briefs, aromas, toys, role play & most freaky scenes, etc! Absolutely no fats or fms! Call (313) 527-2965. 9876 LF

BOOTTED NYC POLICE OFFICER

Musc. cop, 40yo, 5'10", 190#, seeks other motor, or mounted, officers for cop to cop action. Digs boot lickin', cocksuckin', cigars and tough attitude. Real cops like me A+, 3-ways & groups ok. Looking for studs in full uniform. Officer has full mounted gear. No Blocks. 11234 LF

BOOTTED BOTTOM IN HONOLULU

37yo, 5'8", 170#, leather bottom, ISO hot, leather tops. You: hung, aggressive & into tall black engineer, linesman, logger or cowboy boots. Sweaty, funky smelling socks also a turn on. C'mon hot, construction, biker & trucker guys. Send photo & phone to: Aliko, 350 Ward Ave., Ste. 106, Honolulu, HI 96814. 9962 LF

BOOTLICKER NEEDS MASTER

Large, bottom, WM, 6', 285#, 43yo, ISO Master Daddy lover. I am very well trained. I want to spend

the rest of my life in service and love. Any age or race, smokers a plus. Must be thin to muscular. Photo/phone to Barton: POB 730386, Ormond Beach, FL 32173-0386. 11252 LF

BOOTLICKIN' LEATHER SLAVE

Seeking older Master into leather/steel bondage, TT, WS. Pix gets mine. 11258

BOXER/SADIST SEEKS MEAT

Hot, hairy NYC top wants to pound you to a pulp. Me: 5'10", 42yo, lean 150#, smell like a locker room, punch like a mule kicks. You: 20-50yo, slim, hungry to suck dick, get punched. Must be HIV-, willing to get hit and shed blood. I know what I'm doing and know you want it. Take it like a man. I'm waiting. 11299

BOY NEEDS DISCIPLINE

I need an older authority figure to take me to the woodshed. Spank, paddle, strap this 26yo, WM. I am 5'7", 165#, in good shape. Also bondage, CBT, light SM. I am in Cincinnati but travel nationwide. I am waiting with a white butt, can you fix that? 11265 LF

BB CONSTRUCTION WORKER

CBT, WS, raunch, all SM, castration, ultimate trip, B&K. (315)457-6073 VISA-MC.

CHICAGO HEDONIST

42yo, 5'11", 165#, well hung, seeks versatile erotic HIV- part time slave, eager to please, intense position, but nothing too severe. 11237 LF

COMRADARIE! ONES/CPLS OR?

Cummin to Sn Diego? Cum to our Mts! Can host dinner/ovnite/or?? Us? Hndsm GWM cpl, 36 & 64yo! Masc./fit/face hair/HIV+/hthly/honest/No BS/funluvn! UB2! N2 hikn/campn/bareassed stuff! ISO 35+! Lt/Pic: Cap, POB 989, Pine Valley, CA 91962. (619) 473-1025, 7am-11pm P.T. 3684 LF

DAD SKS SUPERIOR HIV+ BOY

Muscular, healthy HIV+, professional, top/Dad, 5'9", 170# with firm hand and ample uncut tool seeks trim, submissive, bottomboy who knows his place is to please & serve. Be honest, smart, eager boy w/ 2 tight holes. Find ideal man/boy intensity, security, love & a whole lot of fucking. 8940 LF

DALLAS RANCH

WM needs assistance on Dallas ranch. Write to POB 180974, Dallas, TX 75218-0974. 9194 LF

DOMINANT DADDY NEEDED

Goodlooking, 6', 200#, 37yo, HIV-, hairy, bearded, MASC., LL man-boy w/average body, small/med. cock needs hot, rugged, very well hung, HIV- Daddy who's strict yet caring, into smoking tobacco, GR/a, FR/p, WS, VA, spanking & discipline, poss. FF, scat.

CLASSIFIEDS

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ADS WITH BOX NUMBER

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2. Add correct postage. Domestic U.S. requires 32¢ for the first ounce, 23¢ for each additional ounce. Canada and Mexico require 40¢ for the first ounce, 23¢ for each additional ounce. Overseas requires 50¢ for the first half-ounce, 45¢ for the second half-ounce, and 39¢ for each additional half-ounce. Over-seas vouchers or money cannot be used. Foreign country responses: If U.S. postage is not available, we will provide postage. For 1-5 letters, send an additional \$2. For 5-10 letters send an additional \$5. Postal rates are subject to change without notice.

Letters not properly prepared will be returned to sender. International Drummer will forward responses to ads in back issues. However, we cannot guarantee that old addresses will be valid.

3. Put sealed letter(s) and a \$2 (per item) forwarding fee (include a note if you are a LF member) and mail to: International Drummer Classifieds P.O. Box 410390 San Francisco, CA 94141.

TOUGH LINE SYMBOL

1. Using a touch-tone phone dial 1-800-959-8684. \$1.98 per minute will be filled to your credit card. Or, call 1-900-468-6844. \$3 per minute will be billed to your telephone bill.

2. Follow the Tough Line voice instructions. for 1-800 calls, have your credit card number and expiration date ready. Also have ready the four-digit number which appears at the end of the ad you want to contact.

Prefer exclusive LTR, mainstream by day, but not by night. Send letter and photo please. In midwest. 20122\

EUNUCH HAREM WANTED!!

Serious only! 21-35yo. Photo required. Heavy CBT available. Gdlkg X-USMC Master. POB 741735, Houston, TX 77274

EX-MILITARY SLAVE WANTED

Total disciplined slave to become the property of powerful business executive. You are only happy when pleasing this 6', 35yo top. Send for orders: SIR, POB 3607, N. New Hyde Park, NY 11040.

FIND TRUE OWNERSHIP

Master creating network for Masters and slaves. Sir, 1202 E Pike St. #947, Seattle, WA 98122.

FIRE/HUMAN TORCH

Sadist wants to hear from interested victims and all sadists turned on to the terror instilled by flame. Everything from CBT to human torches. Love jeans, uniforms, leather, western. Suite K47, 332 Bleeker St., New York, NY 10014-2980. 9989 LF

GW BEAR

'Stache, mature, caring, experienced guy into mutual ball-play, stretching, gentle-heavy, cuddling-kinky, ind: catheters, prostate massage, TT, safe, mutual, top/bottom. POB 563, Brookline, MA 02146. 9835 LF

HAIRY SF BEAR

GLM, mid 40s, 5'8", 185#, BRN/BRN, uncut, HIV+, good health, honest & sincere. Looking for fun loving men to cuddle with. Into uniforms, leather, oral sex, (I like them BIG, I hope you do too). Could lead to relationship with right person, but not a must. Easy going & quiet, but enjoys good friends and good times. 9978 LF

HANDSOME HUNG MASTER

Gdlkg GWM Master, 38yo, 6'1", 190#, BRN/BRN with moustache, HUGE 9"x6" cut cock, shaved balls, clean, healthy, HIV-. Seeks gdlkg HIV-slaveboy bottom for possible lover relationship. ISO sexual variety (fantasy, kinky & vanilla), ind: L/L, BD, nudity, uniforms, jocks, hi-tops, rimming, and rape. BL/BL o "+". POB 88789, LA, CA 90009 3643 LF

HEAVY DUTY BONDAGE...

and control in leather and rubber by 37yo, 5'8", 185#, BB. You be in shape, prefer experience, but will train. Short or long term scene. Expect shaving, chastity, toys, exhibition. Limits expanded. 9969 LF

HOT MUSCULAR BOY BUTT

Work out 2 HRS day, 6 days a week and have big chest, arms, rippled abs and bubble butt. Looking for tops and fellow bottoms for FF, CBT, TT, WS, L/L, mask, etc. I am 5'4", 140#, 36yo, can travel, also interested in doing kinky videos. 11270 LF

HOT 3-WAY BOTTOMS WANTED

by 2 tops, 30s, looking for someone who can take 2 cocks, 15 inches in all. Do you like to take it from both ends? Do you know how to please your men? Photo/phone to: POB 3576, Pompano Beach, FL

33072. Midwest, Nationwide also. On your knees and write. Take it all! 9902 LF

HOT EXECUTIVE MASTER DAD

seeks boy needing mentor for discipline, nurturing and available as lover/friend/companion, and can handle affection as well as TT, BD, CBT, safe and sane experimentation. Dad is 6'2", 175#, 40s, HIV- and handsome. Are you ready to give it all to get it all? 8333 LF

HOT HOLE NEEDS FILLING

With large, stiff dicks, & lots of them. I'm 38yo, 6', 190#, smooth, sex crazed BTM craving dominant dads & cops to serve w/my tight, hungry butt & talented tongue. One on one or as a group, scum my holes & take your pleasure. Fuck me. TLC or rough...you decide! Use me. 5904 LF

I AM A TRUE SADIST

But I am caring and very experienced. If you are 21+yo and interested in developing your talents, I can help you make friends with SM and the pain. I will hurt you but I will never knowingly harm you. POB 7126, Boca Raton, FL 33431. 3621 LF

ITALIANS DO IT BETTER

Hot Italian stud, 45yo, 6', 160#, top only, 'stache, hairy and hung, digs leather and slings. Into long heavy red hanky action with men who've got a huge, sloppy, hungry, hole and are proud of it. My big cock and talented hands know how to make you feel gooood. Enjoy depth & width. Into CBT, TT, odors, dirty talk, WS and any kind of kink. Pierced, tattooed and cigar smokin' buddies real pluses. Can host in Florence and travel extensively (in US twice a year). No pix no response. 3670 LF

JACK RINELLA'S

Weekly column via E-mail. Contact: mjackr@aol.com

LEATHER DAD/MASTER WANTED

GWM, 38yo, 5'8", 165#, in-shape, needs hung, hairy, ex-military, 6'+, 45yo+, bearded, muscular master. Will relocate to serve militarily and professionally, (if possible), and submit tight ass to your control. Total lifetime bonding and service leads to tattoos, adoption, etc. Serious only. Phone (818) 763-7607. 9982 LF

LEATHER SLAVE

Hot bottom, late 40s, 150#, 5'11', handsome, lean, muscular, masculine, seeks top quality leather master for intense scenes-safe only. 5943 LF

LEATHERCUBS

Several lusty leathercubs, 21yo+, hairy/smooth, to join bearded, fury leather Daddybear in home with playroom. Safe/sane BD, lite SM & lots of Bear family TLC. Must be HIV-, clean, honest, self-supporting, affectionate, n/smoke/drink/drugs. 11235 LF

LEATHERSEX-FL PANHANDLE

38yo, 6', 180#, BRN/BRN, clean shaven, 8Ω cut, mostly bottom ISO hot leathersex & piss. Leather, uniforms & toys A+, reality A+, games & head trips B. Write w/pic. Let's get it on! 88335 LF

MASOCHISTIC JR PARTNER

wanted by masc, 47yo, HIV-, in-shape, GWM, 5'10", 152#. You: masc, HIV-, younger, smaller, in-shape, together. Live, work, travel, party by my side. you know your place in the dungeon. Med to hvy SM, CBT, L/L, Fr, bondage, boots, elec, toys. Send ltr & photo to SIR: POB 821, Cincinnati, OH 45201-0821. 9995 LF

MUSCULAR RAUNCHMEISTER

Dominant, aggressive, demanding, VGL, dark, hairy, Italian BB/pig top. See Drummer #160, "A man's man," 40yo, 43" Ch, 28" W, 16" A, 8 1/2 X 5 1/2", cut L/L, uniforms, WS, BD, FF, CBT, VA, JO, spanking, worship. I'll make you my pig slave. You: built, nasty, eager to please. No drugs/aroma OK. 9993 LF

PERMANENT SLAVE/HOUSEBOY

Obedient male, 35yo+ to serve as house servant, butler, maid, personal valet, driver & sex slave. Send application including skills & personal requirements. My needs in return. Permanent relocation to Nebraska required. Applicants will be investigated as to sincerity & background. 11269

PREPPY MASTER SEEKS SLAVEBOY

Looking for full-time Master? Bondage, control, chastity, ownership, discipline, chains & confinement...but also friendship and growth? GWM, Master, 35yo, 6', 210#, attractive, intelligent and successful, seeks goodlooking boy, 20-35yo, to live in & share with. Serious only (ready, willing & able to relocate) send letter & photo with phone to: POB 5840, Washington DC 20016. 9156 LF

REFORM SCHOOL

Correction and discipline. Strip search exam, enema, catheter, restraint and shaving as needed. Punishment with institutional strap on bared buttocks. Strict, formal and serious. Call (201) 635-9196. Box 9049 LF

RUBBER DOMINANT

Ggor chompin', whip wielding, 60+yo, sadist in rubber is looking for obedient boy to discipline. Master uses bondage in rubber, whips, hoods, gags and more to train boy to serve. Heavy rubber and leather boot duties demanded. 5861 LF

S&M TRAINING WEEKEND

A 3 day, 2 night session in Palm Springs for those serious about SM. Specialized training for tops & bottoms by guest experts. Limited to 8 participants per session in barracks-style accommodations. Partners and singles accepted. \$365. Butchmann's, POB 699, Dept. A, Palm Desert, CA 92260. (619) 776-9205.

SATANIC SS KOMMANDANT

Aryan Godmaster son of Lucifer provides extreme torment to those scumbags worthy of my efforts. You exist only for my needs. Flogging, caning, branding, electric, modifications on surgical table. Ultimate trips. Phone/photo to: SSK MRC, POB 340529, Tampa, FL 33694-0529. 9811

SEEK BLACK WARRIOR

Playfully lustful, intense GWM, 42yo, 5'7", 170#, muscular, hairy, 7" cut, seeks serious safe-sane-firm-

CLASSIFIEDS

MAKE CONTACT ON THE DRUMMER TOUGH LINE

HOUSEBOY/SLAVEBOY/BOYTOY

WANTED:

GW, CPL, retired, partly disabled, in late 40's, both HIV+ seek boy for sexual and domestic needs. Also to help one of the CPL in walking, etc. Boy must be GWM 18-35yo, HIV+ only (with proof), no drugs, no alcohol, smoking ok, but no cigars, homebody person, small frame body, bubble butt (firm), hung nice, cut, short hair. Boy must be totally obedient and eager to serve both, discipline, submissive, ownership, affectionate, companionship, and into BD, handcuffs, jockstraps, L/L, toys and most of all trustworthy and honest. This is a full time, live-in position only. Permanent for right boy. Room and board, no salary or money offered. No hustlers either. Write with photo and detailed letter of why you want this position. To Sirs (Northern California) 9869 LF

PLEASE SIT ON MY FACE

In-shape WM, 49yo, needs regular sessions with unwashed, dominant man. Will submit to dog/toilet/locker room training and tongue clean funky shorts, jocks, socks. Please write to: Chuck, PO Box 51201, Palo Alto, CA 94303 LF

PLEASURE TORTURE EXPERT

Level-headed and intelligent 41yo sadist, short, built and very muscular, clean-cut and handsome, seeks muscular, in-shape committed masochists. If you crave imaginative, excruciating testicle torture, are in great shape physically and mentally, call a slow and sensual but ultimately brutal expert. I like to play with built, together men who need to hear themselves screaming. (415)626-3034 Don. NOT interested in verbal or emotional SM, asswork, damage, drugs, or fluid exchange, rape, 2am calls, phone sex, conversations about sex, or verbal masturbation of any kind. If this ad doesn't fit you perfectly, and you aren't serious about getting your nuts rocked, don't call

SEXY SHINY CLOTHES FETISH

Lonely kid loves to workout then jackoff in skinfight leather, plastic or latex. Cum join me! Half-shirts & vests on sexy rocker buddies makes me hard. Let's show it off in school! Looking good, feel good, safe sexplay. Short note to POB 652, Hayward, CA 94541. 5918 LF

TOILET PIG/DOG SLAVE

Rim seat for long, slow scenes. Mansmells, piss, rounch. 45yo, 5'6", 168#, beard, pierced foreskin, hairy/shaved. Fuck/piss in my pussy cunt & smoke cigars/cigarettes. HIV+. Blocks preferred but not a must. Glen, 1230 Market St. #735, San Francisco, CA 94102. 11300

SOUTHERN CALIFORNIA

DALLAS AND LOS ANGELES

GW, couple, 30's, 1 top/1 bottom, seeks 2nd masculine top, under 40yo, for a 2 top on 1 bottom romp. We are both goodlooking, masculine, into FR, GR, BD, SM, spanking, etc. We live in both cities, please write to Occupant, 343 Pioneer, Suite #201E, Glendale, CA 91203. LF

HOT MUSCLES-BIG NIPPLES

Very hot, muscular man, 6', 210#, with giant pecs and big nipples, 49" chest, 32" waist, 18" arms, seeks in-shape guys into heavy tit play, leather scenes & uniforms. I'm very masculine, usually a top, looking for a cool muscular guy who enjoys pec and nipple work, among other things. Call me at (213) 461-3277. 88324 LF

INTERROGATION

You're well-muscled, hanging by your straining arms. Sweat runs down your chest. I'm standing before you, (6', 160#, 42" chest, 30" waist), with my instruments. How much can you take before breaking? Send photo & letter to Mike, POB 881521, San Diego, CA 92168. 8442 LF

ISO RAUNCHY TOILET SLAVES

18-30yo GWM w/dirty mind and filthy body. Into WS, scat, CP, BD, sweat, body odor, CBTT, VA, taking hard belt beatings, lick sweaty pits, feet, ass, total degradation & pain await. Send your perverted needs and desires w/photo to hot nasty top, HIV+, 38yo into hardcore filth & rounch. 9992 LF

KINKY BOTTOM?

Raunchy top, 5'9", 150#, HIV+, workout, seeks PIG bottoms into Nasty sex. Write Bill. 9926

REAL SKINHEADS-GAY TRIBE

Are you a skin? Wannabe? Apply to tribe led by 6'3", ex-USMC skinhead. Graduate tribal bootcamp to full membership. Proudly show body-art, attitude, Docs and mold new recruits. Body/soul to tribe mindset. HIV+ only, minimum of 1 year commitment. Name, address gets info packet. Write w/interests to: S. Tribe, POB 1311, Vista, CA 92085-1311. 9877 LF

SERIOUS WHITE TOP-SOUGHT

by WM, bear bottom. I'm 43yo, 5'11", 210#, hairy, BRN/HZL, beard & 'stache, hot tits, mouth & fight hole. Looking for Tops/relationship. Am Fr a/p, Gr/p, TT, WS, lite BD, anal play, toys, boots, leather, levis, hairy bod & am HIV-/no drugs. LA, CA area. Jay, POB 67E06, LA, CA 90067. 5917 LF

WORTHLESS FAG ISO VA TOP

Handsome, unhung, pierced faggot BTM, 34yo, 5'9", 145#, HIV-. ISO verbally abusive top NZ, WS, pits, BD, group/public safe sex fucking. 20125

CONNECTICUT

MAN TO MAN

GWM, 50yo, 6', 185#, BRN/BRN, clean-shaven, pierced nipples, good shape. Enjoys titwork, bondage and expansion of limits with the right partner. Reside in Conn. 1 hour from NYC. Respond with photo and phone, plus personal description. 3609 LF

DC METRO

F/F TOPMAN WANTED

Hot, hunky, handsome, mature bodybuilder type, 44yo, 5'9" 180#, relatively sane, HIV-, strictly bottom, likes it nasty. Fists, toys, jockstraps, mirrors, leather, new to D.C. Mike Roberts, 1350 Beverly Rd

#115, Suite 324, McLean, VA 22101 (202) 293-3117. 11271

S&M TREASURE HUNT

You: under 40, firm body, shit-together, Dad's asset; heavy SM slave at night, clean-cut lifemate in public; leather as required. Me: executive, educated, 40s, experienced, principled, iron-pumper, solid, proud of you, Master/sadist; East coast/DC area. 5938 LF

WM BODYBUILDER MASOCIST

Lean, muscular, attractive, hardbody. 46yo, 5'10", 170#, 45" chest, 31" waist, Fr/a, Gr/p, androgynous. Seek lean, nonsmoker, HIV-, Dominant. Whatever use/abuse, whipping, rules, attire required. I relate to Story of O, 9 1/2 Weeks, Beauty's Punishment. JW, POB 44029, Ft. Washington, MD 20749. 9838 LF

FLORIDA

COCK HUNGRY SUBMISSIVE

Strip and inspect handicapped boy, 38yo, short/small build, craving bear hugs & body contact from aggressive, friendly top 25-45yo. Need P/T employment, too. 20143

DADDY WANTS HIS BOY

Leather Daddy, 46yo, demanding, strict, loving, affectionate, is searching for his lost boy. Boy is 20-35yo, submissive, playful, loving, obedient, into

leather, BD, SM, WS, and being in his Daddy's arms. Daddy is waiting for you, boy. Miami. 11282 LF

MATURE BOTTOM

WM, 62yo, 5'8", 140#, in-shape, 39" chest, 32" waist, 7" cut, smooth swimmer's body, head and torso entirely clean shaven, dancer, educated, submissive, craves strict top or master to obey, serve, and pleasure. POB 8543, Jupiter, FL 33468 3693

ORAL PLEASURE

45yo attractive WM, 5'9", 170#, enjoys sucking and rimming masculine men or paddling a nasty boy's behind. Serious only, please. 9824 LF

PISS BUDDY SOUGHT

by goodlooking, bearded Daddy, 54yo, slim & fit. Into aroma, mansmells, pits, eating ass and more. Looking for fit, masculine men, for mutual rounch. Travel US. Letter with photo gets reply. A. Rainmaker, PO Box 37934, Jacksonville, FL 32236. B8339 LF

WHIPPING & DISCIPLINE

Ruggedly Masc. top, 39yo, 195#, 5'11", HIV-, whips muscular bottoms & tops 25-35yo, who enjoy discipline, CBT, fits, was. Masc. only. Ctrl FL. 11278

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GEORGIA**BOY SEEKS DAD/MASTER**

Submissive boystud, 5'6", 32yo, 130#, sks dominant take charge Top/Dad. Into CBTT, BD, VA, shave, spanking, etc. Can travel SE. Tell me what you want Sir. 9816

SHAVING-MANLY TO GET-GIVE

Man to man shaving by expert with str. razor. Shaves body, head, both, tidy up body or head hair, military cuts too. Us alone or group. Founder of "Hair Razors". Love to chat & share videos. Call Ed Johnson, (770) 578-5003, or write: POB 725044, Atlanta, GA 31139. I'm discreet. 9813 LF

SIR!

WM, slave-boy, 37yo, 150#, 6', smooth, slender, boyish looks. Seek Daddy/Master to serve & obey. Boy is experienced & openminded. 20123

ILLINOIS**HORNY TOPMEN WANTED**

Incl Non-white topmen, to fuck the hungry holes of this 6', 220#, 38yo GWM; SS, enjoys dildos and being fisted. Visitors OK. Need training in BD, SM. Write to John, 3023 N. Clark Street, Suite 289,

Chicago, IL 60657. E-mail: bottom4u3@AOL.com
3533 LF

VERY DOMINANT DADDY

6', 200#, 7 1/2" cut, mid 40s, cigars, wants very submissive bootlicker for WS, raunch, CBT, torture, spit, shaving, enemas, toilet training, heavy humiliation. Big + if boy is into tongue cleaning the toilet, infantilism, dog training & dogfood, or serving as ashtray. 9810 LF

WANNA PARTY IN MY HOLE?

Tattooed, hairy-chested, construction worker, 6'2", 175#, 36yo, with iron-clad hole for rough, tough gang-bangs/elbow-deep FF/baseball bat rape, outside and other unusual places. Let's party hearty! Mike, (312) 472-1912. 9804 LF

KENTUCKY**LIVE-IN BOY WANTED!**

Moderately sadistic and caring Daddy, 44yo, average endowment, seeks big dicked, naked slave, 28-38yo, for live-in. WS & paddles a must. Serious only. No phone sex. Platonic friends also wanted for social gatherings. Smokers OK. 3556 LF

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MAINE**WOODSHED STYLE PADDLINGS**

Long, hard, bare-ass paddlings/strappings. Top/bottom, friendship/relationship oriented. Dave, POB 2004, Bangor, ME 04402. (207) 947-2329. No JO calls/phone sex. 8892 LF

MASSACHUSETTS**BUTTHOLE SPECIALIST**

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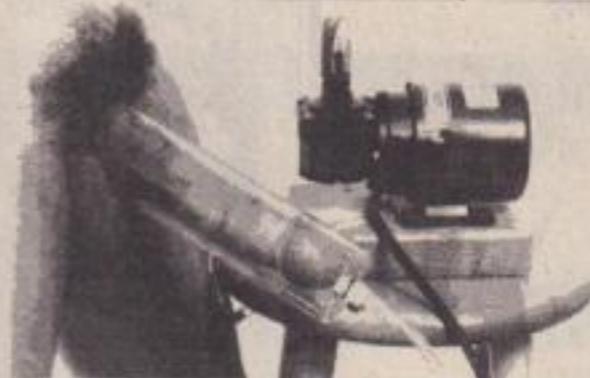
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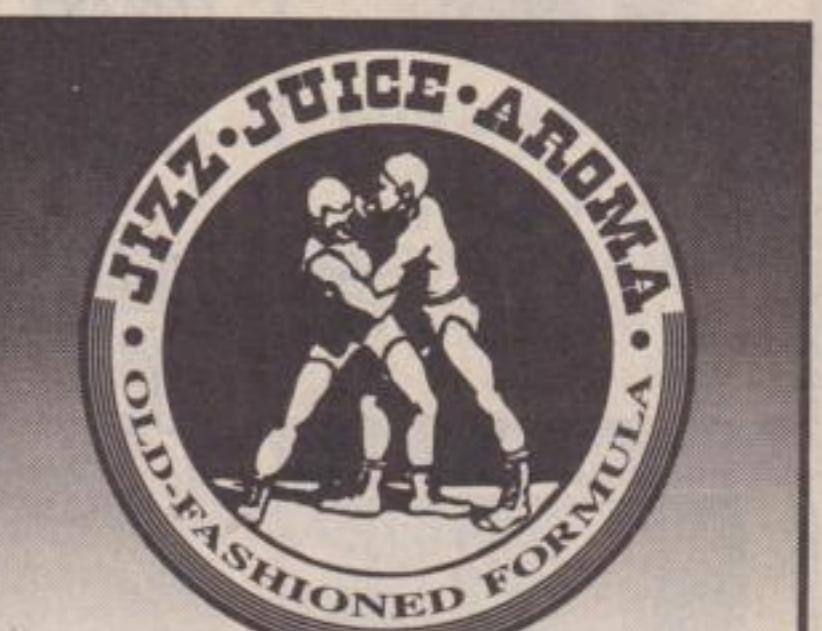
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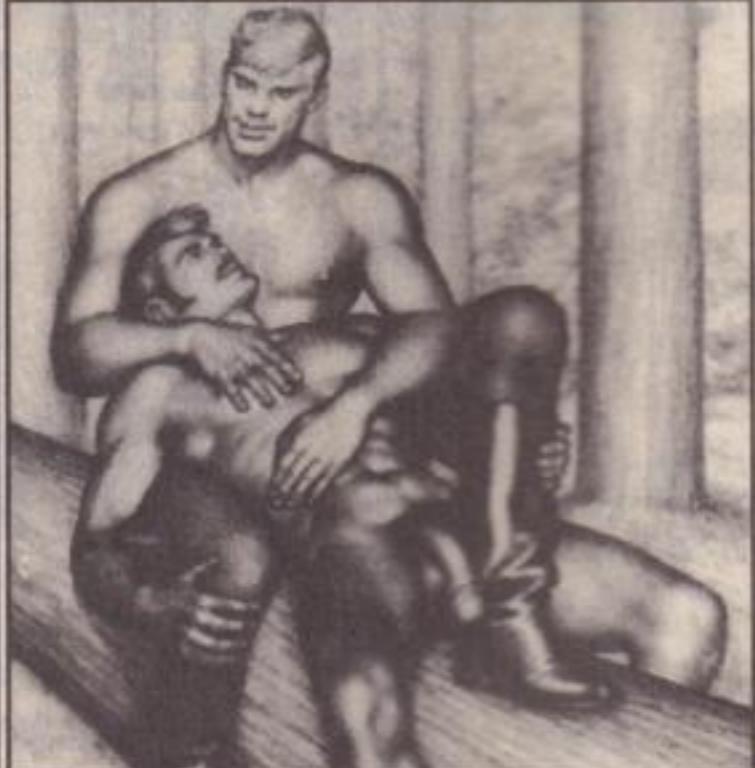
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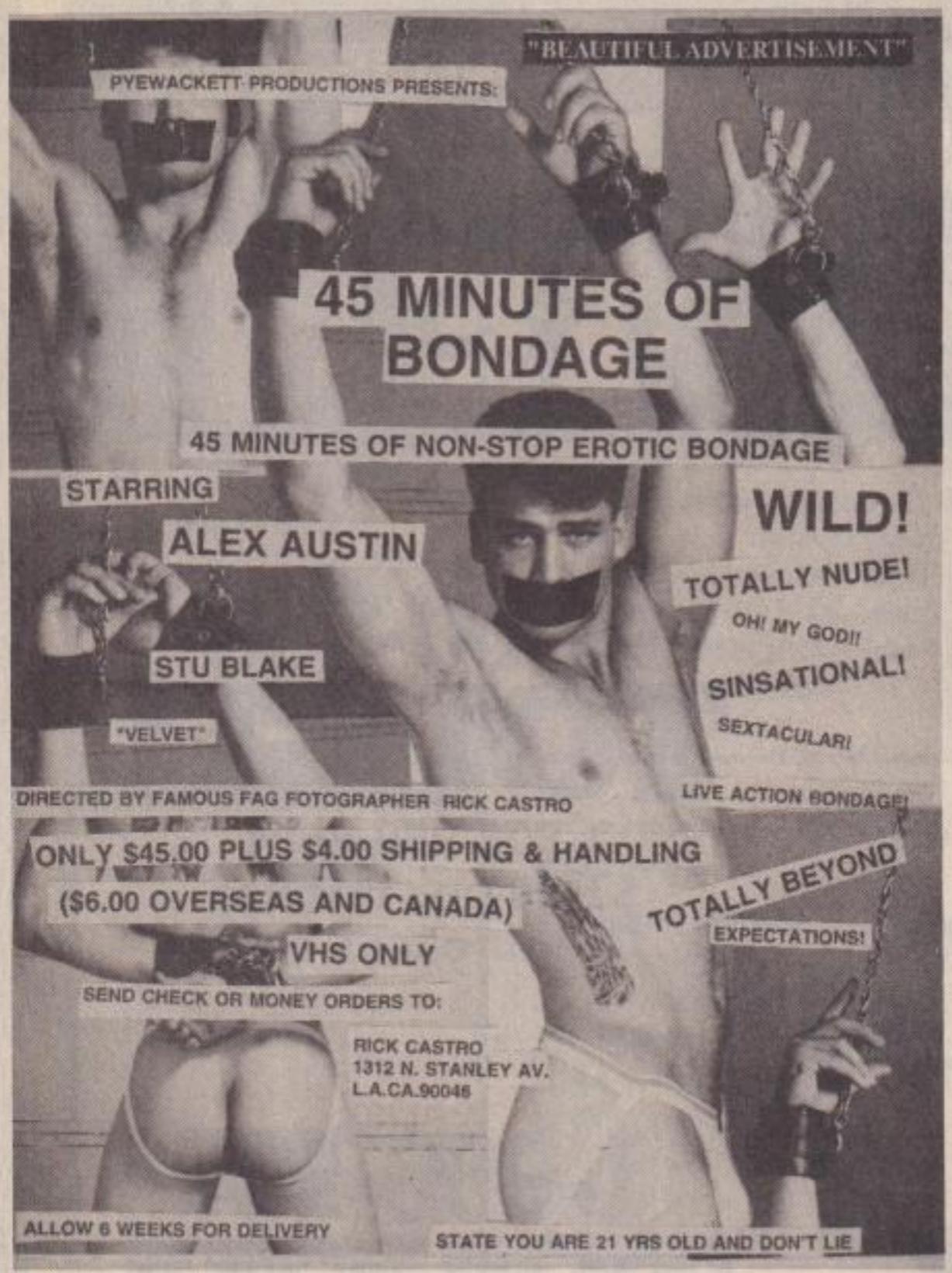
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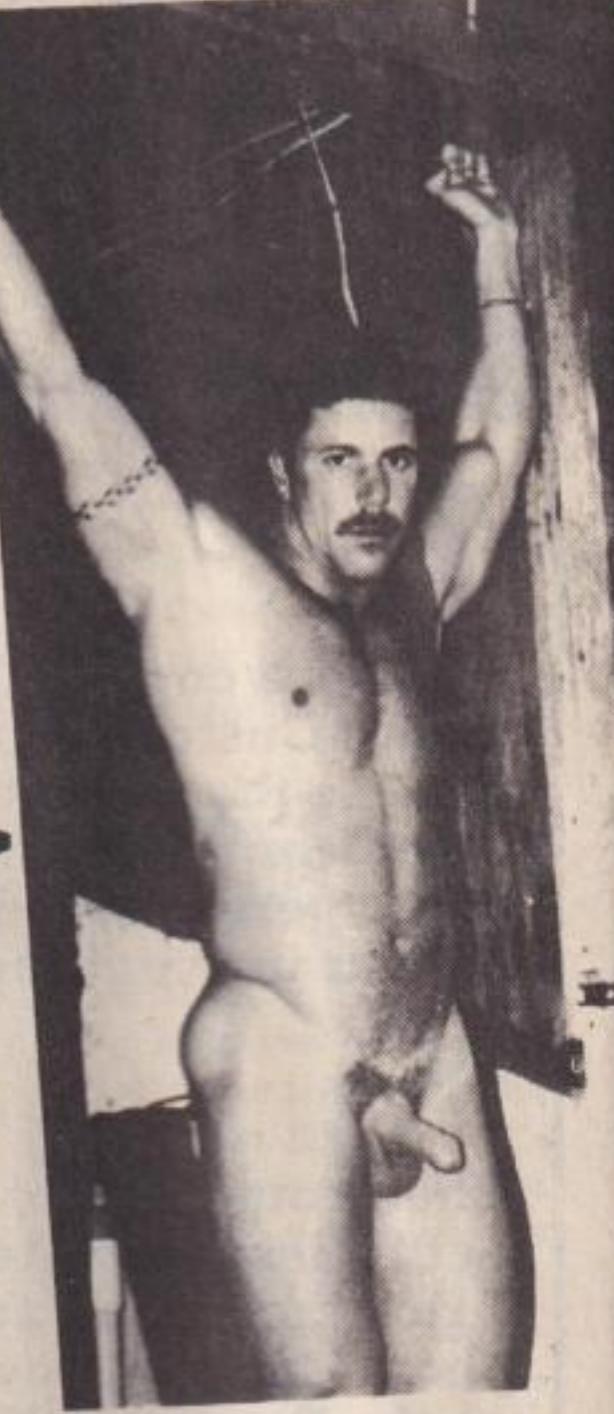
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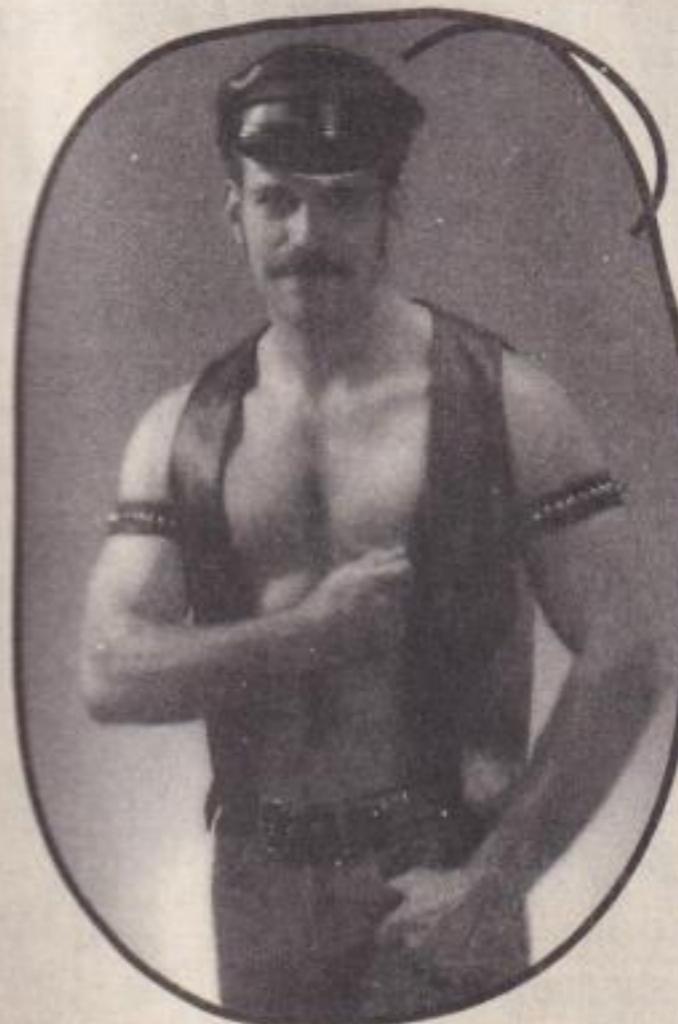
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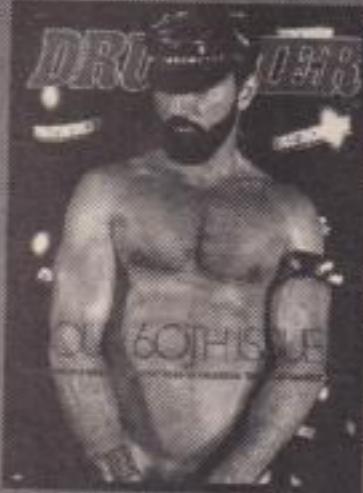
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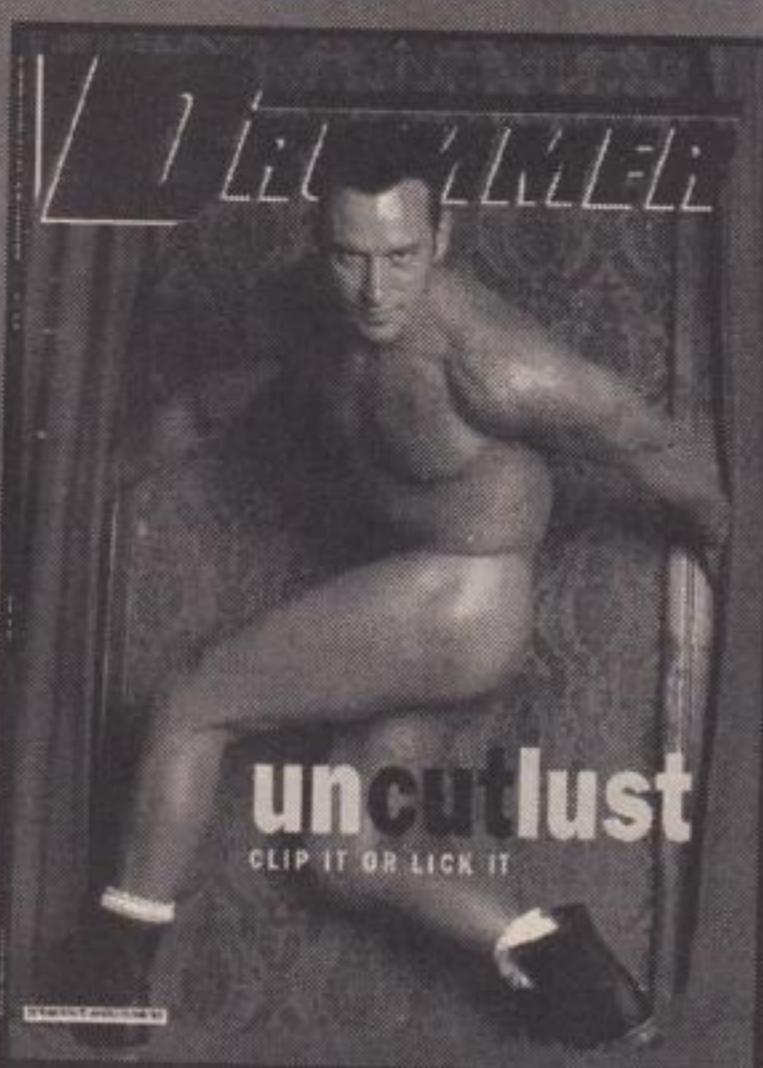
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FEBRUARY**1 Fetish Night**

Attitude, at the Trafalgar,
Junction of Trafalgar Ave. and
Sumner Rd., Peckham, London,
England

1 Hot Jocks

The Anvil, 88 Tooleystreet,
London, England

1 Manstink

Central Station, 37 Wharfside
Road, King's Cross, London,
England

1 Skinheads Only

Silks 95, Hopgood Street,
Shepherd's Bush, London,
England

2 Biker Leather Meeting

MSC Belgium, Duquesnoy, Le
Duquesnoy 12, Brussels, Belgium

2 Club Night

A-Men's Club, Box 370, DK-
8100 Arhus C, Denmark

**2 Golden Shower -
Rubber X-treme**

The Boots, Van Aerstraot 22,
Antwerp, Belgium

2 Hot Leather Night

COC, Rozenstraat 14, Amsterdam,
Holland

2 IMC Special Party

Italia Moto Club, Company
Club, Via Benadir NO 14,
Milano, Italy

2 Jack Off

Stablemaster, Warmoesstraat
23, Amsterdam, Holland

2 Leather Bikers

MSR, The Shaft,
Schiedamsesingel 137, Rotterdam,
Holland

2 Meet and Greet

Seattle Mr. Leather, Seattle,
WA

2 OL Club Night

Outer Limits, The Easy, Seattle,
WA

2 Perversion

The Anvil, 88 Tooleystreet,
London, England

2-4 Birthday Party

International Leather Meeting,
SLM Copenhagen, Studies-
straBe 14, Copenhagen K,
Denmark

**3 1996 Seattle Mr.
Leather Contest**

At Neighbours Niteclub, Seattle,
WA

**3 Bear Beer/Soda
Bust**

Northwest Bears, 2-6pm @
The Cuff, Seattle, WA

3 European**Rubbermenclub**

Club Sjinderhannes, Swalmer-
straot 42, Roermond, Holland

**3 Golden Shower -
Rubber X-treme**

The Boots, Van Aerstraot 22,
Antwerp, Belgium

3 Jack Off

Stablemaster, Warmoesstraat
23, Amsterdam, Holland

3 SM Party

Vogevuur (+31 40 44 27
44), Hemelrijken 18, Eind-
hoven, Holland

3 Vulcan Night

Rubber Special - The Anvil, 88
Tooleystreet, London, England

4 Beer Bust

Zipp's, Hohe Pforte 15,
50676 Koln/Cologne, Ger-
many

4 Biker

The Anvil, 88 Tooleystreet,
London, England

4 Biker Meeting

MS Amsterdam, Cafe West-
Indie, de Ruyterkade 110,
Amsterdam, Holland

4 Club Meeting

Leder Club Nord West,
Bronx, BohnnstraBe 1B,
28203 Bremen, Germany

4 Country & Western

Bromptons, 294 Old Brompton
Road, London - Square
Dancing, England

4 Cruise In The Dark

Attitude, at the Trafalgar,
Junction of Trafalgar Ave. and
Sumner Rd., Peckham, London,
England

4 Educational SM

GLSM (Info: +49 40 31 35
40, 5pm-10pm), Eichholz
56, Hamburg, Germany

4 Macho Time M&S Connexion

AngelstraBe 33, 68199
Mannheim, Germany

4 Powerparty

SM for guys 35yo - COC,

Assenstraat 151, Deventer,
Holland

4 Real SM Party

MSM, G-Force, Oudezijds
Amsteeg 7, Amsterdam, Holland

4 Seattle First Sunday

Ride
Border Riders Motor Club,
Seattle, WA

4 Skin 4 Skin At The

Barracks
Central Station, 37 Wharfside
Rd., King's Cross, London,
England

4 SM Party

The Boss (Info: +31 20 42
02 117—Entrance at 15h),
Rijswijkseweg 536, Den
Hoog, Holland

4 SM Party

Hands, MatthiasstraBe 22,
Koln - Entrance: 16-17h—
LSMA, Postfach 290341,

50525 Koln, Germany

4 South Sound

SM Leatherfolk Olympia,
3pm, WA

4 Victory Brunch

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Leather

4 Youngsters SM

Party
De Schouw (+31 55 333
249), Spadelaan 8, Apel-
doorn, Holland

5 Black Monday

Zwitscherstubschen 5, Olden-
burg, Germany

5 Bunker II

Club 180, 180 Earls Court
Road, London, England

5 Deviation

The Anvil, 88 Tooleystreet,
London, England

5 Fetish In The Dark

Silks 95, Hopgood Street,
Shepherd's Bush, London,
England

5 Leather Meeting

LFRR, Go-In, SteelerstraBe
83, Essen, Germany
5-10 National Condom Week

6 Night Manouvers

Uniform Party, The Anvil, 88
Tooleystreet, London, England

6 Safer Sex Party

Banque Club, 23 Rue de
Penthievre, 75008 Paris,
France

6 Skin 4 Skin At The

Barracks
Central Station, 37 Wharfside
Road, King's Cross, London,
England

6 Skinheads Only

Silks 95, Hopgood Street,
Shepherd's Bush, London,
England

7 Biker

The Anvil, 88 Tooleystreet,
London, England

7 Biker Meeting

Sussex Lancers MSC, The
Marlborough, 4 Princess
Street, Brighton, England

7 Leather, Uniform,

Rubber Party
Silks 95, Hopgood Street,
Shepherd's Bush, London,
England

7 Lotteries

Argos, Warmoesstraat 95 /
The Web, St. JacobsstraBe 5,
Amsterdam, Holland

8 Dining Out For Life

Chicken soup brigade, Seat-
tle, WA

8 Fetish Night

Attitude, at the Trafalgar,
Junction of Trafalgar Ave. and
Sumner Rd., Peckham, Lon-
don, England

8 Glory Hole

Central Station, 37 Wharfside
Rd., King's Cross, London,
England

8 Hot Jocks

The Anvil, 88 Tooleystreet,
London, England

8 Skinheads Only

Silks 95, Hopgood Street,
Shepherd's Bush, London,
England

9 Alter Ego

The Block, 5 Parkfield Street,
London, England

9 Club Night

A-Men's Club, Box 370, DK-
8100 Arhus C, Denmark

9 DC Bondage Party

SigMa Inc., POBox 11050,
Washington, DC

9 Jack Off

Stablemaster, Warmoesstraat
23 Amsterdam, Holland

9 Leather Party

0815, JakobsstraBe 122,
Aachen, Germany

9 Perversion

The Anvil, 88 Tooleystreet,
London, England

9 Red Hankie Social

Coscode Handballers, 8-10pm
@ Seattle Eagle, Seattle, WA

9 SM Party

Quelgeist, FSC (+49 30 211
8256), Hosenheide 54,
Berlin, Germany

9-11 1996 Pantheon

Of Leather Awards
& Mr./Ms. Olympus Contest,
New Orleans, LA

10 Bear Beer Bust

BC Bears, 2-5pm @ The
Forge, Vancouver, BC

10 Begger's Feast

Knights of Malta: Jet Chapter,
Seattle, WA

10 Biker Meeting

Leder Club Nord West, Bronx,
BohnerstraBe 1B, Bremen,
Germany

10 Biker Meeting

MSC Limburg, Bar Sjinder-
hannes, Swalmerstraot 42,
Roermond, Holland

10 Biker Party

East Mercia MSC, Leicester
Place, 24 Dryden Street,
Leicester, England

10 Blackhearts Ball

Tarheel Leather Club, DC
Eagle, Washington, DC

10 Black Leather

Night
Eagle, MozartsstraBe 51,
Stuttgart, Germany

10 Fetish Night

Betty Page Social Club, Van-
couver, BC

10 Golden Shower

Vogevuur, Hemelrijken 18,
Eindhoven, Holland

10 GMSMA

15TH Anniversary Celebration,
TBA, NY

10 Hot & Heavy

The Anvil, 88 Tooleystreet,
London, England

10 Jack Off

Stablemaster, Warmoesstraat<br

Bear Rendezvous '96
Bears of San Francisco, San Francisco, CA

17 26TH Anniversary Celebration
Border Riders Motorcycle Club, Seattle, WA

17 Bear Potluck
Northwest Bears, 6pm @ Ballard Oddfellows Hall, Seattle, WA

17 Biker Meeting
Panther Köln, Station, Alter Markt 4-6, 50667 Köln/Cologne, Germany

17 Biker Night
Block Angels Köln, Bar Sjinderhannes, Swalmerstraat 42, Roermond, Holland

17 Blackhearts Ball
Tarheel Leather Club, Greensboro, NC

17 Bulk
(Big men and their admirers), Club 180, 180 Earls Court Road, London, England

17 FIST
Europe's kinkiest fetish party for perverts now in Amsterdam, Holland. (Pre-Sale: RoB Amsterdam) For Info: (+31 20 639 3023)

7 Hot & Heavy
The Anvil, 88 Tooleystreet, London, England

17 The Interrogation
Leather Party - GLSM, Eichholz 56, Hamburg, Germany

17 Jack Off
Stablemaster, Warmoesstraat 23, Amsterdam, Holland

17 Mannerfabrik
Alhambra, Herrenstrasse 83, Oldenburg, Germany

17 Seattle's Coronation Ball
Imperial Court of Seattle, Seattle, WA

17 Special
A-Men's Club, Box 370, DK-8100 Aarhus C, Denmark

17 Uniform Party
Vogevuur, Hemelrijken 18, Eindhoven, Holland

18 Bear Beer/Soda Bust
Northwest Bears, 3-7pm @ Spags, Seattle, WA

18 Biker
The Anvil, 88 Tooleystreet, London, England

18 Biker Meeting
MSR, De Bak, Schiedamsevest 146, Rotterdam, Holland

18 Cruise In The Dark
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd, Peckham, London, England

18 Powerparty
SM for guys 35yo - Club Jacques, Warmoesstraat 93, Amsterdam, Holland

18 Skin 4 Skin At The Barracks

Central Station, 37 Wharfside Road, King's Cross, London, England

18 SM Party
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

18 SM Party By The VSSM
Vogevuur, Hemelrijken 18, Eindhoven, Holland

19 Black Monday
Zwitscherstubschen 5, Olden, Germany

19 Bunker II
Club 180, 180 Earls Court Road, London, England

19 Deviation
The Anvil, 88 Tooleystreet, London, England

19 Fetish In The Dark
Silks 95, Hopgood Street, Shepherd's Bush, London, England

19 Leather Meeting
LFRR, Go-In, SteelerstraBe 83, Essen, Germany

19 No Safeword Writers Group
Beyond the Edge Cafe, Seattle, WA

20 Night Manouvers
Uniform Party - The Anvil, 88 Tooleystreet, London, England

20 Skin 4 Skin At The Barracks
Central Station, 37 Wharfside Road, King's Cross, London, England

20 Skinheads Only
Silks 95, Hopgood Street, Shepherd's Bush, London, England

21 Biker
The Anvil, 88 Tooleystreet, London, England

21 Leather, Uniform, Rubber Party
Silks 95, Hopgood Street, Shepherd's Bush, London, England

21 Lotteries
Argos, Warmoesstraat 95 / The Web, St. Jacobstraat 5, Amsterdam, Holland

21 SM Brabant
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

21 SM Gays Educational
SM - Club 180, 180 Earls Court Road, Earls Court, London, England

22 COCO Meeting
Seattle Counseling Service, Seattle, WA

22 Fetish Night
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd, Peckham, London, England

22 Glory Hole
Central Station, 37 Wharfside Road, King's Cross, London, England

England

22 Hot Jocks
The Anvil, 88 Tooleystreet, London, England

22 Skinheads Only
Silks 95, Hopgood Street, Shepherd's Bush, London, England

23 The 15 Association
16TH Anniversary Dinner, San Francisco, CA

23 Club Night
A-Men's Club, Box 370, DK-8100, Aarhus C, Denmark

23 Golden Shower SMtation, Alter Markt 4-6, Köln, Germany

23 GUMMI Night
Gray Hound's, HolzstraBe 4, D-80469 München, Germany

23 Jack Off Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

23 Leather Meeting
LC Nord West, Bronx, BohnenstraBe 1B, Bremen, Germany

23 Leather Night
LM Dusseldorf, Musk, CharlottenstraBe 47, Dusseldorf, Germany

23 MSC-MSC Special Night
Cellar Bar of Napoleon's, 35 Bloom Street, Manchester, England

23 Perversion
The Anvil, 88 Tooleystreet, London, England

23 Rubber Men's Club
Salmon & Compasses, 58 Penton Street, Islington, London, England

23 Rubber Party
RSG (+31 20 697 2399), POB 12913, 1100 AX Amsterdam, Holland

23 Rubber Special
In der Scheune, Motzstrasse 25, 10777 Berlin (GERMANY) - Tom's House (+49 30 218 5544) organizes a rubber exclusive party between 9pm-1am.

23 Wasteland
Richter & Cafe Blitz, Reguliersdwarsstraat, Amsterdam, Holland

23 The Renegades
Mummification Dungeon Party @ J's Hangout, 675 Hudson Street, New York, NY

23-25 Anniversary XIII
The 15 Association, Info: 415-673-0452, San Francisco, CA

23-25 Lion Regiment Road Trip
To Portland for Mr. Portland Leather Contest

23-25 Portland Mr. Leather Contest Weekend

23-25 Freeze and Sneeze IV
Leather United-Chicago, held this year in Indianapolis, IN

24 3rd Annual Great Baltimore Flea Market
Hosted by 1995 Mid-Atlantic Drummer Ed Ryder, Baltimore Eagle, Baltimore MD

24 The 15 Association
16TH Anniversary Play Party, San Francisco, CA

24 Biker Meeting
MSC Limburg, Bar Sjinderhannes, Swalmerstraat 42, Roermond, Holland

24 Biker Night
East Mercia MSC, Leicester Place, 24 Dryden Street, Leicester, England

24 Dungeon Party
SigMo Inc, POBox 11050, Washington, DC

24 Fist
Great fetish club, Club 180, 180 Earls Court Road, London, England

24 Fist Fuck Party
Vogevuur (+31 40 44 27 44), Hemelrijken 18, Eindhoven, Holland

24 GUMMI
Rubber Club, Club 180, 180 Earls Court Road, London, England

24 Hot & Heavy
The Anvil, 88 Tooleystreet, London, England

24 Soiree Rouge et Noir (Black & Red)
Docks, 150, rue St. Maur, 95011 Paris, France

25 The 15 Association
16TH Anniversary Brunch & Play Party, San Francisco, CA

25 Beer Bust
Zipp's, Hohe Pforte 15, Köln, Germany

25 Biker
The Anvil, 88 Tooleystreet, London, England

25 Black Sunday
Chains, StephanstraBe 14, Köln, Germany

25 Club Night
NLA: Portland, 6pm @ The Brig, Portland, OR

25 Cruise In The Dark
Attitude, at the Trafalgar, Junction of Trafalgar Ave and Sumner Rd, Peckham, London, England

25 Fist Fuck Party
LSMA, Hands, MatthiasstraBe 22, Köln, Germany

5 Leather Meeting Thuringer Leather Club, KC Maurice, Lederstrasse 24, Erfurt, Germany

25 Real SM Party
MSM, The Boss, Rijswijkseweg 536, Den Haag, Holland

25 Skin 4 Skin
At The Barracks Central Station, 37 Wharfside Road, King's Cross, London, England

26 Bunker II
Club 180, 180 Earls Court Road, London, England

26 Deviation
The Anvil, 88 Tooleystreet, London, England

26 Fetish In The Dark
Silks 95, Hopgood Street, Shepherd's Bush, London, England

26 SM Talk
LSMA, Aids Hilfe, BeethovenstraBe 1, Köln, Germany

27 Leather Meeting
Leguan, Home, JohannsenstraBe 8, Hanover, Germany

27 Night Manouvers
Uniform Party, The Anvil, 88 Tooleystreet, London, England

27 Skin 4 Skin
At The Barracks Central Station, 37 Wharfside Road, King's Cross, London, England

27 Skinheads Only
Silks 95, Hopgood Street, Shepherd's Bush, London, England

27 Tuesday Night Dungeon Party
The Renegades, @ The Manhole, 28 Ninth Ave, NYC, NY

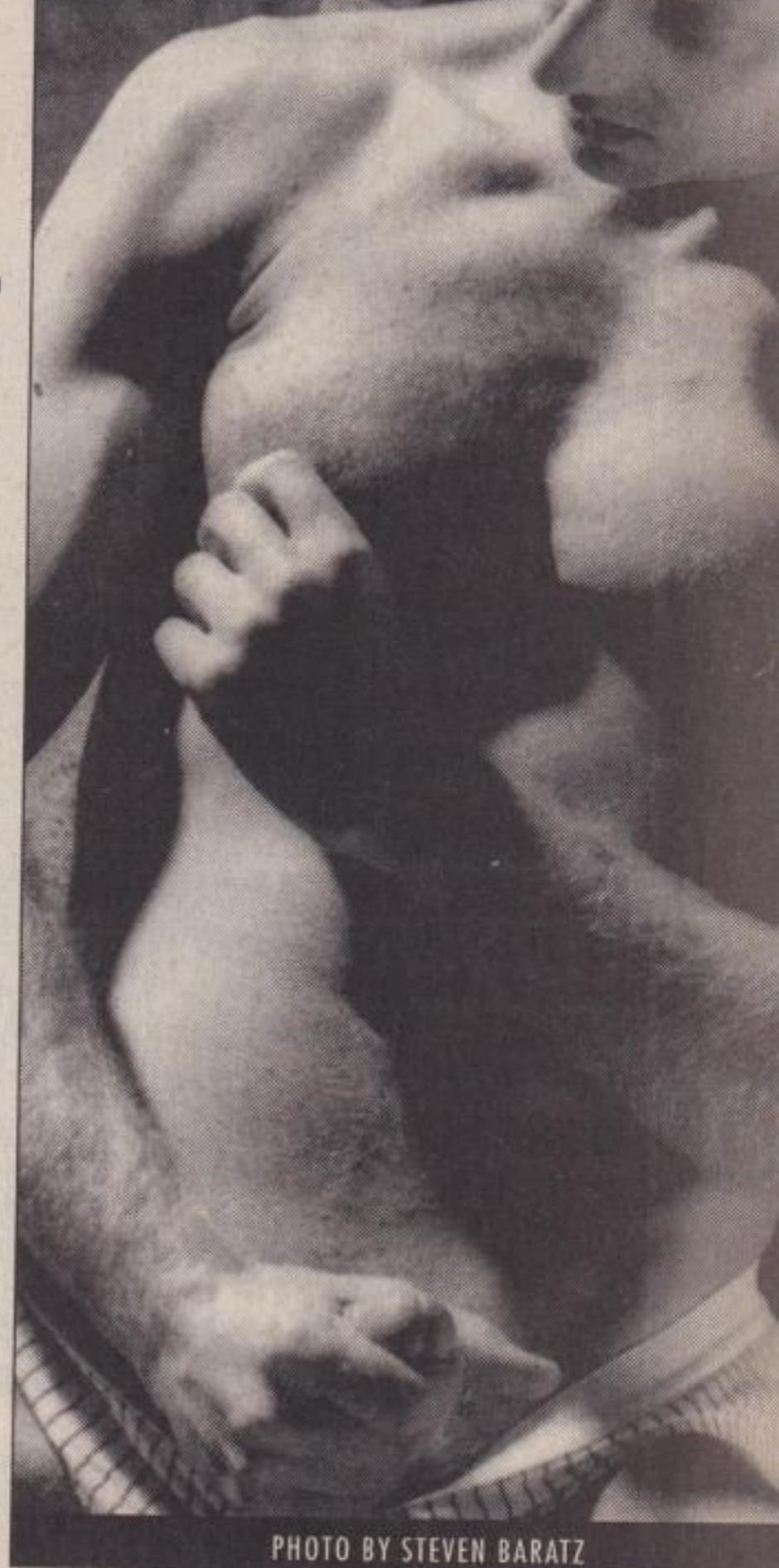


PHOTO BY STEVEN BARATZ

The Idea of It

Expert sensuality is a part of the gay prostitute's reality, but so is an accomplished set of social skills.

BY JOHN PRESTON

Prostitution is an omnipresent social reality. As the cliche goes, it's the world's oldest profession. Male prostitution, homosexual prostitution by men for men, is probably just as old and proportionately as widespread as its female, heterosexual counterpart.

While true, these statements carry an unspoken untruth about them. America's hypocritical values insist that prostitution as a sleazy affair with nameless johns hiring desperate, ill-educated, or evil bodies for a moment's sexual release. Paradoxically, there is also another perception of the prostitute as a highly exotic sexual superstar.

Those are simply not valid descriptions of all female prostitutes and even less-accurate portrayals of male whores. The male hustler is seldom called upon only to provide orgasm. It may be true when the client seeks only a quick blow job from a street hustler, but even then a contact may be established that is more than one-dimensional.

The modern male hustler meets his clients through ads or discreet introductions. He doesn't stand on street corners in dangerous neighborhoods. He entertains in his own apartment or visits clients in their hotel rooms or homes. He has more in common with image of the Japanese geisha than with the National Enquirer's sensational headlines about white slavery. Expert sensuality is a part of the gay prostitute's reality, but so too are his social skills.

Do you think that prostitution itself is bad? Here is a perspective from author and artist Gavin Geoffrey Dillard like me, a onetime whore:

"Now, with mortgage, taxes, garden, and cats to feed, I find myself more behooved than ever to participate in the trials of money-gathering, selling my time, my passions and my sensibilities in more wearisome and much more emotion-consuming manners than ever I did as a paid tart.

Let's face it, in this exhausted ruin of an industrial society we are all conscripted to prostitute ourselves though seldom do we garner the satisfaction of a good buck, nor even the strokes that accompany the affirmations that one is attractive, sensual, and desired by another.

As a professional writer, I can find few justifications for the drudgery of word processing, for spreading my creative cheeks for inane corporate policies, for writing a song or an article that in my heart of hearts I know is not worthy of being written—who is the better for it?

But in a romantic tete-a-tete, even of the basest and most mercenary sort, souls are obliged to touch souls, human energies mingle, and passions, however restrained, do surface. Besides, a hundred bucks for an hour of trolleying beats the heck out of the same wage for a grisly nine-to-five within the toxic air, Muzak and lighting of our modern high-rise whorehouse. And the rest of the day is left available for poetry, prayer and meditation."

I learned many things from hustling, one of them being that labor in any form can be exploitative and degrading, but the self-employed person can at least have some control over his dignity. I was a bank teller when I was in my twenties, and I held a number of other similar service jobs. Believe me, all of them were much more demeaning than being a hustler.

The basic problem with being a male prostitute is your own and other people's perceptions of the occupation, not the reality of it. It can be difficult to overcome the internalized interpretation that only people with low self-esteem would sell themselves



PHOTO BY JAMEY PRICE

to a stranger. Forget it. Laugh all the way to the bank and, if your self-image is in bad shape, remember that someone else thought you were hot enough that he was willing to pay for the privilege of sucking your cock. That fact has a lot more reality to it than any New Age bullshit. ■

"The Idea of It" appears in "Hustling, A Gentleman's Guide to the Fine Art of Homosexual Prostitution," a Richard Kasak Book.

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